

## SUMMARY

### *SECESSION DINING-ROOM OF THE MANN FAMILY IN OSIJEK IN THE DEPARTMENT OF THE ARTISTIC CRAFT IN THE MUSEUM OF SLAVONIA*

*Dining-room of the Mann family represents the most valuable secession entirety deposited in the Department of artistic craft of the Museum of Slavonia in Osijek. The value of this dining-room is the fact that it was made in 1903. in Osijek furniture factory "Povischil end Kaiser" and is an example of application of secession style characteristics in decoration to the still historicystically shaped furniture. In distinction from the furniture, usable objects were made of alpaca, glass and tin, they are exceptional industrially produced, secession examples in the Department of the artistic craft. The value of tin salver should be emphasised, because there is an identical example in Hessishes Landsmuseum in Darmstat. When comparing these two examples, it was found out that the salver from Osijek was made according to the design of German sculptor and designer Hugo Leven (1874.-1956.).*

*As a whole, the objects preserved are a reflection of taste and way of life of rich families Šeper, who ordered the furniture in Osijek, and Mann, who bought the above mentioned objects during their stay in Insbruck and Krakow (1904.-1914.). It is particularly interesting that the furniture of this dining-room was produced in Osijek, was moved with the Mann family to Insbruck, then to Krakow, and again to Osijek during the World war I. After the World war II Adela Mann had to cede a part of housing accommodation to various tenants, and thus put the dining-room furniture in the attic of her daughters' house. At the initiative of dr. Danica Pinterović, Adela's daughter Felicitas Stepansky sold the dining-room to the Museum in 1973., as it began to deteriorate due to bad conditions in the attic. Usable objects of this dining-room have been exhibited at every secession exhibition in the Museum of Slavonia, and in 1977. at great exhibition "Secession in Croatia", which was set in the Museum of art and craft in Zagreb. The dining-room of the Mann family was ambientally reconstructed for the exhibition "Secessional spirit in the architecture and life of Osijek", which was set in the Museum of Slavonia in Osijek in 1994.*

*The image of Osijek in the beginning of 20th century will be completed with further elaboration of secession holdings in the Museum of Slavonia and in private property, with gathering of information about artists, architects and craftsman, and the families living at that time.*