

## 26. FROLIO model 5

Paul Muchajer  
Gundka - Werk, GmbH., Brandenburg,  
Njemačka; 1924.  
prijenosni stroj

tipkov. - abecedno polje polukružno uvijeno, s 56 oznake poredane u dva reda za 84 otisna znaka. U prvom redu su slova abecede raspoređena prema učestalosti, a u drugom redu su brojevi i znaci. Ima dvije izmjene pisanja. S lijeve strane su tipka izmjene na velika slova, tipka izmjene na brojeve i znakove i tipka - razmaknica. Prilagođena je hrvatskom jeziku.

ot. meh. - cilindar s tiskovnim znacima poredanim u tri reda. Cilindar je povezan s pokazivačem koji klizi po prvom redu abecednog polja. Prilikom otiska pokazivač se postavlja u utor. Vrpca je na gornjoj strani stroja. Tekst je vidljiv odmah nakon otiska.

posl. d. - valjak, mjernik; s obje strane je kotačić za okretanje valjka

oznake - na sredini stroja je metalna pločica: FROLIO 5

vel. 25,5 x 19 x 10 cm

inv. br. 28

## POPIS LITERATURE

BROCKHAUS' KONVERLATIONS-LEXIKON, 1898, Bd. 14, Leipzig, Berlin und Wien, 613 - 615.

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KULUNDŽIĆ, Z., 1951, Knjiga o knjizi. Historija pisama materijala i instrumenata za pisanje, Zagreb

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MEYERS KONVERLATIONS-LEXIKON, 1897, Bd. 15, Leipzig und Wien, 633 - 634.

MÜLLER, F., 1900, Schreibmaschinen und Schriften-Vervielfältigung vor 1900, Berlin

## LEGENDE ZA FOTOGRAFIJE

sl. 1 Smith Premier model 4, kat. br. 1

sl. 2 Remington Standard model 9, kat. br. 3

sl. 3 Kanzler, kat. br. 4

sl. 4 Oliver model 6, kat. br. 5

sl. 5 Smith Premier model 10, kat. br. 6

sl. 6 Remington Portable, kat. br. 9

sl. 7 AEG model 3, kat. br. 10

sl. 8 Olivetti, kat. br. 12

sl. 9 Olivetti M40, kat. br. 13

sl. 10 Erika, kat. br. 14

sl. 11 Urania, kat. br. 15

sl. 12 Groma, kat. br. 16

sl. 13 Olivetti Lexikon 80, kat. br. 17

sl. 14 Olivetti Linea 88, kat. br. 18

sl. 15 Hammond model 12, kat. br. 22

sl. 16 Blickensderfer model 7, kat. br. 23

sl. 17 Mignon, kat. br. 24

sl. 18 Ultima, kat. br. 25

## SUMMARY

### *A COLLECTION OF TYPEWRITERS IN THE TECHNICAL DEPARTMENT OF THE MUSEUM OF SLAVONIA*

*A collection of typewriters in the Technical department of the Museum of Slavonia consists of 30 pieces which could be divided into 2 groups, according to the mechanism design: typewriters with printing letters on levers and cylinders or disks.*

*As the most important typewriters from the first group we can stress Remington model 9 from 1903 and model 12/92 from 1922, as they are followers of the first manufactured machine of Remington & Sons factory from 1877.*

*In the second group the most important typewriter is Hammond model 12 from 1881, which is the oldest one in the collection.*

*With the catalogue review of the typewriters different constructive solutions have been found, the aim of which was creation of a typewriter for fast, clear and legible letters.*

*According to the contents of the collection it is obvious that in the Slavonian market both American and Central European producers were equally represented. Sale and reparation of the typewriters were represented by Osijek firms Aleksandar Eger and Son, Sam. Krauss and Son, Universal Friedmann and Schechter, and mechanics Dragutin Gutal, Julije Janosy and Emil Bosner, advertising their services in the daily papers in the beginning of 20th century.*