

**WORK, TEXT, CONTEXT**  
**(BECAUSE ERROR IS A PART OF CONSCIOUSNESS)**

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The end of 2021 and the very beginning of the new year, 2022, was marked by the exhibition *Work, Text, Context (because Error is a Part of Consciousness)*, where students from two Split faculties, the Faculty of Humanities and Social Sciences and the Academy of Arts, presented themselves in Split and Zagreb. Fifteen students of the Department of Painting of the Split Art Academy exhibited their works in curatorial collaboration with five students of the Department of Art History of Faculty of Humanities and Social Sciences in Split.

The third edition of the exhibition *Work, Text, Context (because Error is Part of Consciousness)* was held in the Milesi Palace in Split and at two locations in Zagreb: the SC Gallery and the French Pavilion. The exhibition represents a kind of continuity of cooperation launched in 2017 entitled *Work, Text, Context (Forms of Collaborative Practices)* and cooperation in 2019 entitled *Work, Text, Context (Exhibition that Hears You)*. The project was intended to connect students from the two faculties and launch the practice of a joint biennial exhibition.



*Installation by the artist Mak Hubjer at the Milesi Palace in Split on the occasion of the exhibition *Work, Text, Context (because Error is a Part of Consciousness)**  
*(source: SC Gallery, January 7, 2022)*



The initial trigger for the recent collaboration and exhibition was a conversation about Gorki Žuvela. With his artistic, academic and social contribution, Gorki has permanently enriched the cultural history of Split and will, among other things, remain enrolled in it as one of the important initiators and founders of the Academy of Arts in Split and its program. Furthermore, the emphasized dialogue between the artist and the audience was the starting point of his first solo exhibition held at the Gallery of Contemporary Art in Zagreb in 1976, when *error* was articulated as one of the key components of his discourse. By establishing *error* as an important artistic material, the author conducts a kind of experiment that results in a creative dialogue and the inevitable questioning of generally accepted phenomena and methods. An *error* represents a spectrum of creative possibilities, a plurality of life experiences, an inevitable and welcomed consequence of expression. It is a concretization of transgression, which in Gorki Žuvela still resists the exclusivity of negative determination and instead represents an uncertain and inexhaustible source of fruitful conceptual artistic practice.

because error is a part of consciousness  
because the error is a part of the message  
because error is a part of work  
because error is a naive good thing  
because error is a principle of engagement  
because error is unknown  
(GŽ, 1976)

Thus, the exhibitions in Split and Zagreb in 2021/2022, as a starting point for artistic and curatorial research had the phenomenon of *error* and its reflection in the widest range of possibilities. They exhibited their works in various media: Marija Bebić, Mihael Frančić, Ana Heski, Mia Hržić, Mak Hubjer, Marija-Ana Miše, Marina Mužinić, Anna Perlain, Marija Petrović, Matea Rančić, Palmina Roglić, Anamaria Totić, Fani Vidović, Kristijan Vrdoljak and Marieta Vulić, and the curatorial work was done by: Barbara Ćatipović, Matea Krivić, Mia Miošić, Blaženka Miše and Željka Vuko.



*Exhibition Work, Text, Context (because Error is a Part of Consciousness) inside the Milesi Palace in Split; works (from left to right) by artists Marija Petrović and Marija Bebić (source: Academy of Arts in Split Department of Painting, November 21, 2021)*



*The work of the artist Marina Mužinić at the exhibition Work, Text, Context (because Error is a Part of Consciousness) in the Milesi Palace in Split (source: Academy of Arts in Split Department of Painting, November 21, 2021)*



The small number of students of the Department of Art History also meant that they would collaborate with as many as three young artists, who in their diversity through conversations and separate achievements each posed a special challenge and thus a kind of insight into their future challenges. The communication that took place during the writing of the accompanying texts about the works, as well as during the entire holding of the exhibitions, emphasized the importance of simultaneously achieving the goals and generating common ideas. With this collaboration, the students of the Faculty of Humanities and Social Sciences in Split were given a unique opportunity to apply the theoretical knowledge learned so far, and the collaboration with the students from the Academy of Arts in Split gave new light and perspective for thinking about work and artistic activity.



*Part of the exhibition Work, Text, Context (because Error is Part of Consciousness) held at the French Pavilion in Zagreb in 2022 (source: Viktor Popović, January 13, 2022)*



*The work of the artist Marieta Vulić at the exhibition Work, Text, Context (because Error is a Part of Consciousness) held at the SC Gallery in Zagreb in 2022 (source: Viktor Popović, January 13, 2022)*



*The work of the artist Mihael Frančić in the SC Gallery in Zagreb on the occasion of the exhibition (source: Viktor Popović, January 13, 2022)*



The work process of the exhibition was mentored by professors Nina Ivančić, Vedran Perkov, Viktor Popović and Neli Ružić with assistants Sonja Gašperov, Petra Katavić, Anita Miloš and Josip Šurlin from the Academy of Arts - Department of Painting and Professor Dalibor Prančević from the the Faculty of Humanities and Social Sciences - Department of Art History. It is very important to point out that all mentors and professors who were involved in this excellent cooperation between the two faculties have been extremely cooperative and that the great opportunities and experiences for all students who participated, have enriched the students of the Academy of Arts in Split and the students of the Faculty of Humanities and Social Sciences with new knowledge, useful advices and all that is needed for further, hopefully numerous, successes. We would also like to thank all those who financially supported these exhibitions and cooperation, namely the Ministry of Culture and Media of the Republic of Croatia and the Department of Social Affairs of the City of Split - Department of Culture and the City Office of Culture of Zagreb.

Finally, we certainly hope that the future of the Faculty of Humanities and Social Sciences and the Academy of Arts in Split will be filled with numerous and successful collaborations, as was this collaboration in 2021/2022.