

„Pisao sam tako kao da sam opet u svom rodnom kraju, pa hodam i igram se po njivama i šumama. Razgovaram sa svojim nekadašnjim drugovima iz djetinjstva. Pišući i govoreći o svojim drugovima i poznanicima ujedno govorim i pričam o sebi i ostalim zbivanjima u proteklom, a i sadašnjem vremenu mog života i rodno kraja iz kojeg sam ponio veliku ljubav prema prirodi i uspomene na djetinjstvo koje su se kasnije javile kao motivi u mojoj priči *Neustrašiva mladost*.“

Hasan Lizde

“I wrote as if I were in my homeland again, as if I'm walking and playing in the fields and forests, talking with my childhood friends. When writing and speaking about my friends and acquaintances, I also talk about myself and other events in the past, but also present. From my homeland I carried great love towards nature and my childhood memories which later appear as motives in my story *Fearless Youth*.“

Hasan Lizde

Fotografska serija u nastajanju *Neustrašiva mladost* temeljena je na istoimenoj neobjavljenoj autobiografiji mog djeda Hasana (1928.–2011.) u kojoj se prisjeća, između ostalog, svojeg ratnog puta u Drugom svjetskom ratu.

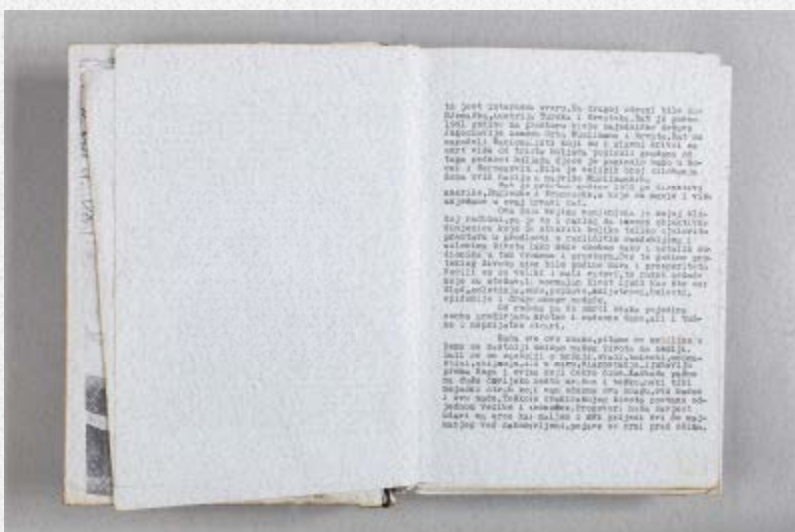
Njegovo odrastanje u malom muslimanskom selu na jugu Bosne i Hercegovine prekinuto je kada je regrutiran u ustašku vojsku u kojoj je služio od 1943. do 1945. Slijedeći djedove mape i opise te koristeći se njegovom knjigom kao kompasom, putujem 1800 km kroz Hrvatsku, Bosnu i Hercegovinu te Sloveniju kako bih posjetila opisana mjesta ratnog puta, opterećena poviješću i obilježena traumatičnim događajima. Činom fotografiranja, ta mjesta za mene postaju osobni spomenici našeg odnosa, mjesto susreta prošlosti i sadašnjosti.

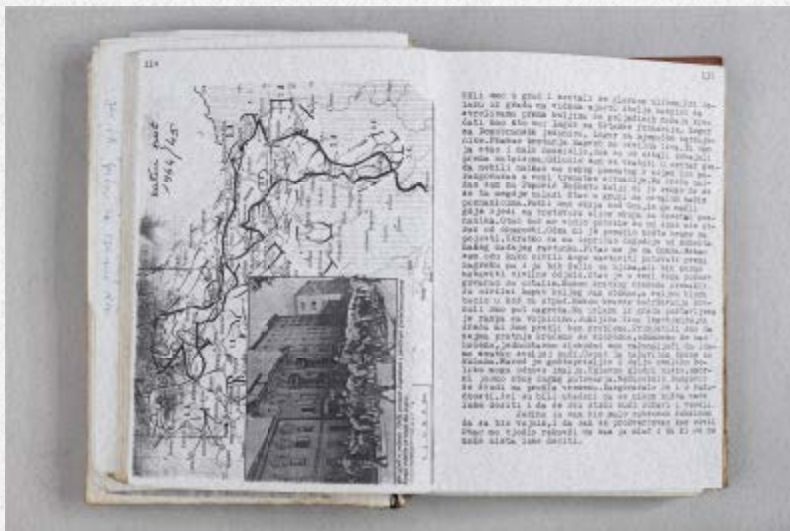
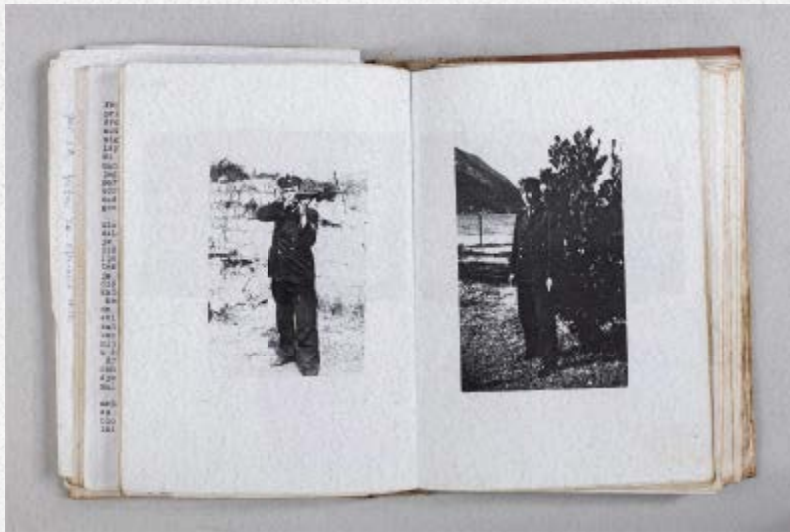
Poput neželjenoga obiteljskog naslijeđa, prošlost predaka prenosi se s koljena na koljeno, s njom se rađamo i nju nosimo iako joj nismo nikada svjedočili. Povezujući arhivski materijal s pejzažima i autportretima ispreplićem osobnu i kolektivnu povijest te tako uspostavljam dijalog s djedovom prošlošću, koja je ujedno neizbježno moja vlastita prošlost.

Photography series in progress *Fearless Youth* is based on the eponymous, unpublished autobiography of my grandfather Hasan (1928–2011) in which he recalls, among other things, his experiences in World War II.

His upbringing in a small Muslim village in Bosnia and Herzegovina was abruptly interrupted when he was recruited into the Ustashe army in which he served from 1943 to 1945. Following my grandfather's descriptions, maps and routes and by using his book as a compass, I travelled 1800 km through Croatia, Bosnia and Herzegovina and Slovenia to visit the places he describes, burdened by history and marked by traumatic events. Through the act of photography, they become personal monuments of our relationship, a meeting point of the past and the present.

Like an unwanted family heirloom, the past is passed down from generation to generation, we are born into it and we carry it even if we never witnessed it. Using archival material along with the landscapes and self-portraits I am weaving a map of intertwined personal and collective history to establish a dialogue with my late grandfather's past, a past that is inevitably mine.

















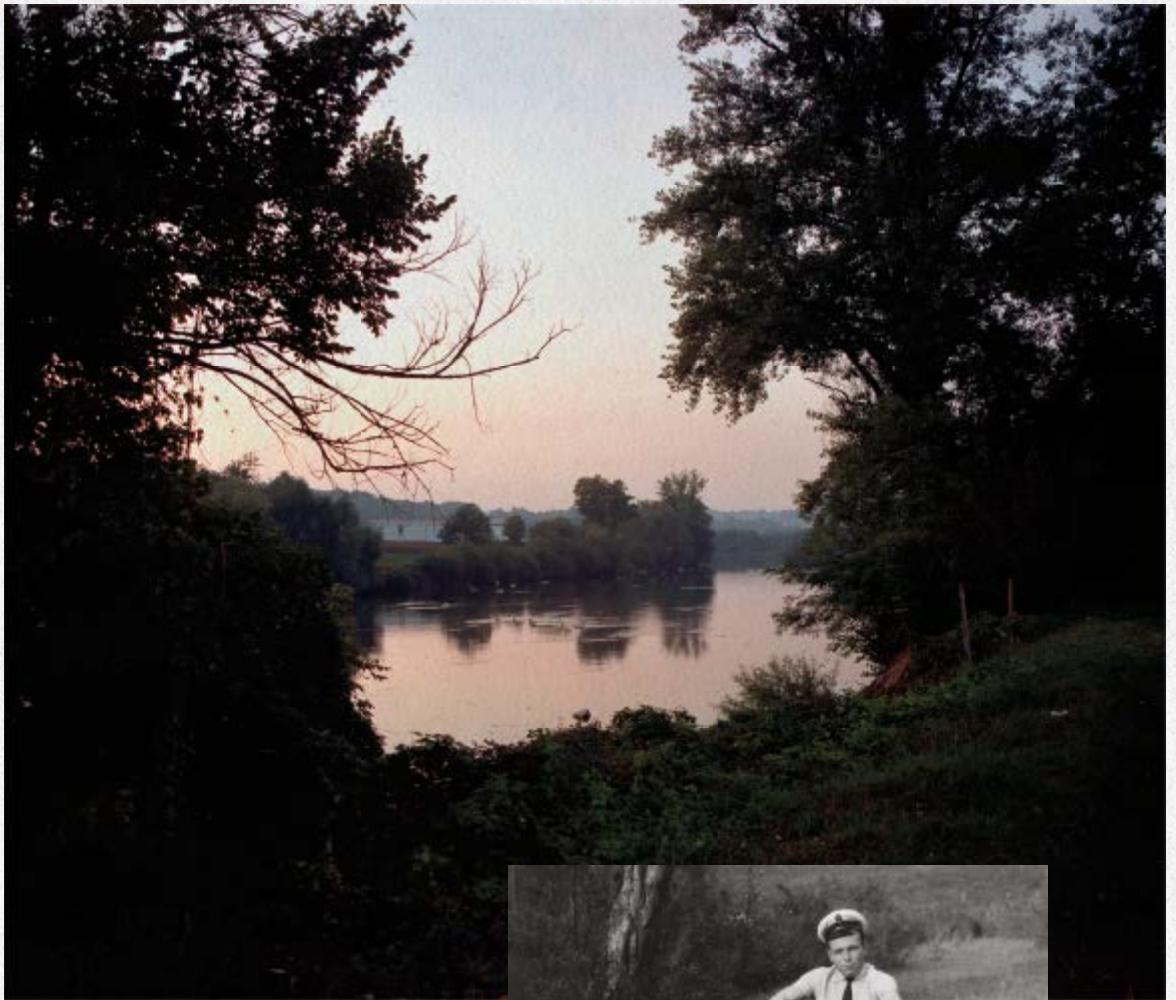












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Glorija Lizde rođena je 1991. u Splitu. U svojem fotografskom radu istražuje teme obiteljskih odnosa, traume, genskog naslijeđa i sjećanja koristeći se dokumentarnom i insceni-
ranom fotografijom. Završila je preddiplomski studij filma i videa na Umjetničkoj akademiji u Splitu te diplomski studij fotografije na Akademiji dramske umjetnosti u Zagrebu. Ostvarila je nekoliko samostalnih izložbi te sudjelovala na brojnim skupnim izložbama u Hrvatskoj i inozemstvu. Dobitnica je Dekaničine nagrade ADU za rad na seriji fotografija *F20.5* te nagrade ELLE Style Award 2021 za umjetnicu godine. Radovi (*Ne*)*stalno* i *F20* otkupljeni su joj za zbirku *Erste fragmenti*. Nominirana je za prestižni World Press Photo Joop Swart Masterclass (2020.) te je jedna od izabranih fotografkinja u međunarodnom programu za nove umjetnike *Parallel—European Photo Based Platform* (2018. i 2021.).

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Glorija Lizde (b. 1991, Split, Croatia) researches in her photographic work the themes of family relationships, genetics and memory by bringing together documentary and staged photography. She graduated with a Bachelor's degree in Film and Video at the Academy of Arts in Split, Croatia and her master's degree in Photography at the Academy of Dramatic Art in Zagreb, Croatia. Her work has been shown in both group and solo exhibitions. For her work on photography series *F20.5* she was awarded ADU Dean's award in 2018. Her works *Bodyscape* and *F20* were acquired for the *Erste fragmenti* collection. She was nominated for the World Press Photo Joop Swart Masterclass (2020) and participated in the international program for new artists *Parallel—European Photo Based Platform* (2018 and 2021).

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NEUSTRAŠIVA MLADOST, serija u nastajanju, od 2020. Neobjavljena biografija Hasana Lizdea, 1998.–2003., cca 300 stranica, 22 × 16 × 5 cm; arhivski pigmentni otisci, različite dimenzije.

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FEARLESS YOUTH, 2020-ongoing. Unpublished biography by Hasan Lizde, 1998–2003, approx. 300 pages, 22 × 16 × 5 cm; archival pigment prints, dimensions variable.