

# KUHAČ AND OSIJEK MUSICIANS: Osijek musical life in the second half of the 19<sup>th</sup> century

## SUMMARY

In this paper Osijek musicians Bela pl. Adamović Čepinski, Slava Atanasijević, Vladimir Hafner, Ivan Nepomuk Hummel, Alojz Katzhaller, Pajo Kolarić, Franjo Krežma, Anny (Ana) Lay, Gjuro Lutz, Teodor Machulka, Sami Lujo Svecenski, Anton Truhelka i Ivan Žak and Osijek musical life in the second half of the 19th century are presented. The main sources are biographies published by Franjo Kuhač, his correspondency, *Biografski i muzikografski slovník*, which contains most information on Osijek musicians, and reviews by other authors, published after Kuhač. Kuhač's *Biografski i muzikografski slovník* is stored in the archive of the Croatian Academy of Science and Arts in Zagreb. The material in *Biografski i muzikografski slovník*, although different in the way of presenting origin, type, and quality, gives an insight in numerous and complete bibliographical data of that time. It is classified in nine boxes of medium size; inventoried, but not fully processed nor published. It is consisted of Kuhač's manuscripts, sheet music, books, Kuhač's transcripts and sheets, theoretical handbooks, posters, photographs, many articles, reviews and news from periodicals and other publications. There is a small number of original Kuhač's biographical notes.

Mainly those are texts taken from larger works or press, published, most often, on the occasion of the musicians' death. Contributions in daily press and periodicals, induced by performances or individual musician's published works, are included as bibliographical data. The scope, quality and character of the contribution depended on the material available to Kuhač, therefore the proportion of the number of the contribution and the artistic significance of the musician (according to former and present criteria) is not always proportional. To complete the documentation for this paper it was necessary to study, process and transcribe over the hundred articles and contributions, mostly from periodicals, referred by Kuhač. From today's point of view, Kuhač preserved all the components of music-creative and music-reproductive pyramid of that time and space and they are documentation about the affirmation of the musical culture of the 19th century through the press.

**Keywords:** Franjo Kuhač, Osijek musicians, second half of the 19th century, *Biografski i muzikografski slovník*.