

dokaz vpliva od drugod. Zdaj pa bi bili skoro naklonjeni misli, da si nam še primanjkuje dokaznega gradiva, da je ta pozna marmorirana keramika dokaz vpliva iz spodnjega Podravja in iz Podonavlja in to v času, ko so se tehnologije v večjih prostorih po imperiju povsem poenotile.

Mogoče bi smelo tako to naše izvajanje služiti kot dokaz več tudi k domnevi, da smemo po 3. stoletju v raziskovanju rabiti analogije iz bolj oddaljenih krajev, pa tudi iz krajev, ki so locirani na od povsem logičnih poti povezave (npr. tudi v smeri proti glavnim vodnim tokovom) z mnogo manj pomiselkov. Za starejša obdobja moramo pa predvsem kronološke opore s pomočjo analogij keramičnih izdelkov iskati zlasti znotraj mestnega teritorija.

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CONTRIBUTION TO THE STUDY OF THE ROMAN CERAMICS AS PROVIDING SOME KNOWLEDGE ABOUT PAST HISTORY

Summary

This reconstruction of course could be made only in very general lines because of being based on findings from far enough distant places and on small evidence over the technical proceedings really used in painting the represented ceramics. In any case the examples from Formin near Ptuj are relatively numerous, the ornaments so rich, further we can find in the same district, that of Ptuj, Roman Poetovio, parallels to any example of that kind of painted pottery, which is of interest for our paper and was found in the northern part of our country (thus to different types from Ljubljana — Emona, Sisak — Siscia as well as to the types from Osijek — Mursa and Sremska Mitrovica — Sirmium). Therefore we are convinced that in any case the poetovian area and the area of lower Drava was an active link in shaping and further developing the elements of the Roman civilisation, coming from the Mediterranean.