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FORGERIES OF POLISH COINS FROM THE ZAGREB
 ARCHAEOLOGICAL MUSEUM NUMISMATIC COLLECTION

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In this paper 87 specimens of counterfeit Polish coins of the 16th and 17th c., kept in the Zagreb Archaeological Museum Numismatic Collection, have been presented. Even if most of them lack details of their provenance, they all must be considered as local finds from the Pannonian area of Croatia, i.e. of the historical Kingdom of Croatia and Slavonia and its Counties of Slavonia and Syrmia. All specimens are of copper and were silver plated, but the major part are worn or corroded, some also pierced.

POLISH COINS IN THE TRIUNE KINGDOM

As witnessed by some coin hoards and sporadic finds, Polish coins, starting with those of Casimir IV (1444-1492), began to arrive into the area of Southern Pannonia, i.e. to the Kingdom of Croatia and Slavonia, early in the 16th c, via Hungary (HUSZAR 1970; 1972). There were some Polish grossi in the following coin hoards: Crnac, 1893 (MIRNIK 1981: 127, No. 613); Donji Miholjac, 1899 (MIRNIK 1981: 129, No. 620) and Prhovo, c. 1913 (MIRNIK 1981: 134, No. 650). A more considerable influx took place in course of the 17th c. and later, as Polish currency was registered in the hoards of Ivanec, 1887 (MIRNIK 1981: 152, No. 752); Kotlina, 1954 (MIRNIK 1981: 142, No. 607); Kukujeveci, 1907/08 (MIRNIK 1981: 143, No. 700); Marinci, 1955; Oriovac, c. 1940 (MIRNIK 1981: 145, No. 712); Požega, 1909 (MIRNIK 1981: 146, No. 718); Srdinac, 1908 (MIRNIK 1981: 146, No. 719); Tovornik, 1977 (DORN 1977) Valpovo, 1897 (MIRNIK 1981: 147, No. 729); Varaždin, 1913 (MIRNIK 1981: 148, No. 731) and Virovitica, 1974 (MIRNIK 1981: 149, No. 735). A coin hoard, found somewhere near Brod on the Sava, and partly preserved in the Museum of Brodsko Posavlje, contained one ort and three triple grossi of Sigismund III. In addition in the Zagreb Collection there are remnants of a coin hoard from Bosnia (Sigismund I, denars, 1509; gift 1896; E28307-08).

Although not from the area we are interested in, the 1930 Pribojska Goleša (the former Sanjak) hoard (MIRNIK 1981: 141, No. 686), partly preserved in the Zagreb Collection, is quite important. It contained Polish (as well as Lithuanian, Gdansk and Riga;) coins, grossi and triple grossi struck by Casimir IV (1444-1492), Jan Albrecht (1492-1501), Alexander I (1501-1506), Si-

gismund I (1506-1546) and Sigismund III (1587-1632) (MIRNIK 1988: 104-108, Nos. 813-1012). There were also eight Ragusan imitations of triple grossi of Sigismund III from Riga, struck after 1667, in spite of the fact that the years on the coins were 1591, 1592, 1596 and 1599 (MIRNIK 1988: 98, Nos. 345-352). Most of these hoards from these area were recorded and analyzed by the late Andrzej Mikolajczyk (1982: 18-22). He not only gave a general insight into collections containing Polish coins, but also mentioned the ones kept in the Zagreb Collection (MIKOLAJCZYK 1987). One of his papers dealt also with the numismatic collection of the Archaeological and Ethnographical Museum in Lodz and the 358 coin hoards in it (MIKOLAJCZYK 1981).

The presence of Polish currency along the Adriatic Coast is negligible. One coin of Sigismund III, struck in 1608, once kept in the Zadar Archaeological Museum, was undug at Podgorje sometime after 1903. Another similar triple grossus came to the same museum in 1909 from Šibenik. According to the inventory compiled by Gjuro Bijelić and Milan Rešetar in 1909 and 1910, the numismatic collection of Baltazar Bogišić in Cavtat originally contained also 495 Polish coins (Inv. Nos. 1605-2100), yet none seem to have been a fake.

Individual Polish coins have been found at the following sites:

- Čađavica (Sigismund III, *trojak*, 1594, gift 1909; E28196);
- Maradik (Jan Casimir, ort 1666, purchased 1901; E26611; VI, 1660; purchased 1901; E28564);
- Mitrovica (Sr. Mitrovica) (Sigismund I, denar, 1509; gift 1896; E28305);
- Novi Banovci (Sigismund III, shillings, 1622; E28529-30; 1624; E42503; 1635, E42504; denar 1626, E42505);
- Požega (Jan Casimir, ort 1664; Dragutin Lerman, gift, 1902, E28562)
- Ruma (?) (Sigismund III, *trojak*, 1613, gift 1901; E28519);
- Sotin (Sigismund III, shilling, 1624; gift 1901; E28532; Gdansk - Sigismund August, grossus, 1557; gift 1913; E26598);
- Surduk (Sigismund III, shilling, 1598; purchased 1908; E28214);
- Zagreb, the Savica arm (Sigismund III, *trojak* 1594, found in 1937, E37875);

CONTEMPORARY FORGERIES IN THE TRIUNE KINGDOM

In the Zagreb Archaeological Museum Numismatic Collection due interest has always been paid to contemporary counterfeit coins of all periods by Mijat Sabljar (Fig. 1a-b) and Josip Brunšmid as well as their successors and they were always carefully catalogued. None of these, however, came from any of known coin hoards, but were found individually, as hoarding is always done slowly and carefully. In haste, on the market, it was easy to cheat illiterate peasants with fakes. Besides, in those times, which short-sighted person could afford a pair of spectacles? Judging from the nonsensical inscriptions on such money, the counterfeiters were also illiterate.

In the Triune Kingdom forgeries of coins were nothing unusual from the thirteenth century onwards, in spite of the fact that mediaeval legislation drastically punished falsification of money, both in Croatia and in Hungary (BOHDANECKY 1936; KAHLER 1980). The Rude hoard of 1910 contained eight forgeries of Slavonian denarii (MIRNIK 1992: 196; 213, No.6; 218, No. 139 219, Nos. 156-159). In 1253 king Bela IV confirmed the ownership of a possession in the County of Vukovo (Vukovar) to the royal treasurer John (*Ivan magister tavernicorum*) who had purchased it. This previously confiscated land had once belonged to Lawrence, the former major of Bešenov, who, together with his son Demetrius and a man called John, had been apprehended in the crime of illegal

fabrication of money (TRUHELKA 1897: 146, No.1; 1899: 456, No.1; CD 4: 539, No.469; MIRNIK 1992: 196; KORČMAROŠ 1994: 51; MIRNIK 1995: 45).

The 1871 Klasnić hoard of Hungarian and Venetian money contained a considerable amount of contemporary counterfeit money. Out of the total of the preserved 1807 silverlings 123 (6.81%) were forgeries. Among the Hungarian coins as much as 10.6% (80 specimens out of 752 specimens) and among Venetian 4.09% (43 specimens out of 1051) came from illegal mints.

Venetian money in general was imitated from the very beginning because its popularity in the Mediterranean world, thus for instance the grossi. Let us for a moment remember the well-known quotation from Dante, referring to a Serbian king: *...e quel di Rascia/che male ha visto U conio di Vinegia (Paradiso, Canto XIX, 140-141; PAPADOPOLI 1893: 91)*. Counterfeiting of Venetian soldini was quite frequent, and so was culling and clipping, causing the Venetian government much trouble (STAHL 2000: 226-242). There is evidence for this in various documents from 1338 and 1339. Two counts of Krk, Bartolomaeus VIH and Doymus III, seem to have been quite active at this and the chief place for such counterfeiting was Rijeka. (PAPADOPOLI 1893: 160-161; KORČMAROŠ 1994: 54-55; MIRNIK 1995: 41-45; STAHL 2000: 45, 240). Another document, written under Marco Corner (1365-1368) also mentions *...ducatifabbricati all'estero...* (PAPADOPOLI 1893: 200).

A similar case from the Triune Kingdom has come down to us from 1363, when king Ludovic I, whose coins, both official and illegal, were very well represented in the Klasnić hoard, presented Stephen, bishop of Zagreb with the lands of Andrew and John de Ebergouch from the County of Sopron in Hungary, who were spoiled of their possessions because of theft and falsification of money (CD, 13: 303, No.225; 485, No.353; MIRNIK 1992:197,207; KORČMAROŠ 1994:56; MIRNIK 1995: 45). In 1390 a certain die-engraver Stephen from Vukovar and his companions were publicly accused as thieves (CD, 17/1981: 321, No. 232; MIRNIK 1982: 196, 207; 1995: 45). Many years later (1459) faked coins were discovered in Zagreb at the home of the cobbler John (MHCZ, 7/1902: 182-184; MIRNIK 1992: 196; KORČMAROŠ 1994: 57; MIRNIK 1995: 46).

In the Middle Ages the clipping of coins was a more frequent appearance. In the Zagreb court minutes dating from 1423 a certain goldsmith Clement, son of Ambrose, was suspected of this crime (MHCZ, 6/1900:124; MIRNIK 1982: 196; KORČMAROŠ 1994: 56-57; MIRNIK 1995: 46).

In 1465 the shield-bearer George was brought to court in Zagreb for alleged clipping of Venetian grossi (MHCZ, 7/1902:270; MIRNIK 1982:197; 1995:46). One of the worst known cases occurred in 1467, when Jorg of Hallein near Salzburg and his associates, the saddler Cristopher, Hans from Samobor, the bridle-maker Jacob and the furrier Oswald from Žumberak, faked silver, clipped coins and counterfeited Hungarian and Venetian florins (MHCZ, 7/1902: 316; MIRNIK 1982: 197, 207; KORČMAROŠ 1994: 57-58; MIRNIK 1995: 47). Jorg of Hallein was burned alive, the saddler Cristopher fled from Zagreb and their accomplice Leonard, the soldier, was saved by depositing his oath.

FORGERIES OF POLISH TRIPLE GROSSI

Most of the forgeries of Polish coins must have been made in Poland itself and then they were exported together with genuine ones. Of the forgeries contained in some of the renowned old collections Polish provenance can be supposed. The famous Leopold Welzl von Wellenheim Collection also contained some contemporary forgeries of Polish coins: trojaks of Riga under Sigismund III and three of Poland under Sigismund III (WELZL 1845:538, Nos. 10877-10878, 11096-11098). In the Prince Radziwill Collection there were also some forgeries of Polish coins, thus for example: one half-grossus of Sigismund I from 1502 (!) and of Sigismund III one three-grossi (trojak) piece, *onepultorak* (1 *Vi* grossus) from 1619, one grossus from 1608, one Lithuanian schilling bearing no year

Broj		Novci su od							darovani ili kupljeni		kupljeni za	
tekući	prišnji	zlata	srebra	bakra ili mēda	trunča ili bilona	željeza	olova ili kostira			for.	kr.	
									" g. Albert Pećur, gradjanin u Osijeku.			
									" g. Blaž Bolthausser profesor, nadjen Rod. Venkovech.			
									poklonio ? (SILVA. ba)			
Broj		Novci su od							darovani ili kupljeni		kupljeni za	
tekući	prišnji	zlata	srebra	bakra ili mēda	trunča ili bilona	željeza	olova ili kostira			for.	kr.	
1	35				1				poklonio g. Stepan Mlinarić, kapelan.			
									30 u 40			
2					1				" g. Mihailo Sulek IV, liječnik grada Osijeka			
Broj		Novci su od							darovani ili kupljeni		kupljeni za	
tekući	prišnji	zlata	srebra	bakra ili mēda	trunča ili bilona	željeza	olova ili kostira			for.	kr.	
71				1					" g. ...			
72				1					" g. I. Franjo TKalec.			
73				1					kupljen od gosp. I. Franjo TKalec, slušatelj med. cine 2 ^e godine.		9.	

SI.1a Sabljarevi inventari

O p i s		Novci ovi jesu već opisani u knjigi:
<p>Groš široki. Krunasti od bakra. Glava: Pod krunom u 3. reda: SIGIMVMDI - PRMRRE* - *POG OX Pismo: SVIRARD* MVRIM* DM* IVIE* S, kruna. Okrunjeni polski orlo.</p>		
<p>Groš široki. Krunasti od bakra. Glava: SIGISMVEDI - PRMRRE - °FEOOOR° ; nad tim pismom od tri reda je kruna. Pismo: SGRIEV-BIMVIER* PRV-FELRDE- IS, kruna. U sriedi polski orlo.</p>		
<p>Groš široki. Krunasti od bakra. Glava: Pod krunom u 3 reda: SIGIMVRD* - PRMRRE* - °POG OX° Pismo: SVIRERDE - BRPRMBCIEBR- IS * u sriedi polski orlo.</p>		
Polshia.		
O p i s		Novci ovi jesu već opisani u knjigi:
<p>Groš trostruki. Glava: SIG II DE - REX QVEGI ; okrunjena glava lično okrenuta. Pismo: III - nice okrunjen Wasin štit s noptom tita, desno lična strana orla (S) i pibnja kod kroja, lično istočoga dvorepuoga lava i pibnja kod kroja, lično polski orlo s pibnjom do Wasinog gork. Napisi: GAE 203 - REX RIV - 12 štit sla. vom, XI</p>		
<p>Groš trostruki. Glava: SIG II RD - EGXVRG - R - Glava okrunjena lično okrenuta. Pismo: III - nice štit, i u njemu ? Desno polski orlo, lično ? GAE 203 - REX R IV - 12 štit s lavom 9x. (arg. gros. - Pol. r. tri.)</p>		
O p i s		Novci ovi jesu već opisani u knjigi:
<p>Krioi novac (?) Glava: SIG I I D Q RENOD I I ; Okrunjena glava lično okrenuta. Pismo: U 6 redih: VODS - REPMD - SEIDNR - 9RIF REG - POPONI - IFSC.</p>		28.553
<p>Groš krioi. Glava: Pod krunom u 3. reda: SIG I I DG - REX POI - M D Pismo: GROSS REG - PULURGI, tuča. Okrunjeni polski orlo s noptom tita u štita na persih, na dnu drugi štit s patriarkalnim krišom.</p>		28.513
<p>Groš trostruki. Glava: kao u broju 35. Pismo: " " " 41. samo je F na mjesto P, i broj god. 16-00 pibnja.</p>		21.456

Sl.1b Sabljari's inventories

(RADZIWIŁŁ 1848: 17,42,43,49). There were more of such fakes in the Eduard Maretich de Riv-Alpon Collection: two denars of Sigismund I and one grossus of Sigismund III from 1622 (MARETICH, II, 1863: 249, No. 15611, 250, No. 15631). There was one *forged pultorak* of Sigismund IH in the Erbstein Collection (ERBSTEIN 1908: 157, No. 3530).

There are 87 specimens of counterfeit Polish coins in the Zagreb Collection. Eight forgeries of grossi of Albert V. of Brandenburg (8. Apr. 1525- 1568) of East Prussia in the same collection were probably made by the same counterfeiters (Nos. E6576-E26581, E44660-E44661). They were made out of copper and some of them still show traces of silver-plating. Most of them are worn or corroded, some are pierced, which is a proof that they were used as jewellery. Ali of the 54 specimens with no specific site from the Zagreb Collection can be considered as local finds, for the remainder the sites are known: Dalj, Donji Miholjac (vicinity), Ilinci, Ljuba, Marjanci, Mitrovica, Novi Banovci (MIRNIK 1999), Osijek, Požega, Ruma, Sotin, Stari Banovci, Vinkovci (vicinity) and Vukovar. Ali these sites are situated in the former Kingdom of Croatia and Slavonia, i.e. its eastern counties of Slavonia and Syrmia. Several forgeries were given to the Croatian National Museum Numismatic Collection during its very beginnings and they were entered into the inventories by Major Mijat Sabljari in the fifties of the 19th c. Some were later again catalogued by Josip Brunšmid, whereas many have been recovered from various boxes and parcels containing second-rate material or duplicates.

A workshop with unfinished Moldavian forgeries was discovered in the mighty castle of Suceava (Suczawa, formerly in Bukowina, now Rumania) (MIKOLAJCZYK 1980a).

Polish coins, especially the *trojaki* used to inspire other mints to strike similar money in the later 16th and 17th c, thus for instance Prussia, Kurland, Liegnietz-Brieg, Brandenburg, Hungary, Transylvania, Wallachia, Modena, Urbino, Correggio, and the Republic of Dubrovnik (Ragusa) (MIKOLAJCZYK 1980; 1986). The last mentioned minted coins of Riga struck under Stephan Bathory and Sigismund III (DECHANT 1870:153-159), but only after 1675 and until 1756 (REŠETAR 1924: 421-430; 1925: 194-207) and not from 1592, supposedly by permission of Sigismund III, as testified by Cerva (REŠETAR 1924: 422).

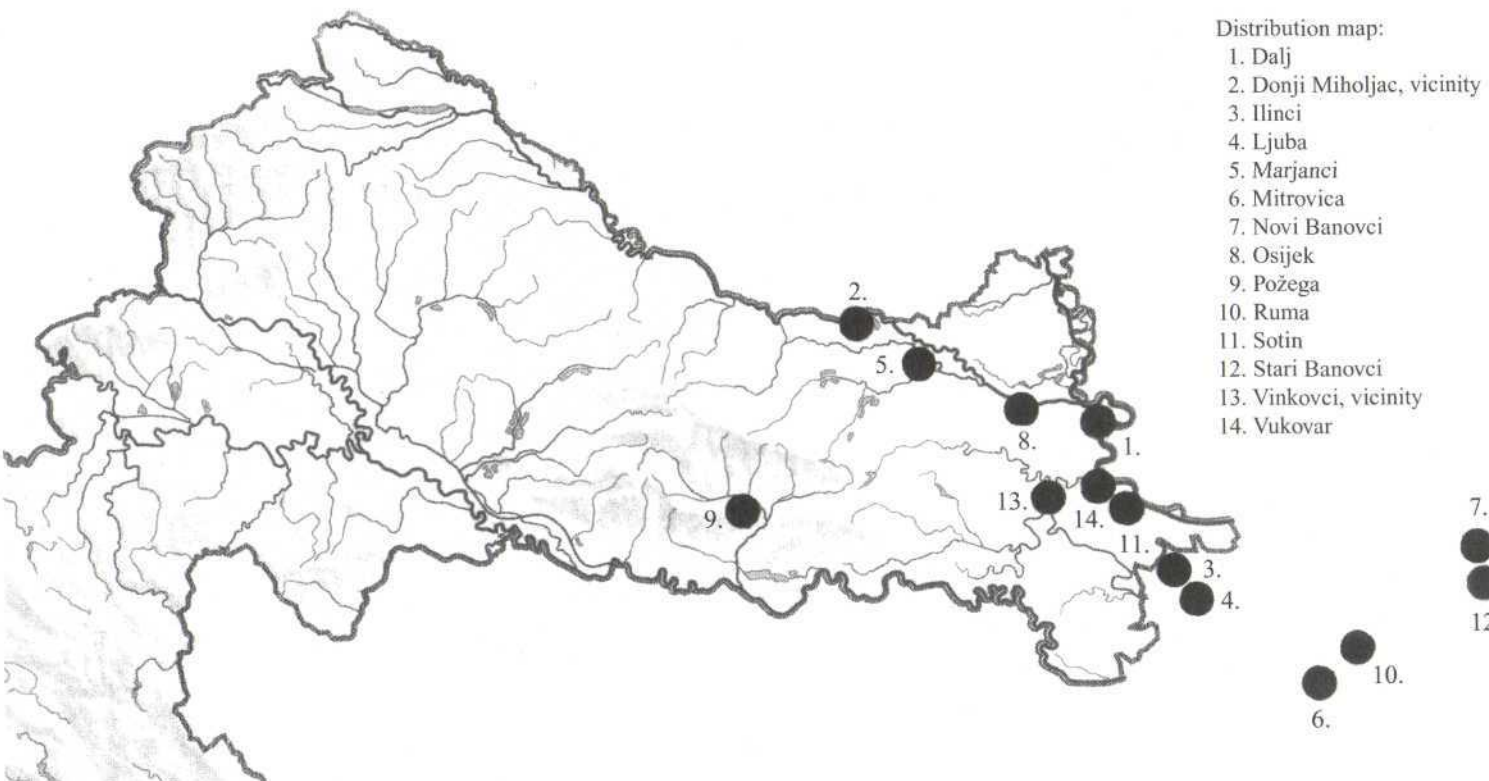


Fig. 2 Distribution map of forgeries of Polish coins

CATALOGUE

Polish-Baltic region

Gdansk/Danzig

Sigismund I.(1506-1549)

1	3 Grossi	1506-1548		Radziwill 19,1535 dif
2	3 Grossi	1506-1548		R. 19,1535 dif.
3	3 Grossi	1506-1548		R. 19,1535 dif.
4	3 Grossi	1506-1548		R. 20,1546 dif.

Stephan Bathory (1575-1586)

5	3 Grossi	1575-1586		R. 30,1579 dif.
6	3 Grossi	1579		R. 30,1579 dif.
7	3 Grossi	1579		R. 30,1579 dif.
8	3 Grossi	1587-1632		R. 30,1579 dif.

Poland, kingdom (-1795)

Sigismund I.(1506-1548)

9	Denarius	1506-1548	-	R. 18,1528a dif.
10	Grossus	1506-1548	-	R. 17,1526 dif.

- 538:ZAG E26597. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription); Two crosses underneath a crown. Wt.: 3,48gr. Dim.: 25 x 26mm. Axis: 2.
- 538:ZAG E26596. Forgery. Obv.: +SIGISIxREXxROxDOoIOGIxxC between two dotted circles. Bust: crowned, cuirassed, r. Rev.: *GROSSVSxICIVIxDVXC5*115N within two linear borders; Two crosses underneath a crown. Wt.: 2,04gr. Dim.: (j)23mm. Axis: 11.
- 538:ZAG E26595. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription); Two crosses underneath a crown. Wt.: 1,80gr. Dim.: (j)24mm. Axis: 2. Pierced.
- 538:ZAG E26594. Forgery. Obv.: +SIGISIxREXxPOLxDOxIOGIxRRG between two dotted circles. Bust: crowned, cuirassed, r. Rev.: xGROSSVSIDIVVxLVI(...)1545? within two linear borders; Two crosses underneath a crown. Wt.: 3,00gr. Dim.: (j)23mm. Axis: 9. Site: Pożega.
- 538:ZAG E42515. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription); Two crosses underneath a crown. Wt.: 1,71gr. Dim.: (j)24mm. Axis: 7. Corroded. Site: Ilinci.
- 538:ZAG E26603. Forgery. Obv.: SCLOPHANO'ORHANIPOIOP within two dotted borders. Bust: crowned, cuirassed, r. Rev.: OICROSSVSCIVTVICAOASNSISO within two dotted borders; Two crosses underneath a crown, upon a cartouche; V - 9 l. and r. Wt.: 2,70gr. Dim.: 24 x 25mm. Axis: 12. Provenance: Baron Gotthard Proff of Irnik, Vukovar (1846). Identical dies, cf. No. E26604, E42515(?).
- 538:ZAG E26604. Forgery. Obv.: SCIOPHANO:ORHANIPOIOP- within two dotted borders. Bust: crowned, cuirassed, r. Rev.: OICROSSVS-CIVIVI-CAOAF(upside down)NSISO within two dotted borders; Two crosses underneath a crown, upon a cartouche; V - 9 l. and r. Wt.: 2,49gr. Dim.: (j)25mm. Axis: 1. Traces of silver plating. Provenance: I.Kovačević (c. 1850). Identical dies, cf. No. E26603, E42515(?).
- 538:ZAG E43505. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,43gr. Dim.: 21 x 22mm. Axis: 3. Site: Mitrovica.
- 538:ZAG E28318. Forgery. Obv.: (nonsensical inscription); Crown. Rev.: (nonsensical inscription); Eagle. Wt.: 0,55gr. Dim.: <j>17mm. Axis: 10. Corroded.
- 538:ZAG E28324. Forgery. Obv.: (crown)(nonsensical inscription). Rev.: (nonsensical inscription) within two dot circles; Eagle. Wt.: 2,70gr. Dim.: c()25mm. Axis: 3. Worn.

11	Grossus	1506-1548	R. 17,1526 dif.
12	Grossus	1506-1548	R. 17,1526 dif.
13	Grossus	1506-1548	R. 17,1526 dif.
14	Grossus	1506-1548	R. 17,1526 dif.
15	Grossus	1506-1548	R. 17,1526 dif.
16	Grossus	1506-1548	R. 17,1526 dif.
17	Grossus	1506-1548	R. 17,1526 dif.
18	Grossus	1506-1548	R. 17,1526 dif.
19	Grossus	1506-1548	R. 17,1526 dif.
20	Grossus	1506-1548	R. 17,1526 dif.
21	Grossus	1506-1548	R. 17,1526 dif.
22	3 Grossi	1506-1548	R. 17,1526 dif.
23	3 Grossi	1506-1548	R. 17,1526 dif.
24	3 Grossi	1506-1548	R. 17,1526 dif.

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- 11 538:ZAG E28329. Forgery. Obv.: (crown)(nonsensical inscription). Rev.: (nonsensical inscription) within two dot circles; Eagle. Wt.: 2,64gr. Dim.: (♢)24mm. Axis: 6. Site: Vicinitv. Provenance: Blaž Bolthausen (1843).
- 12 538:ZAG E28330. Forgery. Obv.: (crown)(nonsensical inscription). Rev.: (nonsensical inscription) within two dot circles; Eagle. Wt.: 2,08gr. Dim.: (♢)24mm. Axis: 12. Worn. Provenance: Ex coll.Josip Brunšmid (1899).
- 13 538:ZAG E28326. Forgery. Obv.: (crown)(nonsensical inscription). Rev.: (nonsensical inscription) within two dot circles; Eagle. Wt.: 2,07gr. Dim.: (<)24mm. Axis: 5. Worn. Provenance: Pečur, Osijek (c. 1850).
- 14 538:ZAG E47141. Forgery. Obv.: (crown)(nonsensical inscription). Rev.: (nonsensical inscription) within two dot circles; Eagle. Wt.: 2,04gr. Dim.: (♢)24mm. Axis: 9. Worn. Identical dies, Cf. E47139-E47143.
- 15 538:ZAG E28327. Forgery. Obv.: (crown)(nonsensical inscription). Rev.: (nonsensical inscription) within two dot circles; Eagle. Wt.: 1,93gr. Dim.: 23 x 26mm. Worn.
- 16 538:ZAG E28328. Axis: 2. Forgery. Obv.: (crown)(nonsensical inscription). Rev.: (nonsensical inscription) within two dot circles; Eagle. Wt.: 1,85gr. Dim.: (♢)24mm. Axis: 3. Worn.
- 17 538:ZAG E28325. Forgery. Obv.: (crown)(nonsensical inscription). Rev.: (nonsensical inscription) within two dot circles; Eagle. Wt.: 1,67gr. Dim.: (♢)24mm. Axis: 5. Worn. Traces of silver plating.
- 18 538:ZAG E47142. Forgery. Obv.: (crown)(nonsensical inscription). Rev.: (nonsensical inscription) within two dot circles; Eagle. Wt.: 1,54gr. Dim.: (<)24mm. Axis: 12. Worn. Identical dies, Cf. E47139-E47143.
- 19 538:ZAG E47139. Forgery. Obv.: (crown)(nonsensical inscription). Rev.: (nonsensical inscription) within two dot circles; Eagle. Wt.: 1,48gr. Dim.: (<)23mm. Axis: 9. Worn. Identical dies, Cf. E47139-E47143.
- 20 538:ZAG E47143. Forgery. Obv.: (crown)(nonsensical inscription). Rev.: (nonsensical inscription) within two dot circles; Eagle. Wt.: 1,48gr. Dim.: (♢)25mm. Axis: 12. Worn. Identical dies, Cf. E47139-E47143.
- 21 538:ZAG E47140. Forgery. Obv.: (crown)(nonsensical inscription). Rev.: (nonsensical inscription) within two dot circles; Eagle. Wt.: 1,16gr. Dim.: (♢)22mm. Axis: 9. Worn. Identical dies, Cf. E47139-E47143.
- 22 538:ZAG E42501. Forgery. Obv.: (crown)(nonsensical inscription). Rev.: (nonsensical inscription) within two dot circles; Eagle. Wt.: 2,44gr. Dim.: (♢)24mm. Axis: 12. Worn. Site: Novi Banovci.
- 23 538:ZAG E28331. Forgery. Obv.: (crown)(nonsensical inscription). Rev.: (nonsensical inscription) within two dot circles; Eagle. Wt.: 1,97gr. Dim.: (♢)23mm. Axis: 12. Worn. Slight traces of silver plating. Site: Sotin. Provenance: Gjuro Haupt (1911).
- 24 538:ZAG E28332. Forgery. Obv.: (crown)(nonsensical inscription). Rev.: (nonsensical inscription) within two dot circles; Eagle. Wt.: 1,77gr. Dim.: (♢)24mm. Axis: 3. Worn. Site: Vukovar. Provenance: Anton Haimburger, Vukovar (1912).

Stephan Bathory (1575-1586)

25	3	Grossi	1575-1586	R. 26,1579 dif
26	3	Grossi	1575-1586	R. 26,1579 dif
27	3	Grossi	1575-1586	R. 26,1579 dif

Sigismund III. Wasa (1587-1632)

28	Schilling	1587-1632	R. 44,1588 dif
29	Schilling	1587-1632	R. 45,1624 dif
30	Grossus	1587-1632	R. 43,1608
31	3 Grossi	1587-1632	R. 37,1588 dif
32	3 Grossi	1587-1632	R. 37,1588 dif
33	3 Grossi	1587-1632	R. 37,1588 dif
34	3 Grossi	1587-1632	R. 37,1588 dif
35	3 Grossi	1587-1632	R. 37,1588 dif
36	3 Grossi	1587-1632	R. 37,1588 dif
37	3 Grossi	1587-1632	R. 37,1588 dif
38	3 Grossi	1587-1632	R. 37,1588 dif

- 25 538:ZAG E28343. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt: 1,92gr. Dim.: (>)21mm. Axis: 5. Worn.
- 26 538:ZAG E28344. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt: 1,56gr. Dim.: 19 x 20mm. Axis: 4. Worn. Provenance: Dragica Nikolašević, Zagreb.
- 27 538:ZAGE28342. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,49gr. Dim.: (>)20mm. Axis: 12. Worn.
- 28 538:ZAG E28559. Forgery. Obv.: (nonsensical inscription); Coat-of-arms, crowned, quarterly, with the Wasa escutcheon; 3 underneath. Rev.: (nonsensical inscription); 1-5/orb with 24. Wt: 1,80gr. Dim.: 21 x 22mm. Axis: 3. Worn. Provenance: Narodna čitaonica/People's Reading Room (c.1850).
- 29 538:ZAG E28558. Forgery. Obv.: (nonsensical inscription); Coat-of-arms, crowned, quarterly, with the Wasa escutcheon; 3 underneath. Rev.: (nonsensical inscription); 1-5/(orb with 24). Wt: 0,79gr. Dim.: (∅) 19mm. Axis: 6. Worn.
- 30 538:ZAG E42347. Forgery. Obv.: (crown)(SIG-)IIDG/(REX)POL/MDL. Rev.: (*GRO)SSREG - POL(O:16...); Eagle, coat of arms with double cross. Wt.: 1,52gr. Dim.: 21 x 22mm. Axis: 4. Worn.
- 31 538:ZAGE42506. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 23,00gr. Dim.: (<)20mm. Axis: 11. Worn. Site: Novi Banovci.
- 32 538:ZAG E42376. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt: 3,23gr. Dim.: 22 x 23mm. Axis: 1. Worn.
- 33 538:ZAGE28553. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 2,48gr. Dim.: 21 x 22mm. Axis: 10. Worn.
- 34 538:ZAGE42364. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 2,26gr. Dim.: (<)21mm. Axis: 11. Worn. Site: Osijek. Provenance: Osijek, Gymnasium Collection (1909).
- 35 538:ZAG E42369. Axis: 11. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 2,25gr. Dim.: (∅)21mm. Worn.
- 36 538:ZAG E42370. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 2,25gr. Dim.: (<)21mm. Axis: 2. Worn.
- 37 538:ZAGE28552. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt: 2,03gr. Dim.: (∅)21mm. Axis: 9. Worn. Traces of silverplating. Site: Mitrovica. Provenance: Don Frane Bulić (1908).
- 38 538:ZAG E28546. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt: 1,99gr. Dim.: 19 x 20mm. Axis: 9. Worn.

39	3	Grossi	1587-1632	R. 37,1588 dif.
40	3	Grossi	1587-1632	R. 37,1588 dif.
41	3	Grossi	1587-1632	R. 37,1588 dif.
42	3	Grossi	1587-1632	R. 37,1588 dif.
43	3	Grossi	1587-1632	R. 37,1588 dif.
44	3	Grossi	1587-1632	R. 37,1588 dif.
45	3	Grossi	1587-1632	R. 37,1588 dif.
46	3	Grossi	1587-1632	R. 37,1588 dif.
47	3	Grossi	1587-1632	R. 37,1588 dif.
48	3	Grossi	1587-1632	R. 37,1588 dif.
49	3	Grossi	1587-1632	R. 37,1588 dif.
50	3	Grossi	1587-1632	R. 37,1588 dif.
51	3	Grossi	1587-1632	R. 37,1588 dif.
52	3	Grossi	1587-1632	R. 37,1588 dif.
53	3	Grossi	1587-1632	R. 37,1588 dif.

- 39 538:ZAG E28542. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,96gr. Dim.: 20 x 21mm. Site: Marjanci. Provenance: Stjepan Subljak, teacher (1909). Axis: 2. Pierced. Worn. Traces of silver plating.
- 40 538:ZAG E42379. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,90gr. Dim.: 20 x 21mm. Axis: 9. Worn. Traces of silver plating.
- 41 538:ZAGE28538. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,89gr. Dim.: >20mm. Axis: 6. Worn.
- 42 538:ZAGE28540. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,88gr. Dim.: >20mm. Axis: 1. Worn. Provenance: Ex coll. Dr. Josip Brunšmid (1899).
- 43 538:ZAG E42375. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,88gr. Dim.: <21mm. Axis: 6. Worn.
- 44 538:ZAG E42372. Axis: 3. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,84gr. Dim.: 19 x 21mm. Damaged.
- 45 538:ZAGE42377. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,84gr. Dim.: 20 x 22mm. Axis: 4. Worn.
- 46 538:ZAG E42528. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,75gr. Dim.: <21mm. Axis: 9. Worn. Site: Ruma (1903).
- 47 538:ZAG E28543. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,74gr. Dim.: >21mm. Axis: 2. Traces of silver plating. Provenance: Osijek, Gymnasium.
- 48 538:ZAG E42366. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,72gr. Dim.: <20mm. Axis: 2. Worn.
- 49 538:ZAG E42371. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,71gr. Dim.: <21mm. Axis: 1. Worn.
- 50 538:ZAGE42363. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,70gr. Dim.: >22mm. Site: Osijek. Axis: 7. Pierced. Provenance: Osijek, Gymnasium Collection (1909).
- 51 538:ZAGE28544. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,69gr. Dim.: <21mm. Axis: 7. Worn. Traces of silver plating.
- 52 538:ZAG E28545. Axis: 7. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,62gr. Dim.: <19mm. Worn. Pierced. Traces of silver plating.
- 53 538:ZAG E42530. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,61gr. Dim.: <21mm. Axis: 6. Worn. Pierced. Site: Ljuba (1891).

54	3Grossi	1587-1632	-	R. 37,1588 dif.
55	3Grossi	1587-1632	-	R. 37,1588 dif.
56	3Grossi	1587-1632		R. 37,1588 dif.
57	3Grossi	1587-1632	-	R. 37,1588 dif.
58	3Grossi	1587-1632	-	R. 37,1588 dif.
59	3Grossi	1587-1632		R. 37,1588 dif.
60	3Grossi	1587-1632		R. 37,1588 dif.
61	3Grossi	1587-1632		R. 37,1588 dif.
62	3Grossi	1587-1632	-	R. 37,1588 dif.
63	3Grossi	1587-1632	-	R. 37,1588 dif.
64	3Grossi	1587-1632	-	R. 37,1588 dif.
65	3Grossi	1587-1632	-	R. 37,1588 dif.
66	3Grossi	1587-1632	-	R. 37,1588 dif.?
67	3Grossi	1587-1632	-	R. 37,1588a dif.
68	3Grossi	1587-1632	-	R. 37,1588a dif.

- 54 538:ZAGE42365. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,54gr. Dim.: <)19mm. Axis: 7. Worn. Traces of silverplating. Site: Osijek. Provenance: Osijek, Gymnasium Collection (1909).
- 55 538:ZAG E42373. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,53gr. Dim.: 19 x 20mm. Axis: 10. Worn.
- 56 538:ZAGE42374. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,53gr. Dim.: 21 x 22mm. Axis: 6. Worn. Traces of silver plating.
- 57 538:ZAGE28539. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,50gr. Dim.: >20mm. Axis: 4. Worn. Provenance: Dr. Franjo Rački.
- 58 538:ZAG E28541. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,48gr. Dim.: 20 x 22mm. Axis: 10. Worn. Provenance: Excoll. Dr. Josip Brunšmid (1899).
- 59 538:ZAGE43506. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,47gr. Dim.: <)21mm. Axis: 2. Worn. Site: Mitrovica.
- 60 538:ZAGE42381. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,28gr. Dim.: 20 x 21mm. Axis: 6. Worn. Pierced.
- 61 538:ZAG E28548. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,26gr. Dim.: >21mm. Axis: 12. Worn. Pierced. Provenance: Excoll. Dr. Josip Brunšmid (1899).
- 62 538:ZAGE28556. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,26gr. Dim.: >20mm. Axis: 9. Worn. Site: Stari Banovci (1905).
- 63 538:ZAGE42367. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,25gr. Dim.: 20 x 21mm. Axis: 1. Worn.
- 64 538:ZAG E42382. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,22gr. Dim.: >20mm. Axis: 7. Worn.
- 65 538:ZAG E42383. Forgery. Halved. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,12gr. Dim.: 12 x 20mm. Axis: 10. Worn.
- 66 538:ZAGE42507. Obv.: (SIG)III.D.G. -REX.PO.M.D.L. Bust: crowned, cuirassed, r. Rev.: III/(three coats of arms)/GROS.ARG/TRIP.REG/POLONI/(...). Wt.: 0,90gr. Dim.: >20mm. Axis: 2. Worn. Site: Novi Banovci. Forgery?
- 67 538:ZAG E28557. Forgery. Var. bust: crowned, cuirassed, 1. Obv.: (nonsensical inscription). Rev.: (nonsensical inscription). Wt.: 2,52gr. Dim.: >21mm. Axis: 9. Worn.
- 68 538:ZAG E28554. Forgery. Var. bust: crowned, cuirassed, 1. Obv.: (nonsensical inscription). Rev.: (nonsensical inscription). Wt.: 2,48gr. Dim.: >20mm. Axis: 5. Worn. Traces of silver plating.

69	3	Grossi	1587-1632	R. 37,1588a dif.
70	3	Grossi	1587-1632	R. 37,1588a dif.
71	3	Grossi	1587-1632	R. 37,1588a dif.
72	3	Grossi	1587-1632	R. 37,1588a dif.
73	3	Grossi	1587-1632	R. 37,1588a dif.
74	3	Grossi	1587-1632	R. 37,1588a dif.
75	3	Grossi	1587-1632	R. 37,1588a dif.
76	3	Grossi	1587-1632	R. 37,1588a dif.

Riga

Stephan Bathory (1575-1586)

77	3	Grossi	1588	R. 31,1581 dif.
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Sigismund III.Wasa (1586-1632)

78	3	Grossi	1587-1632	R. 52,1588 dif.
79	3	Grossi	1587-1632	R. 52,1588 dif.
80	3	Grossi	1587-1632	R. 52,1588 dif.
81	3	Grossi	1587-1632	R. 52,1588 dif.
82	3	Grossi	1587-1632	R. 52,1588 dif.

- 69 538:ZAG E28551. Forgery. Var. bust: crowned, cuirassed, 1. Obv.: (nonsensical inscription). Rev.: (nonsensical inscription). Wt.: 2,27gr. Dim.: (∅)21mm. Axis: 12. Worn.
- 70 538:ZAG E42368. Forgery. Var. bust: crowned, cuirassed, 1. Obv.: (nonsensical inscription). Rev.: (nonsensical inscription). Wt.: 2,21gr. Dim.: <∅>20mm. Axis: 4. Worn.
- 71 538:ZAG E28549. Forgery. Var. bust: crowned, cuirassed, 1. Obv.: (nonsensical inscription). Rev.: (nonsensical inscription). Wt.: 1,75gr. Dim.: <∅>20mm. Axis: 11. Worn. Traces of silver plating. Site: Dalj. Provenance: Josip Schmiederer (1910).
- 72 538:ZAG E42529. Forgery. Var. bust: crowned, cuirassed, 1. Obv.: (nonsensical inscription). Rev.: (nonsensical inscription). Wt.: 1,75gr. Dim.: <∅>21mm. Axis: 1. Worn. Site: Ruma (1903).
- 73 538:ZAG E28547. Forgery. Var. bust: crowned, cuirassed, 1. Obv.: (nonsensical inscription). Rev.: (nonsensical inscription). Wt.: 1,72gr. Dim.: (∅)21mm. Axis: 7. Worn.
- 74 538:ZAG E42378. Forgery. Var. bust: crowned, cuirassed, r. Obv.: (nonsensical inscription). Rev.: (nonsensical inscription). Wt.: 1,68gr. Dim.: 19 x 20mm. Axis: 11. Worn.
- 75 538:ZAG E28550. Forgery. Var. bust: crowned, cuirassed, 1. Obv.: (nonsensical inscription). Rev.: (nonsensical inscription). Wt.: 1,62gr. Dim.: (∅)20mm. Axis: 3. Worn. Site: Donji Miholjac, vicinity. Provenance: M. Kramarich (1899).
- 76 538:ZAG E28555. Forgery. Var. bust: crowned, cuirassed, 1. Obv.: (nonsensical inscription). Rev.: (nonsensical inscription). Wt.: 1,47gr. Dim.: (∅)20mm. Axis: 7. Worn. Site: Mitrovica. Provenance: Abbott Pajo Miler (1897).
- 77 538:ZAG E28186. Forgery. Obv.: *STEP:D:G(reverse): - XRO:*. Bust: crowned, cuirassed, r. Rev.: III/Six88/AR(coat of arms)08/*S(horizontal)/HEERTDRP/*CIVIRI/*GEN(reverse). Wt.: 1,46gr. Dim.: ∅ 20mm. Axis: 11. Worn.
- 78 538:ZAG E28211. Forgery. Var. bust: crowned, cuirassed, 1. Obv.: (nonsensical inscription). Rev.: (nonsensical inscription). Wt.: 3,04gr. Dim.: <∅>20mm. Axis: 12. Worn. Traces of silver plating.
- 79 538:ZAG E28212. Axis: 6. Forgery. Var. bust: crowned, cuirassed, 1. Obv.: (nonsensical inscription). Rev.: (nonsensical inscription). Wt.: 2,51gr. Dim.: ∅ 19mm. Worn. Traces of silver plating.
- 80 538:ZAG E28207. Forgery. Obv.: S(reversed)IGIII -... Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 2,27gr. Dim.: (∅)21mm. Axis: 11. Worn. Traces of silver plating. Provenance: Ivan Kukuljević de Sacci.
- 81 538:ZAG E28209. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 2,06gr. Dim.: ∅ 19mm. Axis: 2. Worn.
- 82 538:ZAG E28205. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 2,01gr. Dim.: <∅>22mm. Axis: 9. Worn. Traces of silver plating.

83	3Grossi	1587-1632	R. 52,1588 dif.
84	3Grossi	1587-1632	R. 52,1588 dif.
85	3Grossi	1587-1632	R. 52,1588 dif.
86	3Grossi	1587-1632	R. 52,1588 dif.
87	3Grossi	1587-1632	- R. 52,1588 dif.

- 83 538:ZAG E28213. Forgery. Var. bust: crowned, cuirassed, l. Obv.: (nonsensical inscription). Rev.: (nonsensical inscription). Wt.: 1,76gr. Dim.: (j)21mm. Axis: 2. Worn.
- 84 538:ZAGE28206. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,71gr. Dim.: <21mm. Axis: 3. Worn.
- 85 538:ZAGE42380. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,59gr. Dim.: <19mm. Axis: 8. Worn.
- 86 538:ZAG E28210. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,37gr. Dim.: (l)21mm. Axis: 9. Worn. Traces of silver plating.
- 87 538:ZAGE28208. Forgery. Obv.: (nonsensical inscription). Bust: crowned, cuirassed, r. Rev.: (nonsensical inscription). Wt.: 1,36gr. Dim.: >19mm. Axis: 7. Worn. Traces of silver plating.

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SAŽETAK

PATVORINE POLJSKOG NOVCA IZ NUMIZMATIČKE ZBIRKE

ARHEOLOŠKOGA MUZEJA U ZAGREBU

Sustavna zbirka srednjovjekovnog i novijeg novca Numizmatičke zbirke Arheološkoga muzeja u Zagrebu sadrži i 87 primjeraka patvorina poljskog novca 16. i 17. st. Premda za većinu, 54 komada, nemamo točnih podataka o mjestu nalaza, moramo smatrati da potječu iz naših krajeva. Riječ je o bakrenim primjercima, presvučenim tankim slojem srebra, sačuvanom samo u nekoliko slučajeva. Nekoliko ih je probušeno. Za ostale su nalazišta poznata: Dalj, Donji Miholjac (okolica), Ilinčić, Ljuba, Marjanci, Mitrovica, Novi Banovci (MIRNIK 1999), Osijek, Požega, Ruma, Sotin Stari Banovci, Vinkovci (okolica) i Vukovar. Svi ti lokaliteti leže u nekadašnjim županijama Slavoniji i Srijemu, u sklopu Trojedne Kraljevine Hrvatske, Slavonije i Dalmacije.

Patvoreni novac svih zemalja i vremena oduvijek se pomno čuvao u zagrebačkoj numizmatičkoj zbirci i njemu se posvećivala određena pažnja, još od vremena Mijata Sabljara i poslije Josipa Branšmida te njihovih nasljednika. Neki su primjerci u novije vrijeme izlučeni iz škatulja s drugorazrednim materijalom ili iz omota s duplikatima.

Riječ je o pojedinačnim nalazima, jer nismo otkrili nijedan sličan primjerak iz nekoga zakonog blaga. Blago, ušteđevina, uvijek se slaže polako i s pažnjom, pa se ima vremena dobro proučiti svaki pojedini komad novca. Drukčije se postupa s novcem na trgu, na brzinu, te je tamo uvijek bilo lakše podvaliti falsifikat nepismenom seljaku. Osim toga, tko sije od kratkovidnih ljudi iz tih najnižih slojeva u to vrijeme mogao priuštiti naočale? Sudeći prema besmislenim natpisima s nepostojećim slovima na patvorinama, i sami krivotvoritelji su bili nepismeni. Naposljetku, usprkos slabome vidu i nepismenosti, te su patvorine prije ili poslije prepoznate zbog manje težine ili zbog neobičnog okusa, kad su se lagano zagrizle te su u konačnici bačene na tlo. Neki su primjerci bušeni i prišivani na nošnju kao ukras, ili vješani na koncu oko vrata.

Najvjerojatnije je da su patvorine poljskog novca nastale u samoj Poljskoj. Neke od poznatih starih numizmatičkih zbirki, u sastavu kojih je bilo i poljskog novca, ali i njihovih patvorina, koje su po svoj prilici bile nađene negdje u Poljskoj. Navedimo glasovitu zbirku Leopolda Welzla von Wellenheima s nekoliko trojaka Rige iz vremena Sigismunda III i tri poljska, također iz vladanja Sigismunda III (WELZL 1845: 538, br. 10877-10878, 11096-11098). I zbirka princa Vilima Radziwilla sadržavala je nekoliko falsifikata poljskog novca, tako npr.: jedan polugroš Sigismunda I iz 1502. god. (!) i jedan trogroš (*trojak*), jedan *pultorak* (1 *Vi* groša) iz 1619. god., jedan groš iz 1608. god., jedan litvanski šiling bez godine Sigismunda III (RADZIWILL 1848: 17, 42, 43, 49). No te godine

na novcu ništa ne znače, jer nije kovan u službenoj kovnici. Nešto sličnih patvorina balazilo se i u zbirci Eduarda Mareticha de Riv-Alpon: dva denara Sigismunda I i jedan groš Sigismund III sa 1622. godinom. (MARETICH, II, 1863: 249, br. 15611, 250, br. 15631). Jedan patvorenih *pultorak* Sigismunda III bio je i u zbirci Julija Erbsteina (ERBSTEIN 1908: 157, No. 3530).

Poljski novac, osobito *trojaki*, poslužio je kovnicama nekih država diljem Europe kao uzor za kovanje njihova novca 16. i 17. st., tako primjerice Pruske, Kurlanda, Liegnietz-Brieg, Branibora (Brandenburg), Ugarske, Semogradske, Vlaške, Modene, Urbina, Correggia, te Dubrovačke Republike (MIKOLAJCZYK 1980; 1986). U Dubrovniku se kovao novac Stjepana Bathorvja i Sigismunda III iz Rige, samo je to kovanje započelo tek nakon 1675. god., a trajalo je do 1756. god. (REŠETAR 1924: 421³⁰; 1925: 194-207), a ne od 1592. god., i još manje s dopuštenjem samoga Sigismunda III, kako je to smatrao Cerva (REŠETAR 1924: 422).

Rukopis predan 20.XI.2002.
Rukopis prihvaćen 22.XI.2002.

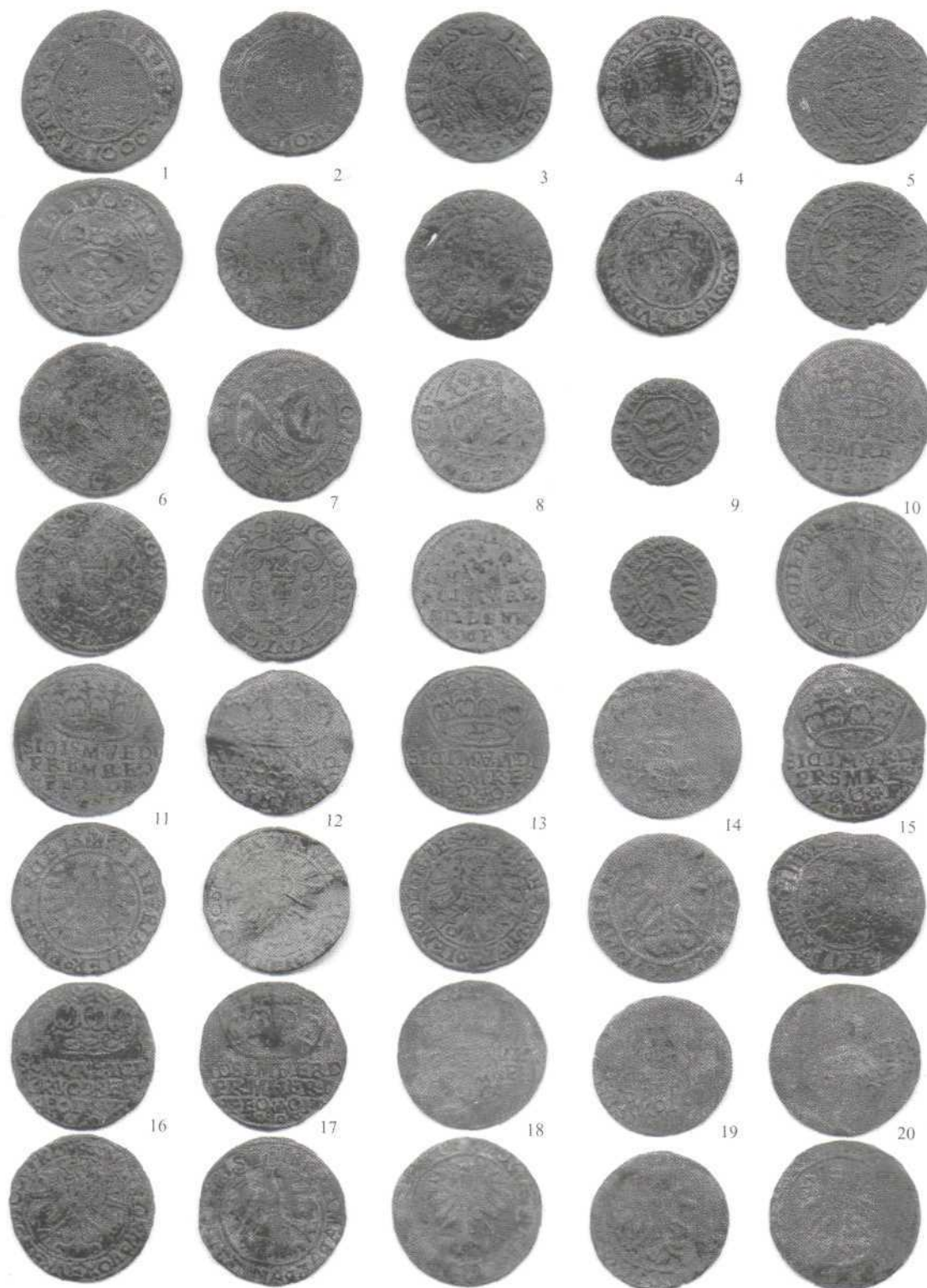


Tabla 1

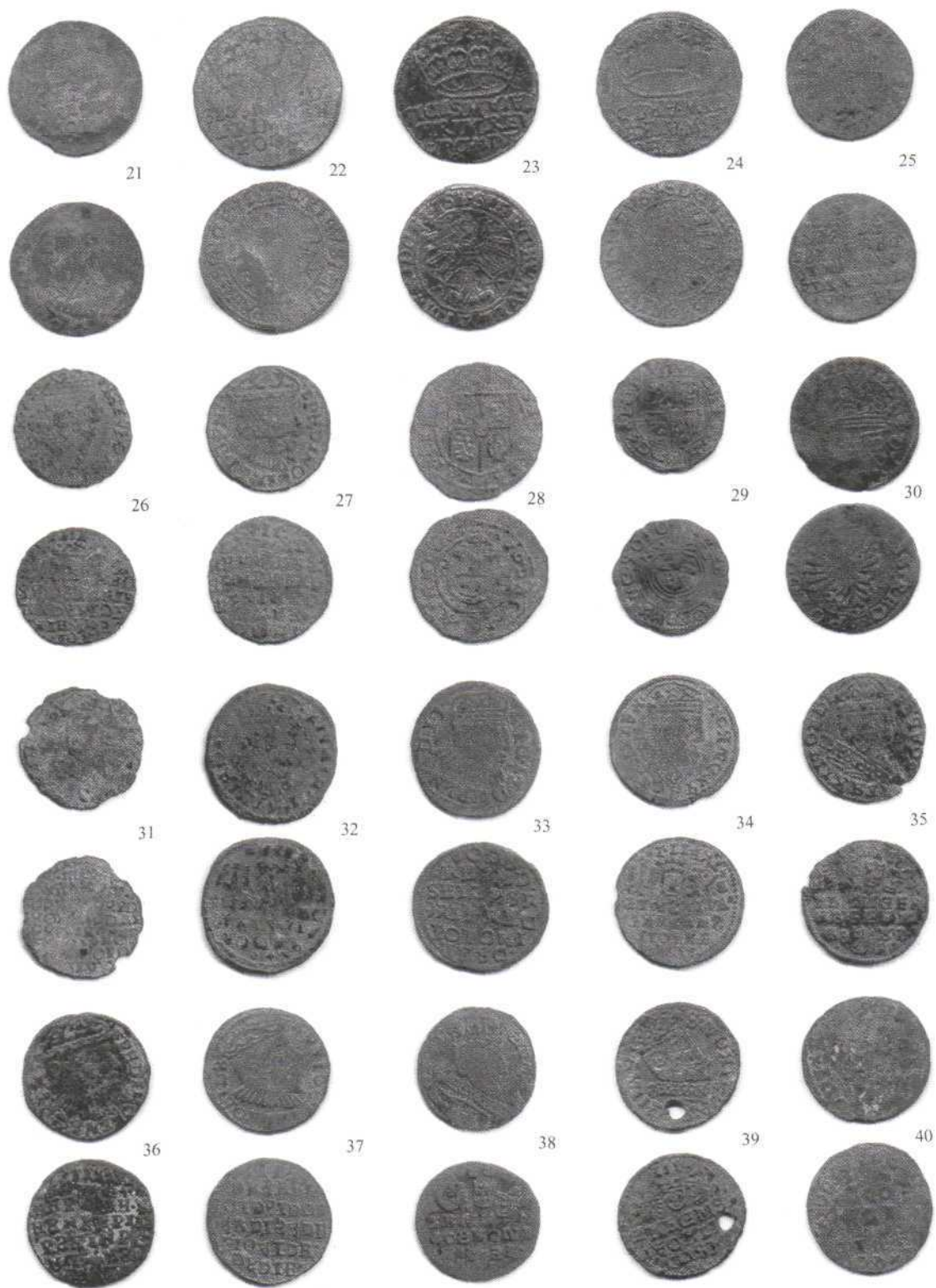


Tabla 2

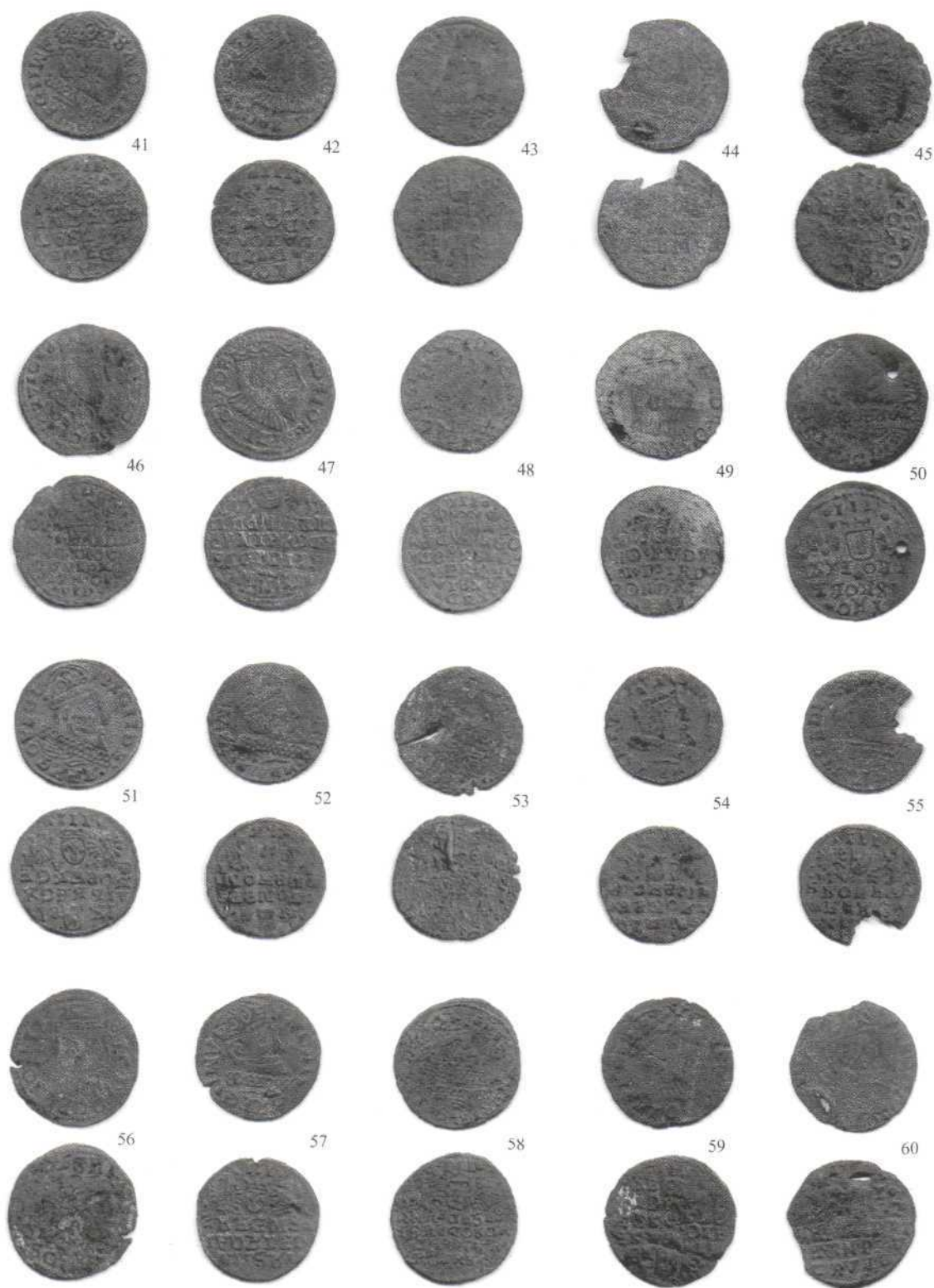


Tabla 3

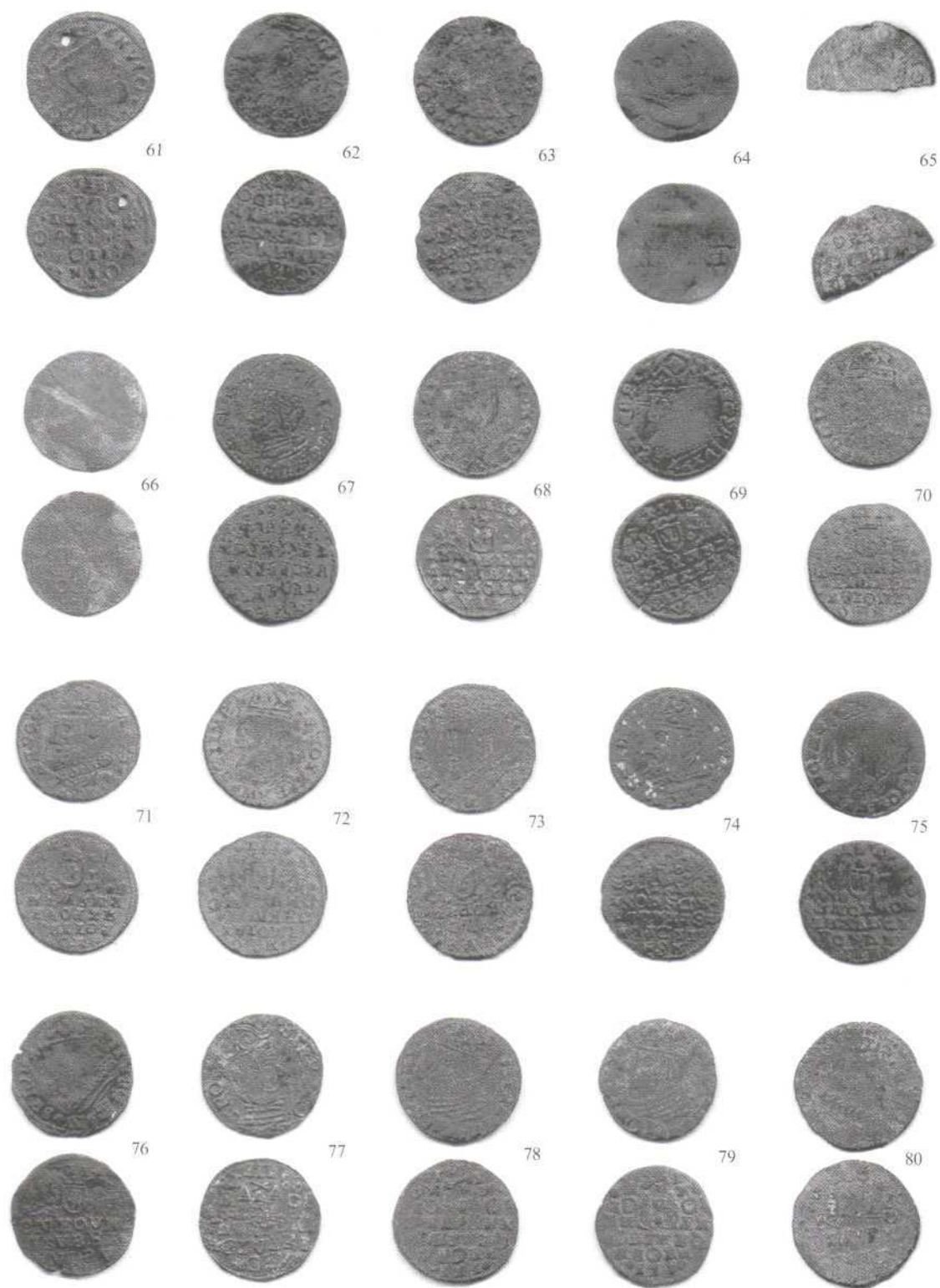


Tabla 4

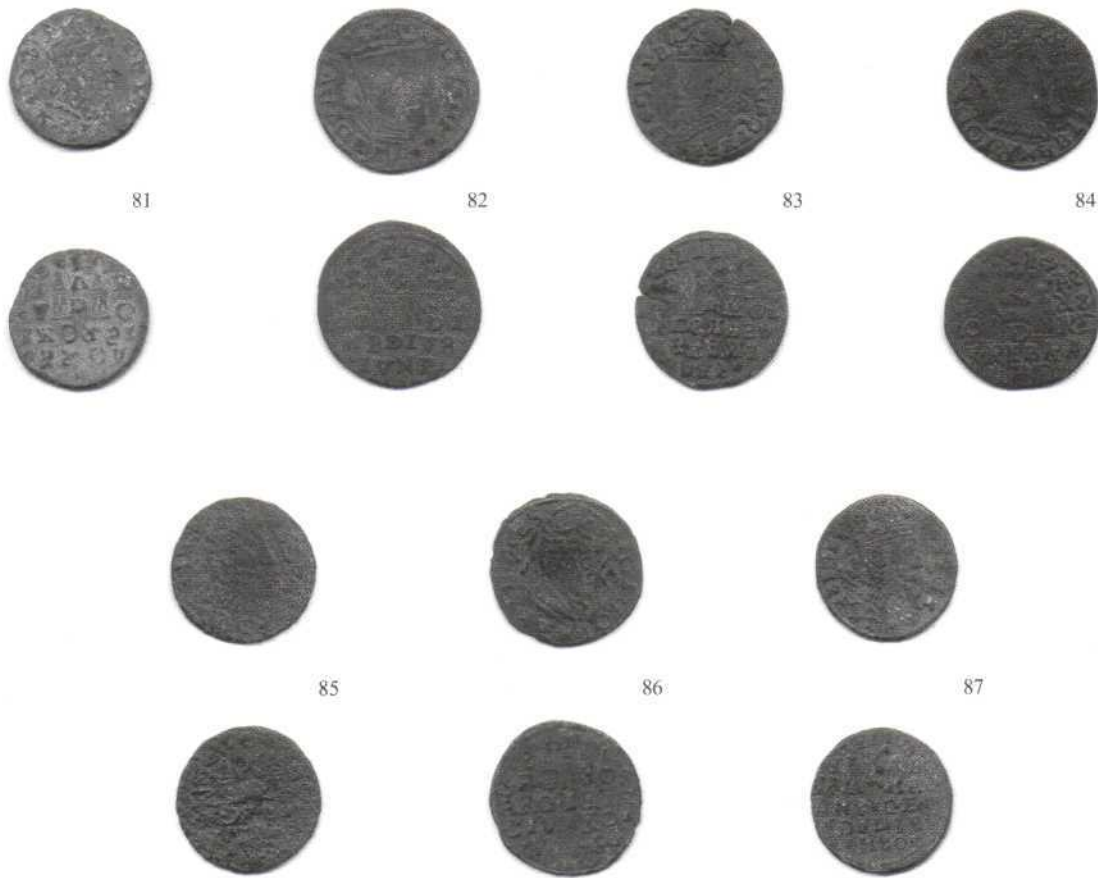


Tabla 5