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SUMMARY

THE ICONOGRAPHY, METROLOGY AND GRAPHICS OF BOSNIAN COINS MINTED BETWEEN 1472 AND 1477 (COINS OF KING NIKOLA ILOČKI)

The article analyses the iconography, metrology and graphics of Bosnian coins minted by King Nikola Iločki between 1472 and 1477. His coins have been re-classified on the basis of obverse and reverse designs, edge legends and markings. Historical data and new classifications were used to determine the order of minting and the systemic periodization, where special attention was given to his pilgrimage to Rome, on the return from which he began to mint coins modelled on the coins of the Patriarch of Aquileia. The author considers that the coins of Nikola Iločki cannot be deemed imitations because he did not without a right or illegally mint the coins of Matthias Corvinus or the coins of the Patriarchs of Aquileia. The source of Nikola's *ius cudendae monetae* was the King of Hungary, and therefore his coins had to be similar to those of his senior. Minting coins modelled on the coins of the Patriarch of Aquileia was based on the Pope's recognition of Nikola as King of Bosnia and, in accordance with the then usual practice, his appropriation of the coats of arms of extinct bearers, which could on that occasion have been granted to him in the Papal Chancery.