

The measurement data in the study are displayed in the form of mean \pm standard deviation, using *t*-test, and the significance level of difference is set to 0.05. The scores of the two groups were significantly lower than that of the control group ($P < 0.05$).

Table 1. Statistics of SAS and SDS scores of tourists

Index	Experience group	Control group	<i>t</i>	<i>P</i>
SAS score	41.6 \pm 3.5	52.4 \pm 4.8	0.481	0.000
SDS score	48.7 \pm 4.0	56.9 \pm 4.2	0.124	0.002

Conclusions: In order to solve the problem of ecological environment deterioration of forest scenic spots in China, after collecting and analyzing a large number of academic literatures on ecology and scenic spot management, this study carried out a scenic spot management experiment. In the experiment, the scenic spot managers of the experimental group need to be trained. The training content is the social and psychological state and characteristics of tourists when traveling in the scenic spot and their coping methods. The experimental results show that after the training intervention, the average SAS scores and SDS scores of tourists in a single scenic spot in the experimental group are significantly lower than those in the control group, and the *t*-test output *P* values of various scores between the two groups are far less than the significance level of 0.05, which shows that the data difference is significant. The experimental results show that taking into account the social and psychological characteristics of tourists and taking targeted measures can improve some bad psychological states of tourists. The research results will provide some data support and useful suggestions for optimizing the development route of ecological forestry in China.

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ON THE APPLICATION OF TRADITIONAL LANDSCAPE PAINTING FROM THE PERSPECTIVE OF ART DESIGN PSYCHOLOGY

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Background: Art design psychology is a subject that studies the creative process of art, the feelings of the audience, and the psychological activities and laws of art works. It is an interdisciplinary subject produced by the combination of literature and art, psychology and other related majors. The main research contents of art design psychology include: how artists accumulate and refine materials through observation, experience and analysis of real-life; how to imagine the material creatively on the basis of perception and memory; the artist's interests, hobbies, abilities and personality; temperament and its influence on creation; how do people feel and understand literary works and produce emotional resonance in the process of appreciating literary works; how to enrich spiritual life through literary works and artistic activities, inspire people's will and enthusiasm, and how to cultivate teenagers' literary interest, appreciation and creative ability. In the field of traditional landscape painting, some painters agree that integrating graphical elements into landscape painting can improve the artistic value of landscape painting. However, how to integrate graphical elements into landscape painting is a problem perplexing for a painter in the industry. This study analyzes the psychological impact of different elements of traditional landscape painting on viewers from the Perspective of art design psychology, so as to explore how to skillfully integrate graphical elements into paintings.

Objective: To understand the drawing process of Chinese traditional landscape painting and the aesthetic methods and mainstream aesthetics of this kind of artwork, and consult the expert group to get their methods of integrating graphical elements into traditional landscape painting and the impact of these methods on the positive psychology of viewers, so as to provide some ideas for improving the beauty of Chinese landscape painting and innovating traditional culture and art.

Objects and methods: Collect the research materials of art design psychology and the teaching materials of traditional landscape painting, and summarize the functions and methods of applying graphical elements to traditional landscape painting. Using the Delphi method, 30 traditional landscape painting masters and teachers who are willing to participate in the research are selected from China to form an expert group to share the proposed methods with experts and ask them to provide feedback. Specifically, it is to provide the methods of integrating graphical elements into traditional landscape painting and the impact of these methods on stimulating the positive psychology of admirers. Then adjust and integrate the

methods according to the feedback, and then send them to experts again to seek feedback. The feedback cycle will not stop until the expert group reaches an agreement. In addition, the degree of impact is divided into five categories: no impact, slight impact, medium impact, obvious impact and full impact.

Results: After the experiment, the opinions of the statistical expert group are shown in Table 1. Note that since there are few members of the expert group selected in this study, the distribution of opinions of the expert group is not in the form of percentage, but in the form of the number of people.

Table 1. Feedback of the expert group on the impact of various ways of integrating graphical elements into traditional landscape painting on stimulating the positive psychology of the audience

Proposal	No effect	Slight impact	Medium impact	Obvious influence	Full impact
Graphic the main part of the painting	0	6	15	8	1
Graphic the minor part of the painting	6	8	9	5	2
Graphic characters in painting	3	14	9	3	1
Add graphical elements to enhance the sense of spatial hierarchy	1	3	9	11	6

The values in the columns in Table 1 mean the number of people who believe that the impact of a proposal on stimulating the positive psychology of traditional landscape painting is the corresponding level. The consultation results show that the expert group believes that the strategy of “adding graphical elements to enhance the sense of spatial hierarchy” has the greatest impact on stimulating the positive psychology of the audience, followed by “graphing the main part of the painting” and “graphing the secondary part of the painting”. The application method with the lowest impact is “graphing the text in the painting”. The number of people who believe that the impact level of these suggestions is above the “general impact” are 17, 9, 7 and 4 respectively.

Conclusions: Among the various schools of traditional landscape painting innovation, one school pays more attention, that is to integrate the western modern graphical elements into the traditional landscape painting, so that the traditional landscape painting has more levels of appreciation artistic conception. From the perspective of the aesthetic methods of landscape painting, the experts are invited to analyze the potential changes of landscape painting from the perspective of the aesthetic methods of landscape painting and the aesthetic methods of landscape painting, and put forward some suggestions from the perspective of the aesthetic methods of landscape painting. The results of consulting experts show that the expert group believes that the strategy of “adding graphical elements to enhance the sense of spatial hierarchy” has the greatest impact on stimulating the positive psychology of the audience, followed by “graphing the main part of the painting” and “graphing the secondary part of the painting”. The application method with the lowest impact is “graphing the text in the painting”, is because “adding graphical elements to enhance the sense of spatial hierarchy” can make the artistic conception of traditional landscape painting more far-reaching, the picture contains richer elements after human brain processing, and it is easier for people to produce emotions such as comfort, tranquility and joy, so as to drive the viewer’s positive psychology.

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RULES OF COMPANY LAW ON EQUITY TRANSFER OF LIMITED COMPANIES: THE IMPACT OF LEGISLATIVE EXPRESSION AND JUDICIAL APPLICATION ON SHAREHOLDERS WITH COGNITIVE IMPAIRMENT

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Background: Cognitive impairment is a kind of mental disease that leads to the dysfunction of individual memory and learning due to the abnormality of high-level brain activities related to human learning, memory and thinking. People with cognitive impairment are often accompanied by pathological symptoms such as aphasia, apraxia and agnosia. In principle, the normal operation of the cerebral cortex is the basis