

## GUEST EDITOR

### GOSTUJUĆA UREDNICA

Irena Paulus

4 **A JOURNEY INTO THE REALM OF FILM MUSIC**

---

## RESEARCH PAPERS

### ZNANSTVENI ČLANCI

Kristi Brown-Montesano

12 **OUTPERFORMING SHERLOCK: MUSICAL IMAGINATION  
AND REPRESENTATION OF GENIUS IN *HOUSE M.D.***

Sebastian Stoppe

46 **ORIGINAL SOUNDTRACK: ON THE MEANING  
AND SIGNIFICANCE OF FILM MUSIC ALBUMS**

Mladen Milićević

74 **THE END OF OPERATIC APPROACH  
IN HOLLYWOOD FILM MUSIC**

Aleksandra Kovač

100 **THE POWER OF SILENCE AND SOUND  
IN *BROKEBACK MOUNTAIN***

Boris Škvorc

120 **ODNOS (POVIJESTI) KNJIŽEVNOSTI  
I POVIJESTI (KAO PRI/POVIJESTI)**

---

## REVIEWS

### PRIKAZI

Krešimir Purgar

151 **IMPERVIOUS PATHS OF ABSTRACTION: THE CASE OF COMICS**

Petra Kolesarić

157 **INTERDISCIPLINARITY IN THEORY AND PRACTICE**

Demian Papo

161 **SCIENTIFIC INTER\_VIEW – VOL. 1 AND VOL. 2**