

Lene Lekše perceives whistling as a genuine and very personal means of expression, as well as a sculptural material, which decisively penetrates a space, albeit for a short time, so as to create an evasive sculpture that is one of a kind. The emphasis of the exhibition shall lay on the sound, with a pinch of narration, collages of photos and found images, and whistling animation. In the concrete example and as always, with playfulness and building of tension between what is serious and what is not, as well as through the placement of an unexpected element or artefact (a whistle) into the gallery space and wider, the artist predominantly touches upon the deconstruction of the concept "high contemporary art" and its informal rules.

An excerpt from the catalogue text by **Ana Grobler** and **Sebastian Krawczyk**

LENE LEKŠE *Whistling Strategies*; part of video & sound installation. Alkatraz Gallery, Ljubljana, 15/11/2020 – 8/1/2021. Link to exhibition text and photos: <http://galerijalkatraz.org/?p=17155> [photo courtesy of the author]



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