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The summer issue of the Media studies journal is an inspiring collage of articles on a variety of topics related to media representation, communication theories, journalistic practices and political communication.

The first two articles address the challenging context of the COVID-19 pandemic. Roberta Matković and Lucija Vejmelka examine how the pandemic has affected Internet usage habits of schoolchildren. Petra Bago uses computational analysis to examine characteristics of the articles published on Croatian news site Index.hr before and during the COVID-19 pandemic. She concludes that the language of the news during the pandemic is significantly “poorer” than the language before the pandemic.

The third article by Silvija Vuković examines “celebrity populism”, a phenomenon which has been only modestly addressed in the literature, which is why this article represents a significant contribution to populism research. Petra Kovačević and Tena Perišin explore different models of television newsroom organization in Croatia. Their findings point to three distinct newsroom integration and organization formats, which are reflected in the ways editors and journalists create and shape the daily news program.

Elvi Piršl, Dijana Drandić and Andrea Matošević validate Van Dyne’s et al. (2008) Cultural Intelligence Scale (CQS) using groups of respondents from of Croatia, Ireland and Serbia. They conclude that CQS is “a reliable and valid instrument for measuring cultural intelligence with the possibility of practical application on different subject samples”. The sixth article in the issue by Filip Starej and Ivan Burić examines whether Paul Lazarsfeld’s two-step flow of communication theory can explain the power of contemporary online influencers. The authors discover only limited effects of influencers within their group of respondents.

Finally, Viktoriya Shevchenko, Nataliia Malysh and Olena Tkachuk-Miroshnychenko analyse topics covered in the pre-war travel media in Ukraine. Unfortunately, because of the war in that country, almost all Ukrainian travel media have suspended their activities or have shifted their focus to assist with evacuation of the people, which includes mapping safe routes, evacuation trains and buses, listing free flights, free roaming, job offers, restoring lost passports, registering in different countries, getting vaccination, preparing documents to travel with pets, filing for free or discounted accommodation etc. However, we are pleased that the authors stayed safe and managed to remain available throughout the reviewing and production process. The editors of the journal hope that the dreadful war in Ukraine will end soon; we shall continue to support research and academic efforts in Ukraine.

Marijana Grbeša Zenzerović
Editor-In-Chief
