shaping details and flow experience.

If designers want to meet the psychological needs of players in the process of game design, they need to start from the following two aspects. First, design experience. If a game designer wants to design a fun game, he should pay attention to the game experience of the players in the game process to make the players feel that the game is fun. This requires the designer to first separate from the simple game experience. The specific analysis questions are how to find the essence of the experience, what the essence of the experience is, and what kind of experience the players will get from the game. Then the designer needs to create a scene that matches the game. Players pay more attention to the role of the scene in the process of playing the game. The key factor to determine the success of a game is not technology. Second, design interest curve. Throughout the game, players' emotions need to fluctuate within a certain range. In order for players to better integrate into the game process, designers need to preset an interest curve, which contains some moments that make players' emotions reach the excitement point and is arranged in a certain order. An excellent interest curve must arouse the player's interest and leave with interest after the game.

**Objective:** This paper analyzes the role of digital media art combined with design psychology in game environment design on the psychology of players, in order to improve the mental health level of game players.

**Subjects and methods:** Select 100 people as the research object, and analyze the impact of digital media art combined with design psychology on the psychology of game players through ordering points to identify the clustering structure (options). Set digital media art as three types: the dynamics of digital media art, the virtuality of digital media art and the integration of digital media art. Evaluate the effect of new media art combined with design psychology on players' psychology through five levels of 1-5. 1. 2, 3, 4 and 5 respectively refer to no relationship, slight impact, general impact, obvious impact and serious impact. In order to avoid the influence of subjective factors on the research results in the research process, the evaluation values of all research objects are taken and the final results are obtained by rounding.

**Methods:** This study uses Excel statistical analysis software to analyze the effect of digital media art combined with design psychology on players' psychology in game environment design.

**Results:** Table 1 refers to the effect of digital media art combined with design psychology on the psychology of players. The influence of digital media on the artistic integration of digital media is shown in table 5-4.

	Tuble 1. The check of digite	<b>bie 1.</b> The effect of digital media are combined with design psychology on players psychology				
	Factor	The dynamics of	Virtuality of digital media	The convergence of		
		digital media art	art	digital media art		
	Fulfillment	5	5	4		
	Avoid setbacks	4	4	4		
	Detail shaping	5	5	5		
	Flow experience	4	4	4		

Table 1. The effect of digital media art combined with design psychology on players' psychology

**Conclusions:** In the process of game environment design, the dynamic of digital media art, the virtuality of digital media art and the integration of digital media art have an impact on the psychology of game players in the range of 4-5, 4-5 and 3-4, which is not only conducive to the sustainable development of the game industry, but also conducive to the improvement of China's comprehensive national strength.

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# REFORM OF FINANCIAL ACCOUNTING TEACHING MODE BASED ON COLLEGE STUDENTS' LEARNING ANXIETY

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**Background:** The international health organization claimed that the number of patients with anxiety and depression among college students still showed a growing law of change, and the incidence group showed a younger trend. Anxiety disorder of college students is a very complex psychological and emotional disorder.

Its clinical manifestations are usually motor agitation and sympathetic hyperactivity. The causes of the disease are depression, mental stimulation, personality, congenital heredity, etc., which are manifested in negative emotions such as anxiety, shame, disappointment, anxiety, fear and so on. After entering the university, college students will face great changes in their learning methods. At the same time, with the pressure from all aspects, such as learning pressure, learning tasks and employment pressure, their mental health problems will become more and more serious under the background of their poor psychological tolerance. With the increasingly serious phenomenon of students' learning anxiety, colleges and universities must take corresponding measures to intervene students' anxiety. At present, college teachers do not pay attention to students' psychological needs in the teaching process, which leads to a serious phenomenon of students' anxiety. A large number of studies at home and abroad show that college students need to take timely intervention measures to enhance their ability to solve problems. If they do not intervene, they will have serious psychological problems in the long run.

Under the background of widespread anxiety among college students, the teaching mode of financial accounting needs to be adjusted and optimized in time. The key points of the reform and innovation of financial accounting teaching mode are as follows: first, integrate and innovate the teaching content. Firstly, the latest trends of accounting standards at home and abroad need to be presented in the form of curriculum teaching to ensure the cutting-edge of students' knowledge system. Secondly, add typical cases with timeliness to the teaching content, communicate with students' offline or online, and guide students to complete the teaching case analysis. Finally, the latest research trends of financial accounting should be introduced into the teaching of relevant contents of the course, and appropriate literature should be selected to complete the literature review guide, so as to cultivate students' own scientific research ability. Second, change the teaching subject and teaching focus, which is specifically reflected in the expansion of teaching focus to the formal teaching of the curriculum. Change the main body of teaching from teachers to students. In teaching, teachers play a role in guiding students to study and think actively, creating a good atmosphere conducive to students' learning, guiding and organizing students to complete discussions and take notes. Students become the main body of the whole teaching activities. The classroom focuses on discussion and discovery. Students can improve their learning enthusiasm and self-study ability. Third, diversify and expand the assessment procedures of students after class, which is specifically reflected in the expansion of curriculum teaching towards the direction of follow-up assessment, enrich the methods of follow-up assessment.

**Objective:** This paper analyzes the phenomenon of college students' learning anxiety, puts forward the financial accounting teaching mode under this premise, and explores the alleviating effect of the new financial accounting teaching mode on students' anxiety.

Subjects and methods: 500 college students with different degrees of anxiety in five colleges and universities in a province were selected to analyze the phenomenon of college students' learning anxiety. They were randomly divided into control group and experimental group according to the number. The control group adopted the ordinary financial accounting teaching method, while the experimental group adopted the new financial accounting teaching mode, and the experimental period lasted for 6 months. Anxiety was measured by Hamilton Anxiety Rating Scale (HAMA), and the anxiety of patients was analyzed and evaluated by random forest algorithm. Anxiety levels can be divided into five levels: serious anxiety, very anxiety, anxiety, a little anxiety and no anxiety. Set the anxiety rate as the ratio of the number of people with severe anxiety, very anxiety and anxiety to the total number of people. In order to ensure the authenticity and reliability of the research results, the average value of the evaluation results of all research objects is taken as the final result.

Methods: Through the latest statistical analysis software of PEMs, this paper analyzes the alleviating effect of the new financial accounting teaching model on college students' psychological anxiety.

**Results:** Table 1 refers to the anxiety rate of the two groups of subjects in this experimental cycle. It can be seen from the table that with the increase of experimental time, the anxiety rate of patients in both groups decreased, but the anxiety rate of the experimental group decreased more significantly. This shows that the financial accounting teaching model can greatly improve the anxiety of college students in the learning process.

Table 1. The anxiety rate of the two groups in this experimental cycle						
Group	Before	After 1 month	After 3 months	After 6 months		
Control group	87.26	70.25	52.03	31.25		
Experience group	86.59	74.56	68.26	57.16		

Table 1. The appriate rate of the two groups in this experimental cycle

Conclusions: College financial accounting teaching mode has an ideal effect on alleviating college students' psychological anxiety, which can significantly reduce students' learning anxiety and improve students' ability to deal with and solve uncertain problems. Subsequent research can apply the proposed college financial accounting teaching mode to the teaching work of other colleges and universities, so as to reduce the anxiety of students of related majors.

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## RESEARCH ON THE THEORY OF FEMALE PAINTING ART UNDER THE MENTAL STATE OF THINKING DISORDER

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**Background:** Thinking logic disorder is an important and common symptom of mental illness, which mainly covers the content disorder and form disorder of thinking. Thinking form obstacle refers to the obstacle generated through the association process, including the slowdown and acceleration of the association process, and the irregular combination of concept and representation. Thinking content disorder is a pathological distorted belief, which is mainly manifested in the delusion of victimization, relationship, sin, hypochondriasis, jealousy, love and insight. The obstacles of thought form are passive experience of thinking, logical wrong thinking, new words, symbolic thinking, pathological restatement, thinking rupture, thinking dispersion, thinking retardation and thinking escape. The thinking and logic of patients with thinking logic disorder lack continuity and integrity, and do not have a relatively strong logical correlation, resulting in loose association and loose thinking, which makes the patient's answers and questions do not match, which leads to certain cracks between the two sides of communication, and these behaviors will cause them to be misunderstood. Logical thinking includes advanced thinking forms. It refers to the thinking form that reflects reality through reasoning, judgment and concept in the process of cognition. Its characteristic is abstraction and reflects the essential attributes of things. Individual logical thinking has different modes, such as theoretical and empirical. Mental disorder is an extremely common disease, and the related intervention research is of great significance.

As an important part of contemporary social activities and Western cultural thought, feminist painting is one of the important driving forces of art development. Feminist art is a unique artistic trend. It can express women's opinions and views through different means. Feminist art theorists have a unique artistic creation environment, and their works will contain strong dissatisfaction with female discrimination. Female artists rely on their unique life experience, physiology and psychology, and their works are natural, logical and personalized. The theory of female painting art takes the 1980s as the watershed, which are traditional feminist art and postmodern feminist art respectively. The theory of female painting art includes the development limitations of female art history, art education, social education and encouragement, revising the traditional art history and improving the art history. With the gradual enhancement of artists' awareness of self-status, modern women believe that art needs to have the following two points in order to be called a careful analysis of the work of art itself, the object it serves, and the way of artistic creation. The position of art under the action of gender, population and class.

**Objective:** This paper analyzes the influence of female painting art theory on female patients with thinking disorder, in order to contribute to the improvement of female thinking logic disorder.

**Subjects and methods:** 100 female patients with thinking disorders in two regions were selected as the research object. The influence of female painting art theory on female patients with thinking disorders was analyzed through the decision tree algorithm. The female painting art theory included five aspects: the development limitations of female art history, art education, social education and encouragement, the revision of traditional art history and the improvement of art history. The thinking logic obstacles included content obstacles and thinking form obstacles. Set the impact result level as no improvement, slight improvement, improvement, good improvement and obvious improvement. The results are expressed by the improvement rate. The ratio of the number of people and the total number of people in the three levels of improvement, better improvement and obvious improvement is 0-1. The larger the value is, the more obvious the improvement effect is. In order to ensure the reliability of the results, the average value of the evaluation results of all research objects is taken as the final result.

**Methods:** The influence of female painting art theory on female patients with thinking disorder was analyzed by Das data statistical analysis software.

**Results:** Table 1 refers to the influence of female painting art theory on female patients with thinking disorders. It can be seen from table 1 that among patients with content disorders, the improvement rates of female art history development limitations, art education, social education and encouragement, revision of