health of contemporary college students. From the perspective of educational psychology, combining ideological and political education with other disciplines to carry out collaborative education practice, the SAS scores of the three experimental groups have improved. Therefore, the collaborative education practice of ideological and political education is of great significance to the cultivation of positive psychology of college students.

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THE ARTISTRY OF ENGLISH DIALECTS FROM THE PERSPECTIVE OF ECOLOGICAL TRANSLATION — COMMENT ON JANE EYRE

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Background: With the rapid development of literature and art, more and more research scholars not only pay attention to the aesthetic experience of literature itself, but also gradually expand to the perspective of ecological environment, trying to improve the artistry of works in various ways and promote the sustainable development of literary creation. Under the background of social civilization transformation, many scholars engaged in translation studies apply the principle of “survival of the fittest” in the process of translation of literary works based on the objectivity and sustainability of literary creation, and construct an ecological translation system corresponding to it.

Subjects and methods: The novel Jane Eyre by famous British female writer Charlotte Bronte have long been loved by people around the world because of shaping a successful pursuit of freedom, independence and equality glorious female image and exposing old system and social prejudice. Based on the perspective of ecological translation, this paper analyzes the language style and cultural value of the Chinese version of Jane Eyre’s localized translation, and explores the adaptive function of language conversion, in order to provide a new perspective for the translation of foreign literature and make it have more application value.

Results: Jane Eyre has a large number of translated texts in China. Many translators are based on the unique narrative strategy of the original works, and borrow the three-dimensional transformation characteristics of eco-thanatology, adjust the adaptability of language style from the three aspects of communication transformation, cultural conversion and language conversion, help readers to better understand the original content, and give full play to the cultural value and artistic charm of the works.

Conclusions: The translation standards adopted in the past all pay attention to the unified translation strategy and focus on the faithful depiction of the original language, but ignore the translation ecological environment of literary works in different social and cultural contexts. Literary translation, as a form of intercultural communication essentially, involves dialogue and exchanges between different language communication problems. It is bound to face a more diversified ecological environment, focusing on three different levels such as language dimension, culture dimension and communicative dimensions. Integrating literary content into the ecological environment suitable to translate can fully explore the original art value and present it in different cultural backgrounds.

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ANALYSIS ON THE EFFECT OF COMPUTER LANGUAGE COURSE UNDER AFFECTIVE TEACHING PSYCHOLOGY ON CULTIVATING STUDENTS’ THINKING LOGIC ABILITY

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Background: With the progress of science and technology and the development of computer technology, China has entered the information age, and computer courses are becoming more and more important. In the course of computer language, students’ ability of thinking logic is a necessary condition to determine
whether students can master the course quickly. Some students have anxiety because of their lack of thinking logic ability, insufficient understanding of computer language courses, poor grades, and anxiety about future employment forms. At the psychological level, anxiety is a kind of negative emotion. It is a dangerous state in which individuals are unable to achieve their goals or overcome obstacles, which leads to the frustration of individual self-confidence and self-esteem, increases frustration and frustration, and then forms a state of tension, anxiety and fear. Generally, anxiety will lead to physiological reactions such as rapid heartbeat, elevated blood pressure, trembling, sweating, dizziness, etc. Moderate anxiety can help students concentrate, so that they can study more attentively and hard, and then improve their academic performance. However, when the degree of anxiety is too high and lasts too long, students’ physical and mental health will be damaged, students’ interest in learning will also decline, and even there will be weariness of learning, which will greatly affect students’ normal learning and life. Therefore, finding a way to improve students’ thinking and logic ability, and then improve students’ performance, plays an important role in alleviating students’ anxiety.

Affective psychology is one of the important parts of psychology. Its main research object is human emotion. Its main research content is how to eliminate or alleviate individual tension and stress caused by external stimulation or nature through certain means, so as to help individuals recover healthy and sound personality. Psychologists believe that only when individuals improve their psychology can they improve their emotions. This paper analyzes the problems existing in the current computer language teaching based on emotional psychology, and puts forward strategies to improve the computer language teaching mode, so as to cultivate students’ thinking logic ability, improve students’ computer language performance, alleviate students’ learning anxiety and employment anxiety, and cultivate high-quality computer professionals for the society.

Objective: Some students have anxiety because of their lack of thinking logic ability, insufficient understanding of computer language courses, poor grades, and anxiety about future employment forms. Based on affective psychology, the research puts forward strategies to improve the teaching mode of computer language course, so as to cultivate students’ thinking logic ability, improve students’ computer language performance, alleviate students’ learning anxiety and employment anxiety, and cultivate high-quality computer professionals for the society.

Subjects and methods: In the computer major of a university, 200 university students were selected as the research objects by stratified sampling method. 200 students were randomly divided into the study group and the control group with 100 students in each group. Among them, the students in the research group used the improved computer language teaching model based on emotional psychology. The students in the control group were taught with the traditional computer language teaching model. After teaching for a period of time, the Self-assessment Anxiety Scale (SAS) and the college students’ Employment Anxiety Scale (EAS) were used to evaluate the anxiety level of the two groups of students, and the computer language course examination scores were used to evaluate the learning effect of the students.

Results: Before teaching, the Self-assessment Anxiety Scale was used to assess the anxiety level of the two groups of students and record it. The results showed that before teaching, the anxiety level of the two groups of students was the same, and there was no significant difference. After teaching, the Self-assessment Anxiety Scale was also used to evaluate and record the anxiety level of the two groups of students. The results showed that after teaching, the anxiety level of the study group decreased significantly compared with that before teaching, while the anxiety level of the control group did not change significantly compared with that before teaching. After teaching, the anxiety level of the study group was significantly lower than that of the control group. The anxiety levels of the two groups of students are shown in Table 1.

Table 1. SAS scores of two groups of students

<table>
<thead>
<tr>
<th>Timing</th>
<th>SAS score</th>
<th>t</th>
<th>p</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Research group</td>
<td>Control group</td>
<td></td>
</tr>
<tr>
<td>Number of students</td>
<td>100</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>Before teaching</td>
<td>62.72±11.06</td>
<td>61.98±10.73</td>
<td>0.213</td>
</tr>
<tr>
<td>After teaching</td>
<td>40.83±1.25</td>
<td>62.09±11.34</td>
<td>8.104</td>
</tr>
<tr>
<td>t</td>
<td>8.117</td>
<td>0431</td>
<td></td>
</tr>
<tr>
<td>P</td>
<td>0.000</td>
<td>0.737</td>
<td></td>
</tr>
</tbody>
</table>

Conclusions: In the computer language course, some students have anxiety because of their lack of thinking logic ability, insufficient understanding of the computer language course, poor grades, and anxiety about the future form of employment. When the degree of anxiety is too high and lasts too long, students’
physical and mental health will be damaged, students’ interest in learning will decline, and even there will be wariness of learning, which will greatly affect students’ normal learning and life. Based on affective psychology, this paper puts forward strategies to improve the teaching mode of computer language course in order to cultivate students’ thinking logic ability. The experimental results show that after teaching, the anxiety level of the study group is significantly lower than that of the control group. The above results show that the improved computer language teaching mode based on emotional psychology can effectively cultivate students’ thinking logic ability, improve students’ computer language performance, alleviate students’ learning anxiety and employment anxiety, and cultivate high-quality computer professionals for the society.

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APPLICATION OF COLOR PSYCHOLOGY IN INTERIOR DESIGN

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**Background:** Interior design is to serve the people. In the design process, we should comprehensively consider the impact of relevant factors on people’s psychology, and color is a factor that will significantly affect residents’ psychology. Color is an objective thing. It affects people’s psychology by combining with the walls, furniture and other parts of the interior space. For example, the restaurant mainly uses warm colors such as orange, which can increase the appetite of diners and speed up the dining speed. The main color of the swimming pool is blue, which is easy to produce a quiet and pleasant psychological feeling. The coffee shop uses brown as the background color to decorate the environment, making people feel comfortable. According to the nature and environment of the building, interior design creates an indoor environment with reasonable functions and meeting the needs of people’s material and spiritual life. The elements of interior design mainly include space elements, color elements, light and shadow elements, decorative elements, furnishing elements and greening elements. The core of modern interior design is people-oriented, creating an ideal interior environment for users, so as to meet the spiritual needs of users and bring pleasant feelings. Therefore, in order to achieve this goal, it is necessary to innovate the current thinking mode of interior design. In order to solve this problem, the research starts with color psychology, analyzes users’ psychological reaction to color, fully understands users’ visual feelings and needs, and deeply studies the visual aspects of space organization, color and lighting, so as to foil the indoor environment atmosphere.

Color is the basic feature of life and non-life in the world. Color always surrounds people. The appearance and expression of color also continuously affect people’s daily life. Some psychological studies have pointed out that there is emotional expression of color in people’s emotional expression, which indicates that color can affect people’s psychological emotions, including excitement or excitement, stress or pleasure. On this basis, some studies have deeply understood the impact of color balance on people’s mental health and behavior. The more color tends to be balanced. The stronger the moral satisfaction people get. When people face unbalanced colors, they will have anxious psychological emotions. In addition, some color psychologists believe that the color stimuli generated in social activities will affect personal emotions. From the perspective of social development process, color expression has gradually changed from black-and-white display to color display, which contains a large number of personal emotional changes that are difficult to estimate. With the deepening of research, the importance of color psychology has also been rising. At the visual level, psychology believes that the main characteristics of color include symbolism and association, which bring unique feelings and stimulation to individuals in the expression of the two characteristics, promote individuals to bring a variety of emotional expression, and induce more intense emotional language. Therefore, in order to improve the visual communication effect of interior design, this paper studies the use of color psychology to analyze users’ psychology, so as to put forward the direction of interior design.

**Objective:** Understand the research status of color psychology, analyze the application effect of color psychology in interior design, understand the psychological reaction of designers and users to different colors in interior design and the changes of psychological activities in the face of color changes.

**Subjects and methods:** The method of stratified sampling was used to select 110 interior designers from interior design projects in different cities. The 110 designers were randomly divided into two groups, the experimental group and the control group, with 55 designers in each group. The designers of the experimental group used color psychology to understand the color preferences of users for indoor visual