

## ANALYSIS OF DEBUSSY'S DESIRE AND PERCEPTION OF BEAUTY IN PIANO MUSIC CREATION

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**Background:** Music creation is a kind of creative labor dominated by aesthetic experience. The specific way of this creative work is to use certain composition technology to transform the composer's inner experience into sound form. It is one of the most special spiritual activities in human artistic creation activities. Like all artistic creation, it has its own psychological laws. When a composer creates, whether he is aware of it or not, he always completes his works according to certain psychological laws. Debussy is an important representative of Impressionist music. He reinterprets the sound, harmony and performance functions of music, and transcends the tradition of auditory feeling and conceptual consciousness. His piano music creation has had a great impact in the 20th century and has cross era significance.

**Subjects and methods:** Debussy is an important representative of Impressionist music. His piano music creation has had a great influence in the 20th century and has cross era significance. Based on Debussy's life experience and piano works, this paper discusses some psychological factors that affect and dominate his piano music creation, and analyzes the positive role of these psychological factors in his piano music creation.

**Results:** Based on Debussy's life experience and some piano works, this paper investigates and discusses some psychological factors that affect and dominate his music creation, and analyzes the positive role of these psychological factors in his piano music creation. It can be seen that the psychological structure of Debussy's piano music creation is gradually generated and developed by the interaction of composers in the process of perception, thinking and imagination. In the operation process of creation, these links do not appear successively and orderly, but are characterized by integrity, organic and variability, and have reached a perfect unity between a variety of complex psychological factors and technology.

**Conclusions:** We cannot deny that Debussy's Impressionist music continues some basic tendencies of romanticism, such as evoking association with titles, emphasizing emotion and atmosphere and longing for beauty. However, in Debussy's piano music creation, the positive factors of the three important links of unique perception, innovative thinking and rich imagination contributed to Debussy's betrayal of romanticism and heralded the arrival of a new era in music theory and music technology. The creation of Debussy's Impressionist music is not simply the use of skills, but only a means of his music creation. His creation itself also contains extremely rich significance. The ideological basis of his music creation is his social sensitivity, and the inspiration from life feeling is the emotional origin of his music creation.

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## PSYCHOANALYTIC METHOD AND MARXIST IDEOLOGICAL THEORY

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**Background:** For the analysis of ideology, in addition to Marx, there are non Marxist traditions, which also have a far-reaching impact. The representative figures are Weber and Durkheim, the founders of society, who are the pioneers of structuralist analysis. Every thinker has his own unique perspective and theory of ideology, and has a certain rational core. Among these theories, it is of great significance for psychological methods to enter the study of ideology, especially for the ideological problems in China's transition period. The exposition of the relationship between ideology, social psychology and economic foundation can let us grasp the subjective and objective clues of Marxist philosophy to understand the social and historical development.

**Subjects and methods:** Ideology has a systematic theoretical form, while social psychology is a mixture of sporadic and unsystematic feelings, appearances and ideas. This paper makes an in-depth study on the relationship between psychoanalysis and Marxist ideological theory by using the research methods of literature and induction.

**Results:** Ideology has the characteristics of falsehood. Marx started from the perspective of criticizing capitalist society. Engels' negation of ideology is based on a recognition of the decisive role of objective economic basis. With the continuous development of history and the changes of the times, some of the later people's supplements to Marxist understanding of ideological issues are very beneficial. Combined with the research of many scholars on ideology and the current situation of Chinese society, I can basically draw the following conclusions: from the function of ideology, it needs the guidance of mainstream ideology. In the transitional period, China is facing multiple social ideological collisions.

**Conclusions:** With the reform and opening up and the continuous improvement of China's socialist market economy, new stratification and interest diversification began to appear in the society, and the situation has undergone essential changes. The party's ruling conditions have undergone great changes and are facing new challenges. The media's propaganda of the mainstream ideology is obviously not enough to achieve the established purpose. Because the propaganda needs to be filtered through the social psychology layer. The views and ideas of mainstream ideological propaganda can be put in front of the public, but how to understand and treat them depends on the public's social psychology and public acceptance.

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## ANALYSIS ON THE RELATIONSHIP BETWEEN COLOR PSYCHOLOGY AND AESTHETIC EXPRESSION OF WATERCOLOR CREATION

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**Background:** Color is more and more closely related to people's life. Color can remind people of Life Association, emotion and other psychological states. In the creation of watercolor paintings, artists convey their emotions through the application of color psychology, and enrich the artistic charm of artistic works through the study of color psychology. Watercolor painting has its unique creative techniques and ways of expression. The mining and application of color psychology can more effectively convey the artist's thoughts and thoughts. It has become a bridge between the artist and the audience. Here, let's talk about the influence of color psychology on people's aesthetics.

**Subjects and methods:** At present, the creation of watercolor painting is in full bloom, and the understanding and grasp of color psychology can more effectively convey the artist's thoughts and emotions, so as to create more charming art works. The flexible use of color psychology related principles in watercolor creation can make artists and viewers communicate effectively and resonate. From the influence of color psychology on aesthetics and its application in watercolor painting, this paper explains that we should pay attention to the relationship between color psychology and watercolor painting creation performance.

**Results:** This paper holds that the research on color psychology is more and more in-depth, and the application of color psychology in painting is more and more common. Watercolor creation also follows the basic law of color psychology. All links from sketching to creation can not be separated from the application of color psychology. In the watercolor sketching stage, through the study of color psychology and mastering some basic laws of color, we can master the methods of watercolor sketching, which has an important impact on the later creation. The application of color psychology in watercolor painting creation is not mechanically copying the principle of color psychology, but the artist should start with emotion, put the idea first and flexibly use the relevant theory of color psychology. The creation of watercolor painting should be full of passion, and artists should have a strong desire to express their works. Only in this way can the works really have appeal.

**Conclusions:** In short, the understanding and application of color psychology can better carry out the creative performance of watercolor painting, and the artist's good grasp and communication of color psychology in the picture can also resonate with the audience. Of course, for this reason, artists should go deep into life and have personal experience, so as to find a way to express their true feelings and convey emotions from the source of life, so as to better grasp the color psychology.

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