Results: Ideology has the characteristics of falsehood. Marx started from the perspective of criticizing capitalist society. Engels' negation of ideology is based on a recognition of the decisive role of objective economic basis. With the continuous development of history and the changes of the times, some of the later people's supplements to Marxist understanding of ideological issues are very beneficial. Combined with the research of many scholars on ideology and the current situation of Chinese society, I can basically draw the following conclusions: from the function of ideology, it needs the guidance of mainstream ideology. In the transitional period, China is facing multiple social ideological collisions.

Conclusions: With the reform and opening up and the continuous improvement of China's socialist market economy, new stratification and interest diversification began to appear in the society, and the situation has undergone essential changes. The party's ruling conditions have undergone great changes and are facing new challenges. The media's propaganda of the mainstream ideology is obviously not enough to achieve the established purpose. Because the propaganda needs to be filtered through the social psychology layer. The views and ideas of mainstream ideological propaganda can be put in front of the public, but how to understand and treat them depends on the public's social psychology and public acceptance.

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ANALYSIS ON THE RELATIONSHIP BETWEEN COLOR PSYCHOLOGY AND AESTHETIC EXPRESSION OF WATERCOLOR CREATION

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Background: Color is more and more closely related to people's life. Color can remind people of Life Association, emotion and other psychological states. In the creation of watercolor paintings, artists convey their emotions through the application of color psychology, and enrich the artistic charm of artistic works through the study of color psychology. Watercolor painting has its unique creative techniques and ways of expression. The mining and application of color psychology can more effectively convey the artist's thoughts and thoughts. It has become a bridge between the artist and the audience. Here, let's talk about the influence of color psychology on people's aesthetics.

Subjects and methods: At present, the creation of watercolor painting is in full bloom, and the understanding and grasp of color psychology can more effectively convey the artist's thoughts and emotions, so as to create more charming art works. The flexible use of color psychology related principles in watercolor creation can make artists and viewers communicate effectively and resonate. From the influence of color psychology on aesthetics and its application in watercolor painting, this paper explains that we should pay attention to the relationship between color psychology and watercolor painting creation performance.

Results: This paper holds that the research on color psychology is more and more in-depth, and the application of color psychology in painting is more and more common. Watercolor creation also follows the basic law of color psychology. All links from sketching to creation can not be separated from the application of color psychology. In the watercolor sketching stage, through the study of color psychology and mastering some basic laws of color, we can master the methods of watercolor sketching, which has an important impact on the later creation. The application of color psychology in watercolor painting creation is not mechanically copying the principle of color psychology, but the artist should start with emotion, put the idea first and flexibly use the relevant theory of color psychology. The creation of watercolor painting should be full of passion, and artists should have a strong desire to express their works. Only in this way can the works really have appeal.

Conclusions: In short, the understanding and application of color psychology can better carry out the creative performance of watercolor painting, and the artist's good grasp and communication of color psychology in the picture can also resonate with the audience. Of course, for this reason, artists should go deep into life and have personal experience, so as to find a way to express their true feelings and convey emotions from the source of life, so as to better grasp the color psychology.

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RESEARCH ON THE INFLUENCE OF AUDIENCE HAPPINESS EMOTION BASED ON VISUAL IMAGE ART

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Background: In recent years, with the rapid development of information technology, the Internet has become an important part of people's daily life. Virus attacks, malicious websites, network theft and secret disclosure occur from time to time. The security of the network environment has gradually aroused people's concern and concern. Security issues have penetrated into all areas of Internet users' online life. The sense of network security refers to the individual's premonition of the possible danger or risk in the network and the sense of strength or powerlessness in dealing with the network risk, which is mainly manifested in the sense of uncertainty and uncontrollability. Job insecurity is not only associated with a series of negative results, but also has a negative impact on subjective well-being. However, the impact of network security on individual subjective well-being is still unclear. Based on this, this paper studies how network social support and Network Security jointly affect college students' subjective well-being.

Subjects and methods: This paper takes college students as the research object, issues a questionnaire through the network, requires college students to fill in the questionnaire, and forwards the questionnaire link to other students. The survey received 610 questionnaires, excluding those with incomplete information and less than 240 seconds, and finally obtained 557 valid questionnaires. The youth network social support questionnaire has 23 questions, including four dimensions: friend support, information support, emotional support and instrumental support; The questionnaire of College Students' sense of network security has 21 questions, including emotional experience, uncertainty, risk premonition and uncontrollability; Subjective well-being scale includes three dimensions: positive emotion, negative emotion and life satisfaction.

Results: College students get more information support through the network, and have a high sense of uncertainty about the probability of network risk; Network social support helps to improve college students' subjective well-being, while network security will reduce their subjective well-being; Network emotional support has the greatest impact on positive emotion and life satisfaction, and instrumental support also plays a positive role in improving life satisfaction; Instrumental support, information support and friend support have a significant impact on negative emotion; The uncertainty dimension of network security has a significant negative impact on positive emotion and life satisfaction, but it has no significant impact on negative emotion; Emotional experience and risk premonition can positively predict negative emotions.

Conclusions: Network social support and network security have a significant impact on College Students' subjective well-being, and the impact modes on the three dimensions of subjective well-being (positive emotion, negative emotion and life satisfaction) are different. Network emotional support, like real emotional support, helps to improve subjective well-being. Improving the availability of network instrumental support is an effective way to improve college students' subjective well-being. At the same time, strengthening the popularization of College Students' network security knowledge, enhancing network security awareness and reducing network risk and uncertainty will help to reduce negative emotions and improve college students' subjective well-being.

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NURSING CARE OF PATIENTS WITH CHRONIC HEART FAILURE AFTER RESPIRATORY INFECTION AFTER NEW CORONAVIRUS INFECTION

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Background: Heart failure is a syndrome caused by the dysfunction of systolic and diastolic function of the heart, which can not fully discharge the venous blood back to the heart, resulting in blood stasis in the venous system and insufficient blood perfusion in the arterial system. Angiotensin converting enzyme inhibitor is a basic therapeutic drug for patients with chronic heart failure in stable stage. It is used to maintain cardiac function and prevent ventricular remodeling. After taking angiotensin converting enzyme inhibitor, the level of angiotensin converting enzyme 2 recombinant protein will increase. New Coronavirus