

Conclusions: To sum up, in the face of the current rapid development of the news media industry, diversified information media platforms are the future development trend. In order to obtain a favorable position in the fierce competition, the traditional TV news industry also needs to constantly adapt to the development of the times and the needs of news audiences, adjust the direction of program production reform and improve the level of TV news editing. In this paper, the author objectively analyzes the current development status and shortcomings of TV news editing, and further innovates TV news editing based on the psychological needs of the audience, so as to promote the reform of TV news industry in the new era and provide better TV news programs for the audience.

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STUDY ON THE INFLUENCE OF COLLEGE STUDENTS' REGRET TOURISM EMOTION ON FOLLOW-UP BEHAVIOR INTENTION

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Background: With the development of tourism industry and the frequent tourism activities of tourists, tourists' view of tourism consumption is becoming more and more mature. Tourism activities are no longer as simple as the traditional guide's mouth. China's tourism development is still in an imperfect stage in all aspects, and many factors may lead to tourism regret. So what causes tourists to regret? What kind of follow-up behavior intention will tourists have after regret? Therefore, the purpose of this paper is to find out the causes of regret, analyze the dimensions of follow-up behavior intention, and understand the causal relationship between them, in order to put forward useful suggestions for the development of tourism.

Subjects and methods: Based on the previous theoretical research, this paper comprehensively uses the methods of literature research, questionnaire survey and statistical analysis. Through the questionnaire survey of 284 college students and the data analysis with spss17 statistical software, the research results of this paper are obtained.

Results: Through factor analysis, the main factors of tourism regret psychology are: decision-making and psychological factors, experience and expectation factors, destination service quality factors, information asymmetry factors. The intention of follow-up behavior is mainly reflected in four dimensions: Taking confrontational behavior, complaining to the management department, negative emotion and negative oral communication, learning from experience and adjusting mentality. In terms of gender characteristics, after independent phase t-test, the p value of experience expectation factor (bilateral) is 0.041. It can be seen that gender differences will have a significant impact on experience and expectation factors, have no significant impact on decision-making and psychological factors, destination service quality factors, information asymmetry factors, and gender differences will not have a significant impact on follow-up behavior intention.

Conclusions: Tourism service itself is a comprehensive product. There are many reasons for tourists' regret. Generally speaking, it involves tourism management departments, tourism enterprises and tourists themselves. The tourism management department is the leader of the industry, the tourism enterprise is the executor of the industry, and the tourists are the main body of tourism. The poor leadership of the leader leads to the poor implementation of the executor, and finally the main body is injured. This development of tourism is like a cycle, and this cycle is vicious. To develop, we need to jump out of this cycle.

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ANALYSIS, UTILIZATION AND REGULATION OF STUDENTS' PSYCHOLOGICAL FACTORS IN VOCAL MUSIC TEACHING

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Background: Vocal music activities are full of artistic power and imagination, and have many demands on people's psychological factors. The analysis of psychological factors in vocal music teaching is mainly reflected in students' feelings and imagination of works, as well as their psychological cognition of the essence of vocal music activities. The cultivation of psychological factors plays a vital role in vocal music

teaching. Teachers should pay attention to the use of students' psychological factors, guide students to give full play to their imagination, realize personalized development, and rise to the psychological identity of vocal music expression. At the same time, teachers should timely regulate students' psychological factors, help students form a correct concept of vocal music learning, and lay a solid foundation for engaging in vocal music in the future.

Subjects and methods: Vocal music singing is an advanced psychological activity integrating physiology and psychology. Vocal music teaching is an important cause to cultivate vocal music talents, inherit and carry forward vocal music art. At present, China's social and economic development has made outstanding achievements, the cause of culture and art is in the best development opportunity period, and vocal music teaching has attracted more attention. In the actual teaching, teachers should focus on the analysis of students' psychological factors, and use effective strategies to use and control, so as to cultivate more excellent vocal music talents. This is of great significance to promote the improvement and sustainable development of teachers' and students' individual artistic life and promote the great progress of vocal music art in China.

Results: The cultivation of psychological factors plays a vital role in vocal music teaching. Therefore, teachers should pay attention to the use of students' psychological factors, make students resonate from the depths of their hearts, and really clarify the goal of learning. In fact, the use of psychological factors is also a step-by-step process, from shallow to deep, give full play to students' imagination, promote students' personalized development, and realize students' psychological identification with vocal music expression. Students' vocal singing skills and skills are closely related to their own will. Teachers can act as teachers of students' hearts through real case analysis, psychological counseling and practical experience, so as to lay a solid foundation for students to engage in vocal music in the future.

Conclusions: Vocal music teaching is a teaching process in which teachers use various effective teaching strategies to guide students to improve their use and control of their own vocal music function, so as to more freely use "human voice" to "play" music works. In addition to physiological factors, psychological factors also have a strong influence in vocal music learning. Paying attention to students' psychological factors is a new vocal music teaching concept, which plays an important role in developing students' intelligence, understanding and stimulating enthusiasm, which will greatly improve the effectiveness of vocal music teaching. But because psychological factors are very abstract, they can't be seen or touched. It is indeed difficult to guide students to adjust and control psychological factors in actual teaching, which is very easy to make teachers feel frustrated. It is suggested that in the actual vocal music teaching, teachers should not only explain the theoretical knowledge, skills and skills. We should also fully and deeply analyze students' psychological factors, make targeted, strategic and step-by-step use and control students' psychological factors, and pay attention to cultivating students' good psychological state, so as to effectively improve the quality of vocal music teaching.

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ANALYSIS ON THE INFLUENCE OF MUSIC EDUCATION ON AESTHETIC SENTIMENT AND SUBLIMATION OF PEOPLE'S IDEOLOGICAL REALM

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Background: The emergence of music is not accidental. In the production and life of displaying human wisdom and talent, music has become an indispensable part of people's life. With the development of productive forces and the rapid development of science and technology, music education is gradually on the right track. From the liberalization of folk music to the systematization of folk music, and then to the integrated and professional form of contemporary music education, these are the development process of music education. Music education is not only an art, but also an important part of people's social life. The realization of music socialization is inseparable from the important contribution of music education.

Subjects and methods: As an art form, the fundamental purpose of music education is to further improve and even sublimate people's psychological quality and even ideological realm through the cultivation of aesthetics and sentiment, and promote the all-round development of personality. People's education is comprehensive. As a form of education, music is not enough to explore the educational function only from the aspects of music theory or music skills. Under the diversified educational concept, music education should also explore the fundamental function of implementing music education from the perspective of educational psychology, so as to realize the combination of music education and