

RESEARCH ON AFFECTIVE DISORDER AND COUNTERMEASURES BASED ON THE ACCEPTANCE OF TWO COURSES EDUCATION

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Background: The acceptance psychology of Two courses education is a psychological phenomenon occurring in the acceptance activities of Two courses education. It is the general name of various psychological phenomena in the activities of reflecting, selecting, understanding, explaining, integrating, internalizing and externalizing the receiving object of Two courses education under the influence of the environment and driven by their own needs. In the activities of Two courses education, we should fully consider the psychological characteristics of the receiving subject, follow the psychological laws in the receiving process, and combine the contents, methods and methods of Two courses education with the laws of people's psychological activities, so as to make the information of Two courses education receive effectively and make the Two courses education more vitality.

Subjects and methods: In the fusion of psychology and ideological and political pedagogy, starting with the analysis of relevant research literature at home and abroad, this paper will analyze the psychological phenomena in the acceptance activities of Two courses education under the background of modern Two courses education. The reception psychology of Two courses education is a complex psychological system, in which needs, emotions and cognitive psychology are the three most basic and important psychological components. This paper will reveal the connotation, characteristics and obstacles of the acceptance psychology of Two courses education, and strive to tap the relevant theoretical research results in the field of psychology. This paper makes a systematic and in-depth study on the needs, cognition and emotional psychology in the acceptance process of Two courses education. This paper explores its influence on Modern Two courses education, analyzes the structure and law of acceptance psychology of Two courses education, and puts forward the optimization strategy of acceptance psychology of Two courses education.

Results: In recent years, facing the problems in Two courses education, scholars have begun to re-examine and study Two courses education, and there is a combination of Two courses education and psychology to explore the psychological phenomena, psychological problems and psychological laws in the process of Two courses education. This paper holds that the formation of people's thought and behavior is inseparable from psychological function. Only by following the people-oriented thought, fully considering people's psychological characteristics, mastering the law of people's psychological activities, and combining the content, methods and methods of Two courses education with the law of people's psychological activities, can Two courses education have more vitality.

Conclusions: At present, the research on the reception psychology of Two courses education is still a new topic to be discussed in depth. The discussion of this paper in this field is just the beginning, which needs to be continuously improved and deepened in the future research process. The shortcomings of this paper are as follows: first, the mining, generalization and refining of relevant research data at home and abroad are not deep enough; Second, the depth and breadth of research are not enough. The reception psychology of Two courses education has a complex structural system and function. The combination of psychology and Two courses education still needs to achieve a real and deep blending. Only in this way can we guide the construction of psychological theory and practice system of Two courses education at a higher level.

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ANALYSIS ON THE ROLE OF HOST'S TENSION COUNSELING IN BROADCASTING PROFESSION

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Background: In today's society, there are many kinds of media, the most important of which are radio and television. This is not only in line with the growing cultural needs of people in the early stage of socialist society, but also in line with the law of economic development followed in the process of social development. It is precisely because of the expansion of audience groups that the challenges and tests

faced by radio hosts are also increasing. They need to overcome the effective learning of the nervous psychology of broadcasting and hosting, constantly enrich themselves, improve their comprehensive psychological quality and improve their broadcasting and hosting ability.

Subjects and methods: As we all know, in the current network era, mass media has become more and more important, because the audience is larger and larger, and the importance of broadcasting and hosting is becoming more and more prominent. The knowledge and skills that the host needs to have are multifaceted, among which the psychological role of the host is more prominent. In view of the psychological tension of the host, this paper expounds the important role of psychological counseling in the host's creative process. This paper hopes to promote the sound development of radio creation through the important practical significance of radio host psychology, and provide a valuable reference for the sustainable development of radio creation.

Results: To sum up, it can be seen that the host's tension plays an important role in the host's creative process. The reason is that it can constantly optimize the host image of the host and let the audience establish a closer relationship and trust with themselves. Due to the existence of the host's nervous psychology, the host can improve his broadcasting effect. Therefore, radio hosts need to pay more attention to the psychology of radio hosts, so as to provide a good driving force for their personal promotion and career development.

Conclusions: As an audience oriented mass media, radio and television has attracted the attention of all sectors of society. The announcer and host of radio and television have become a popular profession in the society. The broadcasting creation is directly related to the specific image of the announcer and the host. Coupled with the nervous psychology of the announcer and the host, the overall creation is more sufficient. Therefore, the stress psychology of broadcasting host is of great significance.

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INHERITANCE AND AESTHETIC COGNITION ANALYSIS OF BRICK CARVING ART

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Background: Brick carving is a special carving process, which takes brick as the basic material. The process is developed from pottery and stone carving. Brick carving is an exquisite and simple art, which is most easy to integrate with brick buildings, so as to obtain a unified and harmonious beauty. Chinese brick carving art has a long history. Its origin can be traced back to the spring and autumn period and the Warring States period. In the subsequent Millennium evolution, it has continuously developed techniques, deepened cultural connotation, improved artistic quality, strengthened regional characteristics, and finally enjoyed a good reputation in the world with extremely brilliant achievements. The wealthy Jin merchant family not only built a good home for themselves and future generations, but also left a rich architectural heritage for China. Among them, there are more or less a certain number of brick carving art in the old houses of Shanxi Merchants in the ancient city of Pingyao. For today's people to understand the folk art embodied in Shanxi Merchant Culture, they have the most intuitive feeling. The art form of Pingyao brick carving is typical in northern China.

Subjects and methods: With thousands of years of continuous development, it has gradually formed a unique culture and art for today's society, we will face how to better combine traditional culture and art with modern aesthetic thought. This paper analyzes the materials and cultural background of brick carvings in the ancient houses of Shanxi Merchants in Pingyao ancient city, and the innovative application of brick carvings in modern architecture, and discusses the inheritance and aesthetic psychology of brick carvings

Results: The application of brick carvings of commercial houses in Pingyao ancient city on the screen wall reflects another aspect of Shanxi Merchant Culture. The combination of business and folk Confucian culture is an important means to show the social value of architecture. The art form of brick carving in the house reflects a unique folk art of Shanxi merchants from the side. As a form of traditional culture, it must reflect a cultural characteristic and cultural spirit. Based on the traditional cultural psychology, it integrates all the contents of this class's social activities, social production and their own spiritual world.

Conclusions: It can be seen that the brick carvings in the ancient houses of Shanxi Merchants in the ancient city of Pingyao reflect the local people's pursuit of happiness with their unique artistic form and special visual image. They are very eager and strong, direct and undisguised. This warm emotion is also a