

persistent pursuit of beauty. It puts all its expectations for life into the most important exhibition area in its own life. Its publicized passion for life shows the tenacious vitality of the local people. This is the artistic charm and value of house brick carving.

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ANALYSIS ON THE AESTHETIC EMBODIMENT OF ARTISTIC PSYCHOLOGY IN ENVIRONMENTAL ART DESIGN

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Background: In environmental design, we should pay attention to the needs of people's aesthetic psychology. Environmental art design is the artistic re creation design of human living space. The object of environmental art design is the humanized aesthetic design suitable for human emotional front through artistic means. In this aesthetic process, through the combination with psychology, we can really make the environment suitable for people's survival and living. Environmental psychology shows that there is an interactive relationship between man and environment. In this interactive process, man can change the environment. At the same time, man's thought and behavior can also be affected by the environment. Modern urban people are easily affected by the environment and the atmosphere. Therefore, environmental art design is not only related to the building itself, but also reflected in some subtle places, such as how to integrate the traditional style with the modern popular style, what material should be used for sculpture to express the theme, the application of flowers, plants and trees, etc. Therefore, contemporary designers should make full use of psychological knowledge to guide people-oriented environmental art design.

Subjects and methods: With the development of urban construction and the improvement of people's living standards, the environment is changing people's life more and more profoundly, and environmental art is gradually rising to a new height. Studying environmental art design from the perspective of human psychology is a perceptual and rational understanding of the environment. Art psychology shows that there is an interactive relationship between man and environment. In this mutual process, man can change the environment. At the same time, man's thought and behavior can also be affected by the environment. Therefore, when environmental art designers carry out environmental design, they should fully understand the knowledge of psychology and apply psychology in design to make it humanized, humane and aesthetic.

Results: Living environment is the basis of our survival. A good living environment should not only be public, but also meet the psychological needs of human beings. The working environment directly affects people's work efficiency and job satisfaction. Designing a successful learning environment can enable people to obtain knowledge in a relaxed and happy way. The recreational environment close to nature can relax people's body and mind, restore physical strength, and better invest in work and study. From the overall situation, urban development should not only consider environmental problems, but also pay more attention to the application of design psychology in the development of environmental art design.

Conclusions: The development of environmental art design in China is just in the ascendant. We should make overall planning from the macro, think in the long run, and design with the vision and thinking of sustainable development. This needs to be guided by the correct concept in line with the current society, comprehensively use the theory of psychology, consider the subtle psychological changes in people's environment, and achieve people-oriented in essence, rather than just speaking.

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ANALYSIS ON THE GENERAL DEPERSONALIZATION TENDENCY OF STUDENTS MAJORING IN HOTEL MANAGEMENT AFTER PRACTICE

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Background: Job burnout was first proposed by American psychiatrist Freudenberger, H. in 1974. After workers have job burnout, their sense of identity will decline, their subjective initiative to work will decline, and their work effectiveness will also decrease. Because the physical and psychological development of higher vocational students is not fully mature, they have a high probability of job burnout during their internship. If students produce job burnout prematurely in the initial stage of their career, it is extremely unfavorable to the sustainable development of students' career, the guarantee of school talent training quality, and the human resource management of enterprises. Therefore, it is an urgent problem to pay attention to the job burnout of higher vocational students majoring in hotel management and carry out preventive intervention.

Subjects and methods: This study selects some students of hotel management major in 2020 from five higher vocational colleges in Jiangsu Province as the research object. This paper investigates the job burnout of students in post internship from three aspects: emotional exhaustion, low sense of achievement and dehumanization. According to the survey results, this paper analyzes the possible causes of job burnout, and puts forward some suggestions for the prevention and mitigation of job burnout. Individuals, schools, enterprises and society should pay attention to and take action.

Results: The results show that less than 1/3 of interns do not have emotional exhaustion, and mild emotional exhaustion is more common, but the proportion of more serious always occurs is also small. More than 60% of the interns agree with their work goals and ideals, their efforts at work and their willingness to learn new knowledge, which shows that most of them are willing to work for their ideals without giving up themselves or slacking off. The overall depersonalization tendency of post internship higher vocational students is not very significant, but in several sub surveys, the proportion of occasional occurrence is high, which shows that we also need to pay enough attention to guide and alleviate it in the initial stage.

Conclusions: At present, the whole society still lacks due respect for higher vocational education and has a certain prejudice against higher vocational students. When higher vocational students enter the society at the stage of post practice, they will inevitably encounter some problems that may lead to their job burnout. These problems are closely related to their self-cultivation, school education, enterprise environment, social environment and so on. Schools, employers and society must pay attention to and take action. Pay attention to the cultivation of professional knowledge and skills, and pay attention to the cultivation of professional quality. Create a good corporate culture and formulate a perfect employment system, salary system, work and rest system and promotion system. At the same time, the whole society also needs to change the prejudice against higher vocational students, strengthen publicity and public opinion guidance, and form a good atmosphere of understanding, paying attention to and supporting higher vocational education. From the perspective of higher vocational students themselves, subjective factors still play a decisive role. Forging iron still needs to be hard. We must pay attention to the cultivation of their own professional ability and comprehensive quality, cultivate their own emotional self-healing and adjustment ability, and achieve the purpose of happy work.

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ANALYSIS ON THE INTEGRATION OF SUBJECTIVE WORLD AND OBJECTIVE WORLD IN THE PROCESS OF MUSIC CREATION BASED ON UNCONSCIOUS PSYCHOLOGY

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Background: The research on the psychological phenomenon of music creation is one of the important topics in the research field of music psychology. Unconsciousness is also called subconsciousness.