

at home and abroad. Appreciation of British and American classic literary works can make students feel the charm of western culture and language in language characteristics and characterization. British and American literature is an important part of world literature. It not only contains rich cultural knowledge, but also contains the expression of the author's strong yearning for his hometown and emotion. In the process of artistic aesthetics of British and American literary works, we should establish a correct aesthetic concept and understanding. Improving our aesthetic taste through reading enables us to truly understand the artistic connotation of British and American literary works. Based on this, this paper mainly analyzes the appreciation and reading aesthetics of British and American classic literature. Through the appreciation and reading of British and American classic literature, students can cultivate their ability to read English and American literary works. At present, when setting up professional courses in Colleges and universities in China, we need to use appreciation and analysis of British and American literary classics to enable students to develop a good attitude, strengthen their aesthetic ability and improve their cultural literacy.

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EXPLORATION ON THE CONSTRUCTION PATH OF "ACTIVE EDUCATION" IN HIGHER VOCATIONAL COLLEGES UNDER THE ENVIRONMENT OF INDUSTRY EDUCATION INTEGRATION

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China is now in an important period of continuous economic development. Under the new situation, we should actively build a higher vocational teaching model in line with the development of modernization, pay attention to the construction of practical education system, and ensure the output of a large number of high-quality and highly skilled talents for the society. Cultivating technical and skilled talents is the talent training goal of higher vocational colleges, and the integration of industry and education and school enterprise cooperation are the basic modes of vocational education. This paper combs several core problems faced by higher vocational colleges in the implementation of industry education integration at the present stage, and explains the necessity of implementing active education under the background of industry education integration from two aspects of internal motivation and environmental demand. According to each link and application scenario of the integration of industry and education, this paper analyzes the practical application cases of the concept of positive education. Starting from the case, the application concept of positive education in the case is raised to theory, and new ways and methods are explored and practiced for the deep integration of industry and education, it is proposed that active education should bear more functions in higher vocational education.

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PSYCHOLOGICAL CHARACTERISTICS AND PROCESS OF TRANSLATION COGNITION FROM THE PERSPECTIVE OF EMBODIED COGNITION

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Translation studies, including the study of translation results and translation process, should focus on the study of translation standards and methods, while a complete and comprehensive translation study should include the study of results and process. However, translation studies have long focused on the

study of results and paid little attention to the translation process. Therefore, this paper aims to take the information processing theory of cognitive psychology as the main framework. This paper describes the translation process model from the perspective of cognitive psychology, which should be used to explain the phenomena of the objective world. That is, the translation process. It also makes an empirical study on the process of thinking aloud translation comprehension by using the method of cognitive psychology. The objective description of the translator's state through the analysis of thinking aloud data aims to better the cognitive process of translation. It is hoped that it can be beneficial to the existing translation process. This paper expounds the core idea of embodied cognitive paradigm and its innovative significance to the study of translator's cognitive psychology from a multidisciplinary perspective. This paper expounds the above cognitive psychological characteristics of translation, and focuses on the social psychological development process of the translator's embodied cognition and the bilingual processing mechanism from the perspective of embodied cognition.

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A COGNITIVE PSYCHOLOGICAL STUDY ON THE PROCESS OF WORD TRANSLATION CONVERSION

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Bilingual translation involves the conversion of words or words between two languages. It constitutes the basic level of bilingual conversion, that is, the level of words, followed by the conversion of linguistic and non linguistic elements such as sentences and texts (such as original language intention, culture, etc.). The internal psychological process and operational characteristics of word translation conversion are still lack of systematic and large-scale research in China. The existing relevant studies mostly focus on the specific strategies and cognitive factors of word translation, while the interdisciplinary theoretical application research is relatively simple, and the research results are few. In view of this, the author aims to learn from the relevant theories of cognitive psychology. Explain the necessity and feasibility of interdisciplinary research on the application of theory, and explore the internal transformation process and psychological operation characteristics of word translation under the cognitive framework of attention theory.

THE EFFECT OF CLASSICAL MUSIC ON COLLEGE STUDENTS' MENTAL HEALTH EDUCATION

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With the growing maturity of physiology and psychology, college students are affected by learning pressure, employment pressure and emotional pressure. As a group of young people with high expectations of society, parents and teachers, their psychological pressure is increasing with the accelerated pace of life and the increasingly fierce social competition. The number of college students with mental health diseases is increasing due to excessive mental stress. Therefore, how to effectively carry out college students' mental health education has become one of the important research contents of college education, and classical music aesthetic appreciation can solve this problem. It provides an important way to improve the mental health of college students by using the unique artistic characteristics of classical music and the unique auditory experience to adjust and relieve the psychological pressure of college students, adjust the tense psychological state of college students, and ease the related psychological problems. The effect of classical music on college students' mental health can be analyzed from two aspects of biology and aesthetics, which has practical promotion effect and is one of the effective ways to implement college students' mental health.

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