## **Contents**

- 9 Maja Bošković-Stulli: Bugarštice (Original scientific paper)
- **Simona Delić**: Peasant and Noble, Peasant and Urban: The Interweaving of Popular and Elite Culture in the Plot of the Mediterranean Ballad, *The Noble Shepherdess (Original scientific paper)*
- **Jana Bosanac**: Transculturation in Music: The Example of Croatian Hip Hop (Original scientific paper)
- **Kristina Lučić**: Popular Music in Zagreb between Two World Wars (*Preliminary communication*)
- **Ines Prica**: On the Ground of the Trivial: A Letter from Transition *(Original scientific paper)*
- **Oliver Haid**: Ö3 Presents Halloween: Postmodern Traditional Culture between FM and Web (*Preliminary communication*)
- **Ivona Orlić**: Contemporary Istrian Identity: Franci Blašković's *Besidarenje* and His Contribution to the Construction of the Identity of the *Istriani/Istrians* (*Preliminary communication*)
- **Snježana Čolić**: Globalisation, the Culture of Capitalism and of Global Culture (*Original scientific paper*)
- **Zorica Vitez**: Wedding Customs between the Global and the Local *(Original scientific paper)*
- **Aleksandra Muraj**: Carnival in Zagreb (1900-1918) (Original scientific paper)
- **Jadranka Grbić**: Linguistic Processes, Identity and Globalisation *(Original scientific paper)*
- **REVIEWS**
- 285 INFORMATION FOR AUTHORS