Papers can be sent either to the Editor-in-Chief or to
the Editorial Staff via e-mail, as well as to the mailing
address of the Editorial Staff (a printed text accompanied
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I. Arrangement of the paper
- Title of the paper
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- A summary of the paper consisting no more than
  1800 characters (with spaces) in the language in
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The Editorial Staff will provide editing and proofreading
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II. Quoting and citing the literature
Bibliography and sources are to be included in the notes
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The notes should be listed at the bottom of each page
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1 Jaroslav Šidak, *Kroz pet stoljeća hrvatske književnosti*
2 Ibid., p. 221.

1.1. Books / monographs
Name and surname of the author; title (in italics); place
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3 Jaroslav Šidak, *Kroz pet stoljeća hrvatske književnosti*

In the next and all subsequent references to this particular
book, the author’s name, book title (in italics) and page
number should be mentioned. For example:
4 Šidak, *Kroz pet stoljeća hrvatske književnosti*, pp. 17–18,
76 and 143.

1.2. Papers in books of proceedings and book
chapters
5 Neven Budak, »Društveni i privredni razvoj Križevaca
do sredine 19. stoljeća,« in: Žarko Domljan (ed.),
*Križevci. Grad i okolica*
(Zagreb: Institut za povijest umjetnosti

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sredine 19. stoljeća,« pp. 42 and 46–47.

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brackets); page range of the article; number of the page on
which the cited information can be found. For example:
7 Mirjana Gross, »O historiografiji posljednjih trideset
godina,« *Časopis za suvremenu povijest* 38/2 (Zagreb,

In the next and all other references to this particular article
one should write as follows:
8 Gross, »O historiografiji posljednjih trideset godina,« p.
588.
1.4. Newspaper articles

9 Miroslav Krleža, »Lirika Ljube Wiesnera,« *Obzor* 67 (Zagreb, 1926), no. 91 (3rd April 1926), pp. 7–10, p. 8.

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10 Krleža, »Lirika Ljube Wiesnera,« p. 9.

1.5. Digital and online sources (articles)


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2.2. Papers in books of proceedings and book chapters


2.3. Journal articles


2.4. Newspaper articles

Krleža, Miroslav. 1926. »Lirika Ljube Wiesnera,« *Obzor* 67 (Zagreb, 1926), no. 91 (3rd April 1926), pp. 7–10.

2.5. Digital and online sources (articles)


Papers are subject to blind peer review according to the categorisation of corresponding scientific fields. For example, categorisation for the humanities is as follows:

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