

## PREFATORY NOTE

In 2007, in continuation of the conferences that have been held since 1991 within the context of Marulić Days, we started to accomplish the idea put forward as early as the founding documents of *Marulianum*: in conjunction with lasting and uninterrupted research into the Marulić heritage, gradually to extend the circle of interests to other, associated topics in Croatian Humanist and Renaissance writing.

It will of course be our constant desire and lasting task to study the life and works of Marulić. His oeuvre, copious, diverse and extensively received as it is, will be an inexhaustible topic for a long time to come. But precisely because of these properties, it can also be stimulating point of departure for further systematic research into other Croatian writing of the 15th and 16th centuries.

The thematic section of the 2007 conference was devoted to literary communication in Croatian Humanism and Renaissance writing (literary communication here meaning the exchange of letters and poetic epistles among authors). This epistolary production is on the one hand insufficiently explored, and on the other provides interesting information about literary culture and the various links among the Croatian writers of the early modern period. Of course, Marulić is involved in this to a considerable degree. Some of the papers delivered at the conference related to this special topic, and some of them to Marulić research *sensu stricto*.

A similar thematic duality – a theme that changes year by year combined with the permanent element of Marulić himself – will in future be a regular feature of our conferences, and so naturally of the volumes of *Colloquia Maruliana*.

Editors