

III. SONATA ZA ORGULJE

A. Klobučar (1981.)

transkripcija: D. Drilo (2006.)

A ♩ = 110 - 130

Manuale *pp* Celeste 8', Dulcian 8'

Pedal *p* 16', (10²/3'), 8'

mf cresc. poco a poco accelerando

1

5 4 2 1

1

B

ff *pp legato* *p*

rit.

2

cresc.

3

6

fff *mf*

C

$\text{♩} = 80-88$
loco

+ Pozauna 16'

- Pozauna 16', - 10²/s'

III. SONATA ZA ORGULJE

10 *cresc.*

13 *f* *cresc.*

16

19 *+ Tromba 8'*

21 *ff* *leggiero*

+ Principal 16'

3

8

23

8 5

26

loco + Super

28

ff

ff + Pozauna 16', Tuba 8'

31

33

36 *m. s.*

39

42 **E** = 66-72 *p*

pp Flauta 8'

+ *Tibia 8'* *mp + Dulcian 8'*

45

mf + Fugara 8' *mp - Fugara 8'*

49

52 *Dulcian 8'*

55 *pp* *pressante* *f* *rit...*

59 **F** *mp* *p* *mf - 16', 8' + 4', 2²/s', 1³/s'*

$\bullet = 120 - 132$
 m. d. martellato
 rit. *pp* Celeste 8' *mp*
 m. s. non legato
 - 4', 2²/s', 1³/s' + 16', 8'

63 + Noćni rog 4'
mf

67 *cresc.*

71 *ff*

75 *mf subito*

80

+ 16'
cresc.

85

cresc.

90

ff

94

pizz.

H

più mosso

simile

f subito - 16'

99

cresc.

103

4 5 4 5 3 4

106 ⁸

ff

loco

fff

+ 16'

107

fff

+ 16'

112

V.V.

117

ff

I

121 ⁸

marcato

fff

125 8

Musical score for measures 125-128. The system consists of three staves: Treble, Middle, and Bass. Measure 125 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The treble staff contains a melodic line with a fermata and a trill. The middle staff contains a complex chordal texture with many notes. The bass staff contains a rhythmic accompaniment. Measures 126-128 continue the piece with changing time signatures (7/8, 3/8, 7/8) and various musical notations including trills and fermatas.

129 8

Musical score for measures 129-131. The system consists of three staves: Treble, Middle, and Bass. Measure 129 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The treble staff contains a melodic line with a fermata and a trill. The middle staff contains a complex chordal texture with many notes. The bass staff contains a rhythmic accompaniment. Measures 130-131 continue the piece with changing time signatures (3/8, 6/8) and various musical notations including trills and fermatas.

132 8

Musical score for measures 132-135. The system consists of three staves: Treble, Middle, and Bass. Measure 132 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The treble staff contains a melodic line with a fermata and a trill. The middle staff contains a complex chordal texture with many notes. The bass staff contains a rhythmic accompaniment. Measures 133-135 continue the piece with changing time signatures (3/8, 3/8, 3/8) and various musical notations including trills and fermatas.

136 8

Musical score for measures 136-140. The system consists of three staves: Treble, Middle, and Bass. Measure 136 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The treble staff contains a melodic line with a fermata and a trill. The middle staff contains a complex chordal texture with many notes. The bass staff contains a rhythmic accompaniment. Measures 137-140 continue the piece with changing time signatures (3/8, 3/8, 3/8, 3/8) and various musical notations including trills and fermatas.

8

141

8

146

loco

liberamente, leggiero

150

fff a tempo, marcato

liberamente, leggiero

153

fff *decr.* **ff** **f** **mf**

rit...

158 **L** ♩ = 76-84

mp (*mp*) *mf* *pp*

rit.

p Principalbas 16'

165

pp *mf*

172 **M** ♩ = 84-92

pp legato Celeste 8', Dulcian 8' *rit.*

p 16', (10²/1'), 8'

Largo

p