

FEATURED TOPIC

## A silent judge of art – friar Vinko Fulgencije Fugošić (1916 – 2003)

Gordana GRŽETIĆ, *Introduction – the initiative*

Tomislav GALOVIĆ, *Father Vinko Fugošić (1916 – 200.) – vita opusque*

Perica DUJMOVIĆ, *Acquaintances, visits, cloisters, shores:  
travels and expeditions of father Vinko Fugošić*

Gordana GRŽETIĆ, *Testimonies and memories*

### Summary

The fact is that it has been too little said, written, or rather thought about uncle friar, i.e. Vinko Fugošić, a Franciscan, an artist and a travel writer. He himself appreciated the silence and didn't let himself get carried away by titles, achievements and performances. Nevertheless, the man, who has left his mark by brush, pen or word in virtually every church and chapel on the island of Krk as well as in many other sacred constructions throughout the Adriatic area, deserves something more than just silence. He was the silent type, he was an artist, passing judgments only and just in the field of art – which earned him his another name: *a silent judge of art*.

Friar Vinko Fulgencije Fugošić (Gostinjac, 19th July 1916 – Crikvenica, 2nd August 2003) was known to broader public mainly as a visual artist, a master of portraits and landscapes, the author of ideas for numerous church interiors, finally as a (travel) writer. Therefore, in this set of featured articles Tomislav Galović and Perica Dujmović deal with his figure and work from the scholarly perspective whereas Gordana Gržetić depicts friar Vinko solely as a human being as seen through testimonies and memories. In addition to

an outline of friar Vinko's life and work, the following pages offer also lesser known details from his childhood, youth and the environment he grew up in, and memories of individuals who had shared this and that period of his life with him.