

VESELJE TI NAVJEŠĆUJEM

Vinac bogoljubnih pisama iz 1830.

M. Jaić

M. Janc

S.
A.

1. Ve - se - lje - ti na - vje - šću - jem pu - če kr - šćan - ski,
jer - bo se Kralj u Be - tle - mu ro - di ne - be - ski.
2. Po - red nje - ga sto - ji Maj - ka, Dje - va Ma - ri - ja,
pa svec svije - ta Spa - si - te - lja lije - po po - vi - ja.
3. A pa - sti - ri do - šli skro - mno, pa - dnu ni - či - ce,
oj pa - sti - ru svih pa - sti - ra k nam o - bra - ti se:

T.
B.

Musical score for "Njeg" featuring two staves of music with lyrics. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The lyrics are as follows:

 1. Još ma - li u šta - li kog stvo - re - nje sva - ko sla - vi,

 2. Njeg' do - ji i go - ji, u - spa - vlju - je nje - gu - ju - či,

 3. do - do - smo, do - nije - smo: se - be Te - bi žr - tvo - va - ti

Musical score for "Spasiteli" featuring two staves of music with lyrics in two parts. The first part consists of three lines of lyrics in a treble clef staff, and the second part consists of three lines of lyrics in a bass clef staff. The lyrics are as follows:

 Part 1 (Treble Clef):

 1. štu - je, di - či jer je pra - vi on naš Spa - si - telj,
 2. spav - kaj, spav - kaj pje - va - ju - či u toj šta - li - ci,
 3. Te - be, Bo - že, da - ri - va - ti, sla - tki I - su - se,

 Part 2 (Bass Clef):

 1. šta - - - li Spa - - - telj,
 2. go - - - ji šta - - - ci,
 3. nije - - smo: I - - se,

A musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are arranged in three staves above a piano accompaniment staff. The lyrics are written below the vocal staves. The vocal parts consist of three staves: Soprano (top), Alto (middle), and Bass (bottom). The piano accompaniment staff is at the bottom. The music is in common time. The lyrics are: "1. on naš Spa - si - telj, i O - tku - pi - telj. 2. u toj šta - li - ci, sve na sla - mi - ci. 3. sla - tki I - su - se, po - mi - luj nas sve." The piano part features eighth-note chords and sustained notes.