

Foreword

In this year's issue of *Ethnological Research* the Ethnographic Museum in Zagreb has published the conference proceedings from the professional-scientific conference *Tkalčić's Museum Mission as the Basis of Contemporary Museum Practices*, which was held at the Ethnographic Museum on 26th November 2021, in honour of Vladimir Tkalčić on the occasion of the 50th anniversary of his death.

Vladimir Tkalčić (Zagreb, 30th September 1883 – 11th November 1971), after completing his studies in geography, history, archeology and art history at the Faculty of Humanities and Social Sciences in Zagreb, worked in three museum institutions in Zagreb: the Archaeological Museum (from 1907 to 1919 year), the Ethnographic Museum (from 1919 to 1933), and the Museum of Arts and Crafts (from 1934 to 1952). The aim of the professional-scientific conference was to elucidate the significance and value of his contribution to the museological, conservational and restorational endeavour of the 20th century. The conference was organized in cooperation with the Croatian Ethnological Society and the Ethnographic Museum, by prof. Tihana Petrović Leš, Ph.D., and Matija Dronjić. That is why the journal *Ethnological Research* 27 was published in co-publishing with the Croatian Ethnological Society.

The conference proceedings contain nine scientific papers by authors from the Faculty of Humanities and Social Sciences in Zagreb, the Ministry of Culture and Media of the Republic of Croatia, the Museum of Arts and Crafts, and the Ethnographic Museum in Zagreb, who participated in the conference and presented the results of their research. The second section of this voluminous issue 27 of *Ethnological Research*, *On Various Topics*, contains two papers by museum experts of the Ethnographic Museum, as well as reviews of the catalogues, exhibitions, virtual editions, and educational programmes of the Ethnographic Museum. The issue also boasts a modernised new graphic and artistic design.

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