Table of contents

215	Foreword
216	TKALČIĆ'S MUSEUM MISSION AS THE BASIS OF CONTEMPORARY MUSEUM PRACTICES
217	Žarka Vujić: Development of Museological Thought in Croatia and Vladimir Tkalčić's Place in It
235	Katarina Bušić: Vladimir Tkalčić: "Professional <i>Spiritus Agens</i> " of the Ethnographic Department of the Croatian National Museum
248	Jasmina Fučkan: Museum of Arts and Crafts as a Generator of New Institutions in the Time of Director Vladimir Tkalčić (1933-1952)
272	Aleksandra Vlatković: The Role of Vladimir Tkalčić in the Establishment of the Ethnographic Museum Record-Keeping System
289	Antonija Dejanović: The Role of Vladimir Tkalčić in the Establishment of the Museum of Arts and Crafts Record-Keeping System
304	Aida Brenko: Economy or Ethnography? Vladimir Tkalčić's Role during the First Phase of Work of the Ethnographic Museum in Zagreb
320	Andrea Klobučar: Collection of Carpets and Kilims of the Museum of Arts and Crafts in Zagreb – Vladimir Tkalčić's Museological Concept
338	Sanja Grković: The Photographic Legacy of Vladimir Tkalčić in the Context of Modern Digitalisation Processes and the Issue of Copyright Regulation
354	Ivan Grkeš, Tihana Petrović Leš: Care mi amice nec non fratre in Christo, St. Cecilia, Ethnographique. Contribution to the Intellectual Biography of Vladimir Tkalčić according to his Correspondence with the Ethnologist Milovan Gavazzi

ON VARIOUS TOPICS

Transa Tarxi 6.

377	Ivana Lušić:
	Ladarice - From Love to a Cultural Brand

Exhibition Project Toys - Childhood Forever

Silvia Vrsalović, Željka Jelavić: 393 Learning through Play: Educational Programmes with the

402 REVIEWS

403

412

422

407 Matija Dronjić:

Tanja Roženbergar: The Furniture Collection

Toys - Childhood Forever.

Zagreb, The Ethnographic Museum, 8th June 2021 – 22nd May 2022

Marija Živković:

The Seljan Brothers - Croatian Explorers in South America.

Paraguay, Chile and Brazil 2022

418 Iris Biškupić Bašić:

Ružica Barišić. Željka Markov. Mato Kaić - Photography under the Bosnian Sky by the Franciscan Museum and Gallery Gorica – Livno,

Ethnographic Museum, Zagreb, 14th June – 4th September 2022

Virtual Exhibition A Chest Full of Digital Secrets

Zvjezdana Antoš:

426 Silvia Vrsalović, Željka Jelavić:

A Lion, an Elephant and an Occasional Bird: Stories at the Museum.

A Project for the Promotion of Reading

428 Katarina Bušić, Iris Biškupić Bašić, Lorena Martinić:

IN MEMORIAM

Josip Barlek (1948 - 2022)

433 Guidlines for Authors