

# LOVEMAP

ANA BILANKOV



Sreli su se jednog kišnog ranoproljetnog dana na ulazu u pustinju.

They met on a rainy early spring day at the entrance of the desert.









Rekli su im da je nedaleko odavdje počela revolucija.

They were told that not far from there revolution started.



Ništa od toga nisu mogli primijetiti, samo neko beskrajno i sretno odsustvo.

They couldn't notice anything of that, just some endless and happy absence.





Ana Bilankov vizualna je umjetnica, rođena u Zagrebu, živi i radi u Berlinu. Njezina konceptualna i kontekstualna umjetnička praksa uključuje medije kao što su fotografija, video/eksperimentalni film, instalacija i tekst, a glavne teme su joj poetika/politika dislokacije, migracije, osobno i kolektivno sjećanje, kao i konstrukcija identiteta u „među-prostorima”. Studirala je povijest umjetnosti i germanistiku na Sveučilištima u Zagrebu i Mainzu (diplomirala u Zagrebu), umjetničku fotografiju na Wiesbadener Freie Kunstschule, te postdiplomski studij „Umjetnost u kontekstu” (M.A.) na Universität der Künste u Berlinu i University of the West of England u Bristolu. Dobitnica je više stipendija i rezidencija, među kojima su Residency Unlimited i Pioneer Works u New Yorku; Wexner Center for the Arts, Columbus, Ohio, USA; Moscow House of Photography; Q21\_MuseumsQuartier u Beču, kao i istraživačke stipendije Berlinskog Senata za Kulturu i Europu. Izlagala je na mnogobrojnim samostalnim i grupnim izložbama, među kojima se izdvajaju: Gallery New York Media Center i projekcija na Manhattan Bridge, New York / Muzej suvremene umjetnosti, Zagreb / Institut za suvremenu umjetnost, Zagreb / National Museum Gdansk, Poljska / Photon Galerija, Ljubljana / Dazibao Centre de Photographies Actuelles, Montreal / Kino Arsenal, Berlin / Collegium Hungaricum, Berlin / Collegio Armeno, Venecija / Muzej moderne i suvremene umjetnosti, Rijeka / 1. Moskovski bijenale, Museum of Modern Art, Moskva / Galerija Nova\_WHW, Zagreb. Njezini eksperimentalni video radovi prikazivani su na više filmskih i video festivala, primjerice na 29. Kassel Documentary Film and Video Festival, South East European Film Festival #2 Berlin, Video in Progress 5, Ljubljana, 25. Danima hrvatskog filma, 25 FPS — Internacionalnom festivalu eksperimentalnog filma i videa, Zagreb.

Ana Bilankov is visual artist, born in Zagreb, lives and works in Berlin. Her conceptual and contextual practice in the media photography, video/experimental film, installation and text examines themes of poetics / politics of dis-location, migration, nomadism, individual and collective memory and construction of identity within “in-betweenness”. She studied Art History and German Language and Literature at the Universities of Zagreb and Mainz; Art Photography at Wiesbaden School of Fine Arts and postgraduate studies program “Fine Art in Context” at the University of the Arts Berlin (M.A.) and the University of the West of England, Bristol, UK. She won several grants from Berlin Senate for Culture and Europe and was many times an artist in residence in different European cities and in the USA, e.g. Residency Unlimited and Pioneer Works, New York, Wexner Center for the Arts, Columbus, Ohio, USA; Moscow House of Photography; Q21\_MuseumsQuartier, Vienna. Bilankov’s works have been shown internationally in art venues like Gallery New York Media Center and projection on Manhattan Bridge, New York / Museum of Contemporary Art, Zagreb / Institut for Contemporary Art, Zagreb / National Museum Gdansk, Poland / Photon Gallery, Ljubljana / Dazibao Centre de Photographies Actuelles, Montreal / Kino Arsenal, Berlin / Collegium Hungaricum, Berlin / Collegio Armeno, Venice / Museum of Modern and Contemporary Art, Rijeka / 1st Moscow Biennale, Museum of Modern Art, Moscow / Gallery Nova\_WHW, Zagreb, as well as at film & video festivals like 29. Kassel Documentary Film and Video Festival / South East European Film Festival #2, Berlin / 25. Days of Croatian Film, Zagreb / Video in Progress 5, Ljubljana / 25 FPS — International Experimental Film and Video Festival, Zagreb.

