

The image shows the title page of a 15th-century medical text. At the top, there is a decorative woodcut border featuring a central figure with wings and a halo, flanked by other figures. Below this, the name 'FEDERICI' is printed in large, bold, capital letters. The main title is in Latin: 'Ravennae Medici Videris Ars, sive Medicinae doctrina Theoreticalis, et Astrologi, et Geometrici de modo Colicis, gaudi: Pronothicandi: Curandi: et ceteris. MCMCM de huius in Ecclesiastice vniuers. de Vrbis. et Terrae abbas. C. B. de. 1515.' The text is arranged in a formal, centered layout. At the bottom, there is a small woodcut illustration of a building, possibly a church or university, with a figure standing in front of it. The year 'MDXXVIII' is printed at the very bottom.

Federik Grisogono je tipičan renesansni čovjek: u njegovim razmišljanjima i djelovanjima na zamršen se način isprepliću skolastička učenost i smione izvorne ideje, grubo praznovjerje i novi rezultati egzaktnih i prirodnih znanosti, poganska magija i kršćanska religija, politički ideali i osobni ekonomski i socijalni interesi.

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