FICC 2023

About the Conference

Information and Communication is playing an increasing role in society and within our lives. Recognizing this, FICC 2023 aims to provide a forum to researchers from both academia and industry to share their latest research contributions, future vision in the field and its potential impact across industries. Join us, March 2-3, to explore discovery, progress, and achievements related to Communication, Data Science, Computing and Internet of Things. The conference will provide its attendees an uncommon opportunity to expand their network beyond their immediate professional environment. It is a unique chance to work with other accomplished individuals from diverse areas towards the common goal of shaping the future of the communication, computing and society.

FICC 2023 is soliciting high quality technical papers addressing research challenges in the areas of Communications, Networking, Data Science, Computing, Ambient Intelligence, Security and Privacy. Papers should present original work validated via analysis, simulation or experimentation. Practical experiences and Testbed trials also are welcome.

Authors are kindly invited to submit their papers/ posters/ demo proposals as per the schedule below,

Important Dates
- Paper Submission Due : 01 September 2022 (Final Deadline)
- Acceptance Notification : 15 September 2022
- Camera Ready Submission : 01 October 2022
- Conference Dates : 2-3 March 2023

Submission Guidelines

Papers are accepted either through the online submission tool or email at FICC@SAIConference.com. For those unable to use the Online System and are emailing, please include a cover letter with author details, university or country information, and any other author related data.

- We accept files in .docx/.doc/.pdf/Latex Pdf format - as per the call for papers schedule

- Please do not enter in author details, university, country information or any other author related information in the paper to be in line with the double blind peer review process. This information should be supplied using the online submission form or cover letter in case of email submission.

- Papers should be thoroughly checked and proofread before submission. After you have submitted your article you are unable to make any changes to it during the refereeing process—although if accepted, you will have a chance to make minor revisions after refereeing and before the final submission of your paper.

Themes and Special Focus

Founded in 2015, the Communication & Media Studies Research Network offers an interdisciplinary forum for the discussion of the role of the media and communications in society. We seek to build an epistemic community where we can make linkages across disciplinary, geographic, and cultural boundaries.

Media, to return to the etymology of the word, are the entities positioned one kind of middle or other. They are middle-objects, conditions or technologies that facilitate human communication, between one and one, one and many, or many or many. Media are agents of cultural "between-ness. "They bridge spatial separations, so that people not in each other's immediate physical presence can connect. They bridge time, so ideas, information and cultural representations from another time (a minute ago or a century ago) can be re-heard and re-seen. Media, in other words, material means for

the production and distribution of meanings across space and time.

In this definition, media are as old as human writing and drawing. However, the forms of media have changed fundamentally across the long arc of human history. The depth of these changes is such that, from era to era, we are barely the same persons. It is media that have allowed us to change so much—whether that be at different times and in different places for better or worse.

One such transformation, half a millennium ago, was the mechanical reproducibility of human communications—and with it a whole communicational infrastructure of typographic culture (books, libraries, newspapers, schools ...). The twentieth century saw a cascading series of transformations around photographic and audio reproduction and its derivatives (photolithographic printing, radio, sound recording, cinema, television). In the twenty-first century, we find ourselves in the midst of a new series of transformations, centered around the digitization of text, image, sound and data and the global interconnection of these digitized meanings per medium of the internet.

What makes us different, how do our lives change, as a consequence of these new objects and processes of human "between-ness"? This is the key question addressed by the Communication and Media Studies Research Network—at its conference, in its journal, in its book series and in its online interactions. Much of the dialogue in this network is focused within disciplines: sociology, business, education and the disciplines of "media studies" and "communications" themselves. However, in the nature of phenomena so pervasive as media, many of the conversations are interdisciplinary. We also welcome a range of forms of intellectual focus, from empirical expositions to theoretical and conceptual analyses.