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AD IESUM PER MARIAM: VIRGIN AND CHILD, TWO PAINTINGS FROM THE COLLECTION OF PAINTINGS AND FRAMES IN THE MUSEUM OF SLAVONIA

SUMMARY

Two paintings of the Virgin and Child from the Collection of Paintings and Frames of the Department of Arts and Crafts in the Museum of Slavonia are presented. In the paintings we recognize different iconographic types: Our Lady, Help of Christians and Our Lady of Good Counsel. The article presents their analysis, briefly presents the iconographic type, suggests possible models of their origin and valorizes them in the context of the museum collection: Mary, Help of Christians entered the museum from a private collection and the provenance is unknown. However, the symbolic meaning of the victory of Christianity that the painting has is important – in the Museum it presents all the paintings of Mary Help of Christians situated over the territory of Eastern Croatia. Our Lady of Good Counsel, attributed to Slovenian

baroque painter Fortunat Bergant, is one of several works by Bergant known in Croatia and also one of just few paintings of the iconographic type.

As an addition, the article brings the projection of the symbolism of paintings onto devotional pictures, holy cards with the same iconographic motives, from the Collection of Holy Cards.

Keywords: religious paintings, 18th century, Osijek, Our Lady Help of Christians, Our Lady of Good Counsel, Fortunat Bergant.