

From Editor-in-Chief: Growth to Higher Goals

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To begin with, since the previous issue, a new SJR was published., thereby rendering ToMS a Q2 (quartile 2) journal in one of the fields. This has resulted in an evident, almost linear increase of CiteScore, as well as an exponential growth of numbers of citations per paper.

We are very grateful to all our contributors. Our efforts towards internationalization have obviously yielded results. In this issue, contributors come from eleven countries, extending all over the globe: Asia, Europe, and Africa. Reviewers of this volume are from 45 countries and six continents: a total of 184. At the end of this issue all of them are listed. Furthermore, we have a map of the World, with countries of the reviewers highlighted and marked in colour. Although they seem rather evenly distributed, there are still goals which we need to accomplish. We would like to increase the number of published papers, at the same time increasing their quality. We also aim towards advancing by all metrics, which is expected to result in an increased attractiveness for more authors.

In keeping with our tradition to help conferences within our scope, we have included one paper from the 20th International Conference on Transport Science (ICTS 2022), held at Portorož, Slovenia. It is along these lines that we would like to encourage authors to contribute to the 10th International Maritime Science Conference, May 8th & 9th 2023, which will be held at Solin, Croatia (see <https://imsc.pfst.hr/>). The best papers will have the opportunity to be published in our journal.

Next year we are hoping to start refreshed, because many members of the advisory board and other editors have finished their terms. Furthermore, we plan to change the editorial flow with a view to ensuring a more flexible process and also opening possibilities of special issues.

In keeping with our tradition and practice, in this issue we bring again a lyric poem in the Croatian 'Chakavian' dialect, along with a video-audio clip and a translation into English, thereby taking an opportunity of paying tribute to the poet Šime Savić (1918-2001), a painter (water-colours, oil, drawings), musician (percussions, singer), the initiator and organiser of the theatre in Vis (scene designer, director, actor), as well as a composer of popular songs, for which he also wrote the lyrics. He was the heart and soul of every social and cultural event in Vis. He dedicated his entire life to his beloved native Island and its people, indubitably

representing one of its most outstanding figures. One of the true legends of the Island, he will be remembered for many of his numerous ventures and achievements, and his song O Visu moj (O Vis, My Native Island), a sort of unofficial hymn to the Island of Vis, will forever remain indelibly imprinted in the collective memory of many generations. This is a modest tribute to him and his life. The song has been selected and the lyrics translated by Željka Zanchi, our former colleague and long-standing collaborator.

Finally, I would like to extend my gratitude to all reviewers, all Advisory Board members, regional editors, and all other editors for their work, which was very helpful and resulted in improved papers.

Editor-in-Chief