

INSTRUCTIONS FOR CONTRIBUTORS

General remarks

Manuscripts should be sent by November 1 at the latest to: *Colloquia Maruliana*, Editorial Board, Književni krug Split – *Marulianum*, Ispod ure 3/I, HR-21000 Split, Croatia.

Contributions should be written in any kind of computer font that supports the Unicode standard (such as Times New Roman in the Windows OS, Lucida Grande in the Mac OS, or the freely available Gentium font for all operating systems). It is recommended that the main text be written in 12 pt, the footnotes in 11 pt, with a line spacing of 1.5. Papers can be sent by email to the address bracolucin2@gmail.com. If a hardcopy is sent, it must be accompanied by an electronic version on diskette or CD.

Original scholarly contributions should not be shorter than 5 or longer than 50 pages of computer print-out. Reviews should be from 2 to 6 pages.

Contributions written on a typewriter should be typed with double line spacing (30 lines on a page). The maximum length for typewritten contributions is 60 pages.

If illustrations are added, each one must be a separate document, and should not be incorporated in the text.

In the heading of the manuscript information about the author should be provided (name and surname, name of institution, electronic address).

After the title comes the abstract (10–15 lines) and at the end of the paper the summary (about 10 per cent of the total length of the work). Immediately after the abstract there should be the key words (5–7 of the most important concepts discussed in the paper). The summary, abstract and key words should be written in the language in which the paper itself is written.

The reviewing process

All papers submitted for publication in the annual *Colloquia Maruliana* are read by all members of the editorial board, and reviewed by at least three of them. If the editors decide that the paper exceeds the boundaries of their professional competences, they will send it for evaluation by external reviewers. If the author of a paper that has been submitted happens to be a member of the editorial board of *Colloquia Maruliana*, this author is excused from the reviewing process, and all decisions about his paper are taken by the remaining members of the board.

The citation of bibliographical information in the notes

1. A reference to *Colloquia Maruliana*:

In conjunction with the name of the author and the title of the article, the abbreviation CM, the Roman number of the volume, the year (in parentheses) and the numbers of the pages should be supplied, e.g.:

Miloš Milošević, "Sedam nepoznatih pisama Marka Marulića," CM I (1992), 5–31.

2. A reference to the *Collected Works of Marko Marulić*:

The abbreviation of the volume is given (see the list below) and the page numbers, e.g.:

DDT, 101.

Nasl, 128.

Ev I, 153–155.

Rep II, 124.

3. Other

Reference to a book:

Marianna D. Birnbaum, *Humanists in a Shattered World. Croatian and Hungarian Latinity in the Sixteenth Century*, Slavica Publishers, Inc., Columbus, Ohio, 1986, 125.

Reference to proceedings and collective works:

Éva Gyulai, “Antonius Verantius,” in *Christian-Muslim Relations. A Bibliographical History. Vol. 7: Central and Eastern Europe, Asia, Africa, and South America (1500–1600)*, ed. Thomas David and John Chesworth, Brill, Leiden, 2015, 362–371.

If there are more than three editors, cite only the name of the first-listed editor, followed by *et al.*

Reference to a journal:

Michael B. Petrovich, “Croatian Humanists and the Writing of History in the Fifteenth and Sixteenth Centuries,” *Slavic Review* 37 (1978), 624–639.

A further citation of a previously mentioned bibliographical reference in a new note is effectuated with a second but abbreviated mention of the author with the marking *op. cit.*; if necessary, in parentheses, the number of the note in which the full bibliographical information is given should be supplied, e.g.:

M. D. Birnbaum, *op. cit.* (1), 77.

Internet sources:

Instead of URLs give only the main bibliographic information, with the remark »Internet« and the access date:

Stefano Benedetti, “Maffei, Raffaele,” *Dizionario Biografico degli Italiani* (Internet, February 17, 2022).

Abbreviations of Marulić's works

<i>Carmen</i>	Carmen de doctrina Domini nostri Iesu Christi pendentis in cruce
<i>David.</i>	Dauidias
<i>Epist. ad Adr.</i>	Epistola ad Adrianum VI. Pontificem Maximum
<i>Euang.</i>	Euangelistarium
<i>Georg. Sisgor.</i>	Epistola ad Georgium Sigsoreum (letter)
<i>Hercul.</i>	Dialogus de Hercule a Christicolis superato
<i>Hier. de Cipcis 1</i>	Hieronymo de Cipcis (letter, 19. VII. 1501)
<i>Hier. de Cipcis 2</i>	Hieronymo de Cipcis (letter, 26. VII. 1501)
<i>Hier. de Cipcis 3</i>	Hieronymo de Cipcis (letter, 2. XI. 1501)
<i>Humil.</i>	De humilitate et gloria Christi
<i>Iacob. Grassol. 1</i>	Iacobo Grassolario (letter, 3. III. 1502)
<i>Iacob. Grassol. 2</i>	Iacobo Grassolario (letter, 25. VIII)
<i>Iacob. Grassol. 3</i>	Iacobo Grassolario (letter, 4. IV. 1507)
<i>Iacob. Grassol. 4</i>	Iacobo Grassolario (letter, 26. IV. 1515)
<i>In eos</i>	In eos qui beatum Hieronymum Italum fuisse contendunt (addition to <i>Vita Hier.</i>)

<i>In epigr.</i>	In epigrammata priscorum commentarius
<i>Instit.</i>	De institutione bene uiuendi per exempla sanctorum
<i>Judita</i>	Judita
<i>Kat. Obirt. 1</i>	Katarini Obirtića (letter)
<i>Kat. Obirt. 2</i>	Katarini Obirtića (letter)
<i>Marco Prodich</i>	Marco Prodich (letter, 10. V. 1496)
<i>Naslid.</i>	Od naslidovan'ja Isukarstova
<i>O gente cieca</i>	O gente cieca, non ve ne avvedete (sonnet)
<i>Plaču svud hodeći</i>	Plaču svud hodeći minuto življen'je (= Petrarca, <i>RVF</i> CCCLXV)
<i>Pokolu ja i vi</i>	Pokolu ja i vi jesmo iskusili (= Petrarca, <i>RVF</i> XCIX)
<i>Qual maraviglia</i>	Qual maraviglia se 'l furor turchesco (sonnet)
<i>Quinqu. parab.</i>	Quinquaginta parabolę
<i>Regum gesta</i>	Regum Delmatię atque Croatiaę gesta
<i>Repert.</i>	Repertorium
<i>Suzana</i>	Suzana
<i>Testam.</i>	Nobilis domini Marci Maruli testamentum
<i>Thomę Nigro</i>	Thomę Nigro (dedicatory epistle of <i>Hercul.</i>)
<i>Tropol. expos.</i>	Tropologica Dauidiadis expositio (addition to <i>Dauid.</i>)
<i>Vir. ill.</i>	De Veteris Instrumenti uiris illustribus commentarium
<i>Vita Hier.</i>	Vita diui Hieronymi
<i>Vlt. iudic.</i>	De ultimo Christi iudicio sermo

Abbreviations to volumes of the Collected Works of Marko Marulić

Dav	<i>Davidijada = Dauidias</i> , priredio Veljko Gortan, preveo Branimir Glavičić, Književni krug, Split, 1984.
DDT	<i>Dijaloški i dramski tekstovi</i> , priredio Nikica Kolumbić, Književni krug, Split, 1994.
De hum	<i>O poniznosti i slavi Kristovoj = De humilitate et gloria Christi</i> , priredio i preveo Branimir Glavičić, Književni krug, Split, 1989.
Ev I, II	<i>Evangelistar = Euangelistarium</i> , priredio i preveo Branimir Glavičić, Književni krug Split, 1985.
Inst I, II, III	<i>Institucija = De institutione bene uiuendi per exempla sanctorum</i> , priredio i preveo Branimir Glavičić, Književni krug, Split, 1986 (I); 1987 (II, III).
Jud	<i>Judita</i> , priredio Milan Mogaš, Književni krug, Split, 1988.
LMD I	<i>Latinska manja djela I</i> , priredio i preveo Branimir Glavičić, Književni krug, Split, 1992.

- LMD II *Latinska manja djela II*, priredili i preveli Vedran Gligo, Veljko Gortan, Neven Jovanović, Darko Novaković i Vlado Rezar, Književni krug, Split, 2011.
- LS *Latinski stihovi*, priredili i preveli Bratislav Lučin i Darko Novaković, Književni krug, Split, 2005.
- Nasl *Od naslidovan'ja Isukarstova i od pogarjen'ja tašćin segasvitnjih*, priredio Milan Moguš, Književni krug, Split, 1989.
- PR *Pisni razlike*, priredio Josip Vončina, Književni krug, Split, 1993.
- Rep I, II, III *Repertorium*, edidit Branimir Glavičić, Književni krug, Split, 1998 (I, II); 2000 (III).
- SZL *Starozavjetne ličnosti = De Veteris Instrumenti uiris illustribus commentarium*, priredio i preveo Branimir Glavičić, Književni krug, Split, 1991.