



EDITORIAL

Dear readers,

Once again, I have the honour to present to you the new issue of the magazine *Pleter*, the sixth in a row, of the association of history students *Thomas the Archdeacon*, which celebrates its tenth anniversary of successful activity, on which I hereby give it my congratulations.

The sixth issue of the *Pleter* is composed of diverse historical topics that deal with ancient, modern-era and contemporary topics, reviews of books and films, and reviews of an exhibition of a colleague from the Department of Art History. As always, we hope that each of you will find at least one work that will enrich your knowledge or awake the desire for research. Of course, without the traditional support of the Students' Union of the Faculty of Humanities and Social Sciences, as well as the University of Split itself, and all the reviewers and authors, it would be impossible for the sixth issue of the *Pleter* to see the light of day, so I thank all of them, on behalf of the entire editorial board.

This text is also a "sign-off", so to say, of the current editorial board, because, as students of the second year of graduate studies, we say goodbye to the Faculty and to the magazine *Pleter*, full of optimism that the generations to come will continue the good work and, I hope, contribute to the further progress of this magazine and Croatian historiography as such. Encourage them, dear readers, as you did us, and together promote the love of historiography, especially Croatian, because we must always remember that we, as inheritors of that history, set an example for other nations on how to treat it and that, at the very least, must be done truthfully and with dignity. Treat the mentioned words of Don Frane Bulić, the father of Croatian archaeology, as a guiding star for your historiographical and also life activities: "From the stone comes history and from history comes consciousness", and with that, on behalf of the entire editorial board, I once again thank you for your support and wish you all the best!

Vinka Klišmanić, editor-in-chief