

# NA GOZBU KRALJA JAGANJCA

četiri međugre za orgulje, na temu himna *Na gozbu Kralja Jaganjca*

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**1** *Andamento del C. G.*

Man.

Ped.

4

8

13 *allarg.*

2

Musical notation for measures 2-5. Treble clef, key signature of two sharps (F# and C#), common time (C). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

22

Musical notation for measures 22-25. Treble clef, key signature of two sharps (F# and C#). Measure 22 is common time (C), measure 23 is 2/4 time, and measures 24-25 are common time (C). The melody in the treble clef includes a half note and quarter notes. The bass clef accompaniment includes a half note and eighth notes.

26

Musical notation for measures 26-29. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

30

Musical notation for measures 30-33. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. A "Ped." marking is present at the end of the system.



NA GOZBI KYAT' I KAGANIA

34

3

41

rit. .... tempo

rit. .... tempo

48

rit. .... tempo

56

4

Musical score for measures 4-5. Treble clef, key signature of two sharps (F# and C#), common time (C). The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes. A double bar line is present after measure 4.

66

Musical score for measures 66-68. Treble clef, key signature of two sharps (F# and C#), common time (C). The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes. A double bar line is present after measure 67. The tempo marking *rit.* is above measure 68, and *tempo* is above measure 69.

70

Musical score for measures 70-73. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes. A double bar line is present after measure 72. The time signature changes from common time to 2/4 in measure 73.

74

Musical score for measures 74-77. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes. A double bar line is present after measure 75. The tempo marking *rit.* is above measure 76, *tempo* is above measure 77, and *accelerando...* is above measure 78.



78

83

**Più lento** *rall. ....*

N.B.  
 Interpretacija i registracija na volju su orguljašu,  
 kao u *Die Kunst der Fuge* J. S. Bacha.

1. Na go - zbu Kra - lja Ja - ganj - ca, u bije - lom ru - hu i - di - mo  
 2. U svo - joj div - noj lju - ba - vi, on pit - nam da - je sve - tu Krv,  
 3. Od kr - vi se na vra - ti - ma stra - ho - vit pla - ši an - đe - o,  
 4. Naš va - zam od - sad I - sus je, vaz - me - no na - še Ja - nje On,  
 5. O raj - ska žr - tvo i - stin - ska, što pa - ko si po - ko - ri - la,  
 6. Nad - vla - dav pa - ko slav - no Krist bar - ja - ke svo - je raz - vi - ja,  
 7. Da bu - deš vaz - da, I - su - se, ve - se - lje na - še us - kr - sno,  
 8. Sva sla - va O - cu vje - čno mu i us - kr - slo - mu Si - nu mu,

1. kroz mo - re pro - šav Cr - ve - no, Vla - da - ru Kri - stu pje - vaj - mo.  
 2. ta lju - bav tije - lo nje - go - vo ko sve - će - nik pri - ka - zu - je.  
 3. put ù mo - ru se o - tva - ra, du - šmá - na va - li gu - ta - ju.  
 4. i či - stim ljud - skim du - ša - ma ne - o - ka - lja - ni, či - sti kruh,  
 5. što pre - tr - gla si smrt - ni vez i dar ži - vo - ta do - nije - la!  
 6. raj o - tva - ra i po - vla - či ko su - žnja kra lja tminsko - ga!  
 7. pre - po - ro - đe - ne iz - ba - vi od grije - ha smr ti u - ža - sne.  
 8. sa Tje - ši - te - ljem Pre - sve - tim u vje - čne vije - ke vje ko - va. A - men.