

VICTIMÆ PASCHALI LAUDES

instrumentalna parafraza Posljednice za kvartet limenih puhača

1. Victimæ paschali laudes...
Andante solenne

B. Novokmet (2021.)

Truba 1 u B

Truba 2 u B

Rog u F

Trombon

6

tratt.

mf

11

a tempo

16 *cresc. sempre di più*

21 *poco più mosso*

26 *cresc.* **Larghetto** *tratt. assai* 2. Mors et vita duello...

31

cresc.

mf

cresc.

mf

cresc.

mf

f

37

f

f

f

p

tratt. assai ...

3. Dic nobis Maria...

4. Quid vidisti in via...

42

Calmo

mf in evidenza

tratt.

pp

Andante solenne

51 **5. Sepulchrum Christi viventis!**

mf in evidenza

mf

mf *in evidenza*

mf

This musical system consists of four staves. The top staff is the vocal line, starting with a melodic phrase. The second and third staves are for the right and left hands of the piano, respectively, providing harmonic support. The bottom staff is the bass line. Dynamics include *mf in evidenza* for the vocal line and *mf* for the piano accompaniment. The key signature has two flats and the time signature is common time.



57 *cresc.* **Larghetto**

cresc.

cresc.

cresc.

cresc.

This musical system consists of four staves. The top staff is the vocal line, which begins with a long note and then moves to a new melodic line. The piano accompaniment consists of sustained chords and moving lines in both hands. The bottom staff is the bass line. Dynamics include *cresc.* (crescendo) for all parts. The tempo marking is **Larghetto**. The key signature has two flats and the time signature is common time.



62 **6. Scimus Christum surrexisse!**

Poco più mosso

sub. mp

cresc.

sub. mp *a tempo*

mf in evidenza *cresc.*

sub. mp

This musical system consists of four staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line. The bottom staff is the bass line. Dynamics include *sub. mp* (subito mezzo piano) for the vocal line and *mf in evidenza* for the piano accompaniment. The tempo marking is **Poco più mosso**. The key signature has two flats and the time signature is common time.

68

Larghetto

tratt. assai ...



74

7. Alleluia!

allarg. sino alla fine ...