

Bilješke o autorima • Notes on Contributors

Rosy-Triantafyllia Angelaki, Assistant Professor in the Department of Early Childhood Education, Faculty of Pedagogical Studies, Aristotle University of Thessaloniki, Greece. She graduated in history and archaeology and also Turkology at the same university. For 12 years she was a researcher at the Center for Byzantine Research (Society for Macedonian Studies and Aristotle University). Her work on the translation of Ottoman registers was funded by the European Education and Culture Foundation and the Melina Merkouri Foundation. Her main interests are children's literature, history, memory studies, gender studies and trauma studies. Her most recent book (2023) is on informational books for children. <angelaki@nured.auth.gr>

Tea Dvorščak Kavur (1994.) diplomirala je Rani i predškolski odgoj i obrazovanje na Učiteljskom fakultetu Sveučilišta u Zagrebu te je 2023. godine izabrana u naslovno nastavno zvanje predavačice na istom fakultetu. Tajnica je Hrvatske udruge istraživača dječje književnosti i međunarodne znanstvene konferencije *Za istim stolom: položaj i status istraživanja dječje književnosti i kulture* te je članica Centra za istraživanje dječje književnosti i kulture. Njezina su glavna istraživačka područja dječja književnost, medijska kultura i pedagogija ranog i predškolskog odgoja. <tea.dvorscak@gmail.com>

Željka Flegar is Associate Professor at the Academy of Arts and Culture at the University of Osijek in Croatia where she has been teaching and conducting research on children's literature, media, and drama in English. She has published articles on the linguistic, artistic, and narrative aspects of children's literature and culture, adaptations, and popular media. She co-edited the collection *Children and Languages Today: First and Second Language Literacy Development* (Vernon Press, 2019) and was a Fulbright Visiting Scholar at Longwood University, USA (2021). <zeljka.n.flegar@gmail.com>

Dr. Bibiána Hlebová, Associate Professor at the Faculty of Education, University of Prešov, Slovakia. Her research and pedagogical work focuses on children's and young adult literature and its use in the undergraduate preparation of students for the education of students with special educational needs. She has been editor-in-chief of the international scientific peer-reviewed journal *Studies in Special Education* since 2012. She has published works in domestic and foreign journals: <<https://www.researchgate.net/profile/Bibiana-Hlebova>>. <bibiana.hlebova@unipo.sk>

Dr. sc. Vjekoslava Jurdana izvanredna je profesorica na Fakultetu za odgojne i obrazovne znanosti Sveučilišta Jurja Dobrile u Puli. Objavila je četiri znanstvene monografije i stotinjak znanstvenih radova. Izlagala je u Washingtonu, Chicagu te Plovdivu. Dobila je Državnu nagradu „Ivan Filipović“ u području znanstvenoga i stručnoga rada. Književna je autorica te je članica Društva hrvatskih književnika. Objavila je tri samostalne pjesničke zbirke i vrlo popularnu dječju slikovnicu *Tončić Petešić* koja je uprizorena u Gradskom kazalištu lutaka u Rijeci. <vjurdana@unipu.hr>

Alen Klančar (1993.), mag. prim. educ., učitelj je razredne nastave u Osnovnoj školi Veli Vrh Pula u Puli. Dobio je Rektorovu nagradu (2015.) i diplomirao na Sveučilištu Jurja Dobrile u Puli (2016.). Područje je njegova interesa dječja književnost, a 2018. objavio je svoj prvi koautorski rad „*Psychoanalytic and analytical psychological interpretations of fairy tales in the guise of contemporary literary interpretation*“. Od 2020. kao istraživač sudjeluje na znanstvenom projektu „Viktor Car Emin i njegova uloga u razvoju hrvatskog školstva i dječje književnosti u Istri“. <alen.klancar93@gmail.com>

Damjana Kolednjak is a “1990s child”, born in Varaždin in 1999. She is finishing her studies at the Faculty of Teacher Education, University of Zagreb, where she is studying Primary Education and English Language. She is also currently employed at the American International School of Zagreb where she works in the 4th grade as an Educational Assistant. <damjana.kolednjak@gmail.com>

Andrijana Kos Lajtman redovita je profesorica na Učiteljskom fakultetu Sveučilišta u Zagrebu gdje je nositeljica više kolegija iz hrvatske i svjetske književnosti. Znanstvenim je interesima najviše usmjerena suvremenoj književnosti. Objavila je šezdesetak znanstvenih radova i tri znanstvene knjige: *Autobiografski diskurs djetinjstva* (2011), *Poetika oblika – suvremene konceptualne i hipertekstualne proze* (2016) i *Poetski napon smrti – od krika do tišine* (2022). Autorica je pjesničkih zbirki *Jutarnji laureat* (2008), *Lunule* (2012), *Teleidoskop* (2018), *Stepenice za Stojanku K.* (2019), *Zarazna zona* (2021), *Plava i smeda knjiga* (2021) i *Dani kositra i jeke* (2023). <andrijana.kos-lajtman@ufzg.hr>

Olga Kubeczková (1977) is Assistant Professor of Children’s Literature at the University of Ostrava (Faculty of Education). Her research interests are kitsch in children’s literature and art, existential themes in children’s literature, and poetry for children. She is an editor of the electronic journal *Word and Image in Communication with Children*. She is the author of the monograph *Death and Child: Motives of Existence in the Czech Literature for Children and Youth* (2013) and co-author of many studies and textbooks of children’s literature in Czech and Slovak periodicals and monographs. <olga.kubeczkova@osu.cz>

Dr. sc. **Berislav Majhut** (1956.) redoviti je profesor. Predaje kolegije iz dječje književnosti i medijske kulture. Proučava povijest hrvatske dječje književnosti i kulture, a to su i teme knjiga *U carevoj misiji* (2016.), *Hrvatska slikovnica do 1945.* (sa Štefkom Batinić, 2017.), *Oko hrvatske dječje književnosti* (sa Sanjom Lovrić Kralj, 2020.), *Hrvatska dječja književnost okreće list* (2022.), *Na Titonicu: hrvatska dječja književnost u razdoblju socijalističke Jugoslavije* (2022.) i *Naša dječja književnost* (sa Sanjom Lovrić Kralj, 2022.). <bmajhut@gmail.com>

Justin F. Martin is Associate Professor of Psychology at Whitworth University. His research explores the intersection of moral development and superhero and dystopian media. Recent publications include *Comics and Community: Exploring the Relationship between Society, Education, and Citizenship* and *Harlem’s Superhero* (in Marvel’s *Luke Cage*). He is co-editor of the forthcoming *Batman’s Villains and Villainesses*, due out in September 2023 and published by Rowman & Littlefield. In addition to teaching courses on research and developmental psychology, he runs a course on morality within the Marvel Universe. <jmartin@whitworth.edu>

Nikola Novaković, PhD, is an independent assistant professor and lecturer of English at the Faculty of Teacher Education, University of Zagreb, where he teaches courses on English language and literature. His field of interest includes humour in literature, especially

children's literature, picturebooks, comic books, and graphic novels. He is the author of a book (in Croatian) on the function of humour in the works of Thomas Pynchon (2020). <nikola.ffzg@gmail.com>

Marija Paljušić (1998) graduated from the Faculty of Teacher Education in 2022. Her final thesis was on the genres in the novel series *Percy Jackson & the Olympians*. She works as a teacher at Braća Ribar Elementary School in Sisak. This issue of *Libri & Liberi* contains her first published book review. <marija.paljusi998@gmail.com>

Kristina Riman is Associate Professor at the Faculty of Educational Sciences of Jurja Dobrila University in Pula, where she teaches courses in children's literature and media culture and heads the Department of Early and Pre-School Education. She has participated in six institutional and four international projects. She publishes papers in scholarly and professional journals in the field of literature with special attention to Croatian-Slovenian literary relations and the role of literature in education. She is a member of the Croatian Association of Researchers in Children's Literature. <kristina.riman@unipu.hr>

Tatjana Šoša (1974.) predaje njemački jezik u Zdravstvenom učilištu u Zagrebu. Završila je studij povijesti umjetnosti i njemačkoga jezika i književnosti te nizozemskoga jezika na Filozofskom fakultetu Sveučilišta u Zagrebu. U okviru kurikulske reforme sudjelovala je u izradi kurikula nastavnoga predmeta Njemački jezika te vodila izradu mrežnih materijala za Njemački jezik. Područja interesa su joj metodika nastave, digitalne tehnologije te kreativni procesi u nastavi. S nastavnicima Zdravstvenoga veleučilišta izradila je *Hrvatsko-englesko-njemački glosar medicinske terminologije* koji će uskoro biti objavljen. <tatjana.sosa@skole.hr>

Dubravka Težak (1955.), redovita je profesorica u trajnom zvanju na Učiteljskom fakultetu Sveučilišta u Zagrebu, gdje predaje kolegije iz dječje književnosti. Područja su njezina interesa povijest i teorija dječje književnosti te primjena dječje književnosti u školi. Važnije knjige: *Dječji junak u romanu i filmu* (1990.), *Povijest hrvatske dječje književnosti: od početaka do 1955. godine* (s M. Crnkovićem, 2002.), *Kratki prikazi* (2007.), *Portreti i eseji o dječjim piscima* (2008.) i *Kreativni pristup lektiru* (s M. Gabelicom, 2017.). Autorica je čitanki iz hrvatskoga jezika i književnosti za osnovne škole. <tezak.dubravka@gmail.com>

Mariela Tomičić (1994.) učiteljica je razredne nastave iz Pule. Učiteljica je razredne nastave u produženom boravku u Osnovnoj školi Vidikovac. Njezini znanstveni interesi vezani su uz hrvatski narodni preporod u Istri s posebnim osvrtom na Viktora Cara Eminu. Sudjeluje na znanstvenom projektu „Viktor Car Emin i njegova uloga u razvoju hrvatskog školstva i dječje književnosti u Istri“. <mariela.tomicic@gmail.com>

Jasmina Vojvodić, PhD (Zagreb, 1970), Professor (Department of East Slavic Languages and Literatures, Faculty of Humanities and Social Sciences, University of Zagreb). She is the author of three monographs: *Gestural Aspects in N.V. Gogol's Work* (2006), *Three Types of Russian Postmodernism* (2012), and *Neomythologism in Contemporary Russian Prose* (Moscow, 2021). She is editor-in-chief of *The Art of Words (Umjetnost rijeći)* journal and principal investigator of the research project “Russian Literary Transformations from 1990 to 2020” funded by the Croatian Science Foundation. <jvojvodi@ffzg.unizg.hr>