

ANALYSIS OF COMMUNICATION IN THE FILM BLUE MIRACLE

ABSTRACT

The film Blue Miracle, made in 2021, brings us a true story of the "orphanage" (home for children without proper parental care) Cabo San Lucas in Mexico, which is struggling to survive due to various disasters, not only natural ones but also lack of finances. The protagonist Omar tries to save and protect the protégés of the home in every way so that they should not return to live on the streets of the city. The struggle for survival brings many challenges they will face, and the greatest of them is allying with Wade to make both of them achieve their goals. In the film we can see development of communication and understanding lives of adolescents in accordance with the life stories of each of them. The aim of this paper is to analyse the communication of the actors in the film Blue Miracle.

Keywords: Blue Miracle; orphanage; communication; children and youth; interpersonal relationships.