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U obzir za objavljivanje dolaze samo radovi koji nisu prethodno objavljivani niti se nalaze u recenzijskom postupku za neki drugi časopis te se od autora očekuje da svojem radu prilože izjavu u tom smislu. Radovi se zaprimaju isključivo u elektroničkom obliku, na adresu <http://hrcak.srce.hr/ojs/index.php/nu>. Uredništvo donosi odluku o pokretanju recenzentskog postupka, a članak se objavljuje na osnovi pozitivnog mišljenja uredništva i dvaju recenzenata. Uredništvo može sugerirati poboljšanje i prerađivanje rukopisa a može i zatražiti mišljenje trećeg recenzenta. Uredništvo pregledava i završnu verziju rukopisa te donosi konačnu odluku o kategoriji članka. Tiskanje članka u *Narodnoj umjetnosti* podrazumijeva i njegovo objavljivanje u elektroničkom obliku.

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jedan urednik:

Cohen, Jeffrey Jerome, ur. 1997. *Monster Theory. Reading Culture*. Minneapolis, London: University of Minnesota Press.

dva urednika:

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članak u časopisu:

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članak u knjizi:

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Peterson's Annual Guides to Graduate Study. 1999. Princeton, NJ: Peterson's.

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Vargas, Chavela. 1994. *Macorina*. WEA [4509-98638-2]. CD.

Hrvatska tradicijska glazba / Croatian Traditional Music. 2000. Naila Ceribašić i Joško Čaleta, ur. Institut za etnologiju i folkloristiku [IEF 00/1-2]. CD.

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Bošković-Stulli, Maja. 1996. "O mizoginim pričama". *Narodna umjetnost* 33/2: 51–69.

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