

**S A D R Ž A J****Izvorni znanstveni radovi**

SIMON RYLE	Susreti sa ksenotkivom	105
PETRA PUGAR	Intermediality in Alasdair Gray's <i>Lanark</i> Film Storyboard	135
IVANA BRKOVIĆ	Prirodna katastrofa kao kulturna trauma: poetika i politika emocija u prikazima dubrovačkog potresa 1667. godine	159
MIŠA ALEKSIĆ	Pitanje semantike stiha u savremenoj italijanskoj teorijskoj misli	187

**Pregledni rad**

NATALIA KOVTUN i MARIA LARINA	Pushkin's Myth in the Novel <i>The Slynx</i> by T. Tolstaya: the Trickster, Buratino and "Our Be All"	213
----------------------------------	--------------------------------------------------------------------------------------------------------------	-----

**Prikazi**

JELENA SPREICER	Njemačka lirika od <i>Minnesanga</i> do suvremenosti	231
DUBRAVKA ZIMA	Pjesnik nacionalnog optimizma u imperijalnom kontekstu	234

ZVONIMIR GLAVAŠ	Između emancipacijskog potencijala i totalitarnih nagnuća: sudbina zajednice kao sudbina avangarde	239
IVAN ŠUNJIĆ	Specijalizirana stilistička studija o poeziji i metaestetskoj književnoj problematici: raritetan i vrijedan književnoznanstveni žanr i doprinos	244

C O N T E N T S

**Research papers**

SIMON RYLE	Encounters with Xenoflesh	105
PETRA PUGAR	Intermediality in Alasdair Gray's <i>Lanark</i> Film Storyboard	135
IVANA BRKOVIĆ	Natural Disaster as a Cultural Trauma: Poetics and Politics of Emotions in Representations of the 1667 Dubrovnik Earthquake	159
MIŠA ALEKSIĆ	The Semantic Function of Verse in Contemporary Italian Versification Theory	187

**Review paper**

NATALIA KOVTUN & MARIA LARINA	Pushkin's Myth in the Novel <i>The Slynx</i> by T. Tolstaya: the Trickster, Buratino and “Our Be All”	213
----------------------------------	--------------------------------------------------------------------------------------------------------------	-----

**Book reviews**

JELENA SPREICER	German Poetry from <i>Minnesang</i> to the Contemporary Moment	231
DUBRAVKA ZIMA	A Poet of National Optimism in the Imperial Context	234

ZVONIMIR GLAVAŠ

Between Emancipatory Potentials  
and Totalitarian Tendencies: The  
Fate of a Community as the Fate of  
Avant-Garde

239

IVAN ŠUNJIĆ

A Specialised Study of Poetry and  
Meta-aesthetic Literary Topics: A  
Rare and Valuable Contribution to  
Stylistics and Literary Discourse

244