Table of Contents

15	5)							ł	2	())	ľ		6	2	5	١	/	١	7	()	1	r	1	(l	
		•••	•••	•	•	•	•••	•		 	•	•	•	•••	•	•	•		•	•	•••		•	•		•	•	•	•		

156 ON VARIOUS TOPICS

157	Tamara Nikolić Đerić: What Audiences Feel? Exhibitions as Agents of Empathy and Resilience: a Qualitative Evaluation-based Perspective
168	Luis Marcelo Mendes, Gordana Viljetić: The House Bukovac Experience – The 2022 Visitor Survey Results as a Starting Point of the Institutional Screening and Potential Policy Changes at the Museums and Galleries of Konavle
184	Anuška Deranja Crnokić, Mirela Hrovatin: Overview of the Valorization, Protection and Preservation of Elements of Traditional Fishing in the Adriatic Sea
208	Ljiljana Nanjara, Vesna Bosanac: Nutrition in Dalmatian Zagora in the 1950s during the Annual and Life Cycle
222	Aleksandra Prćić: Christmas Nativity Scenes of the Diocese of Subotica in the Light of Traditional Piety of Catholic Believers
241	Anastazija Petrović: Collection of Traditional Costumes of European Countries in the Context of the Ethnographic Museum: Past, Present and Future

251 ESSAY

252	Joško Božanić:
	Three Hundred Characters in Search of an Author

270 REVIEWS

271 Anastazija Petrović: Project of Adaptation of the Perma

Project of Adaptation of the Permanent Exhibition of the Ethnographic Museum for the Blind and Visually Impaired

275 Melanija Belaj, Tanja Kocković Zaborski: Activities Accompanying the Exhibition *Faces of Hunger*

281 Inja Cahun Kisić, Lorena Martinić, Dorja Mučnjak: Hunger for Books – an Example of Successful Cooperation Between Cultural Institutions and Associations

291 Matija Dronjić:

Virtual Exhibition Vladimir Tkalčić, Photographer of the Ethnographic Museum

293 Matija Dronjić:

Croatian Intangible Cultural Heritage on UNESCO Lists – Valetta (Malta), Gabrovo (Bulgaria), Canberra (Australia), Zagreb (Croatia), Nicosia (Cyprus), 2023

299 Danijel Vojak:

Rromane paramiča = Roma Stories. Collection 3 / [collected] Rade Uhlik, ed. Hedina Tahirović-Sijerčić. Sarajevo: Open Society Fund Bosnia and Herzegovina: National Museum of Bosnia and Herzegovina, 2022 - 808 pp.

302 IN MEMORIAM

Ivanka Ivkanec (1948-2022)

311 Guidelines for Authors