

ZDRAVO MARIJO

Largo (♩ = 76) S. Grgat

f

S
A

Zdra - vo Ma - ri - jo!

f

T
B

Zdra - vo Ma - ri -

Zdra - vo Ma - ri - jo, Ma - ri - jo, zdra -

Zdra - vo Ma - ri - jo, Ma - ri - jo, zdra -

Zdra - vo Ma - ri - jo, Ma - ri - jo,

- ri - jo, zdra - vo Ma - ri - jo, Ma - ri - jo,

vo Ma - ri - jo, zdra - vo Ma - ri - jo, Ma - ri - jo,

-vo Ma - ri - jo, zdra - vo Ma - ri - jo, Ma - ri - jo,

p

mi - lo - sti pu - na, (mi) mi - lo - sti pu - na Go - spo - din s to - bom,

p

ZDRAVO MARINO

bla-go-slo - vlje - - na, bla-go - slo - vlje - na ti, bla - go - slo -

bla-go-slo - vlje-na ti, međ' že - na - ma, že - na - ma i vlje-na, bla-go-slo-vlje-na ti, že - na - ma,

Maestoso (♩ = 84)

bla - go - slo - vljen plod, i bla - go - slo - vljen plod

(u) u - tro - be tvo - je, tvo - je I - - sus.

Allegro (♩ = 120)

A - le - lu - ja, a - le - lu - ja,
f A - le - lu - ja,

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'A' followed by eighth notes 'le', 'lu', and 'ja'. The piano accompaniment starts with a half note 'A' and a half note 'le', followed by a melodic line of eighth notes. A dynamic marking of *f* (forte) is placed below the piano line.

A - le - lu - ja, a - le - lu - ja,
a - le - lu - ja, a - le - lu - ja a - le - lu - ja!
a - le - lu - ja, a - le - lu - ja,

The second system continues the musical score. It includes a change in time signature from 4/4 to 2/4 and then back to 4/4. The vocal line has a more complex rhythmic pattern with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *f* is present at the beginning of the system.

Solenne (♩ = 80)

A - le - lu - ja a - le - lu - ja, a - le - lu - ja!
ff *molto rit.*

The third system is in G major and 4/4 time, marked 'Solenne' and 'molto rit.' (molto ritardando). The tempo is indicated as 80 beats per minute. The dynamic marking is *ff* (fortissimo). The vocal line features long, sustained notes for 'A', 'le', 'lu', and 'ja'. The piano accompaniment consists of sustained chords and moving lines, creating a solemn atmosphere.