

DJETEŠCE NAM SE RODILO

Fughetta a 4

Moderato mosso

B. Novokmet (2023.)

Man. Ped.

Musical notation for measures 1-4 of the first system. The right hand (Man.) plays a melody in treble clef with eighth and sixteenth notes. The left hand (Ped.) plays a bass line in bass clef with eighth notes.

Man. Ped.

Musical notation for measures 5-8 of the second system. The right hand (Man.) continues the melody with more complex rhythmic patterns. The left hand (Ped.) provides harmonic support with eighth notes.

Man. Ped.

Musical notation for measures 9-12 of the third system. The right hand (Man.) features a dense texture with many sixteenth notes. The left hand (Ped.) continues with a steady eighth-note bass line.

Man. Ped.

Musical notation for measures 13-16 of the fourth system. The right hand (Man.) has a melodic line with some rests. The left hand (Ped.) plays a complex bass line with many sixteenth notes.

17

Man.

Ped.

21

Man.

Ped.

25

Man.

Ped.

29

Man.

Ped.

32 *allarg.*

Man.

Ped.

37 *A tempo*

Man.

Ped.

41 *riten.*

Man.

Ped.

45 *a tempo*

Man.

Ped.

17

Man.

Ped.

21

Man.

Ped.

25

Man.

Ped.

29

Man.

Ped.

32 *allarg.*

Man.

Man.

Ped.

37 *A tempo*

Man.

Man.

Ped.

41 *riten.*

Man.

Man.

Ped.

45 *a tempo*

Man.

Man.

Ped.

49

Man.

Ped.