

LUČKI RADOVI

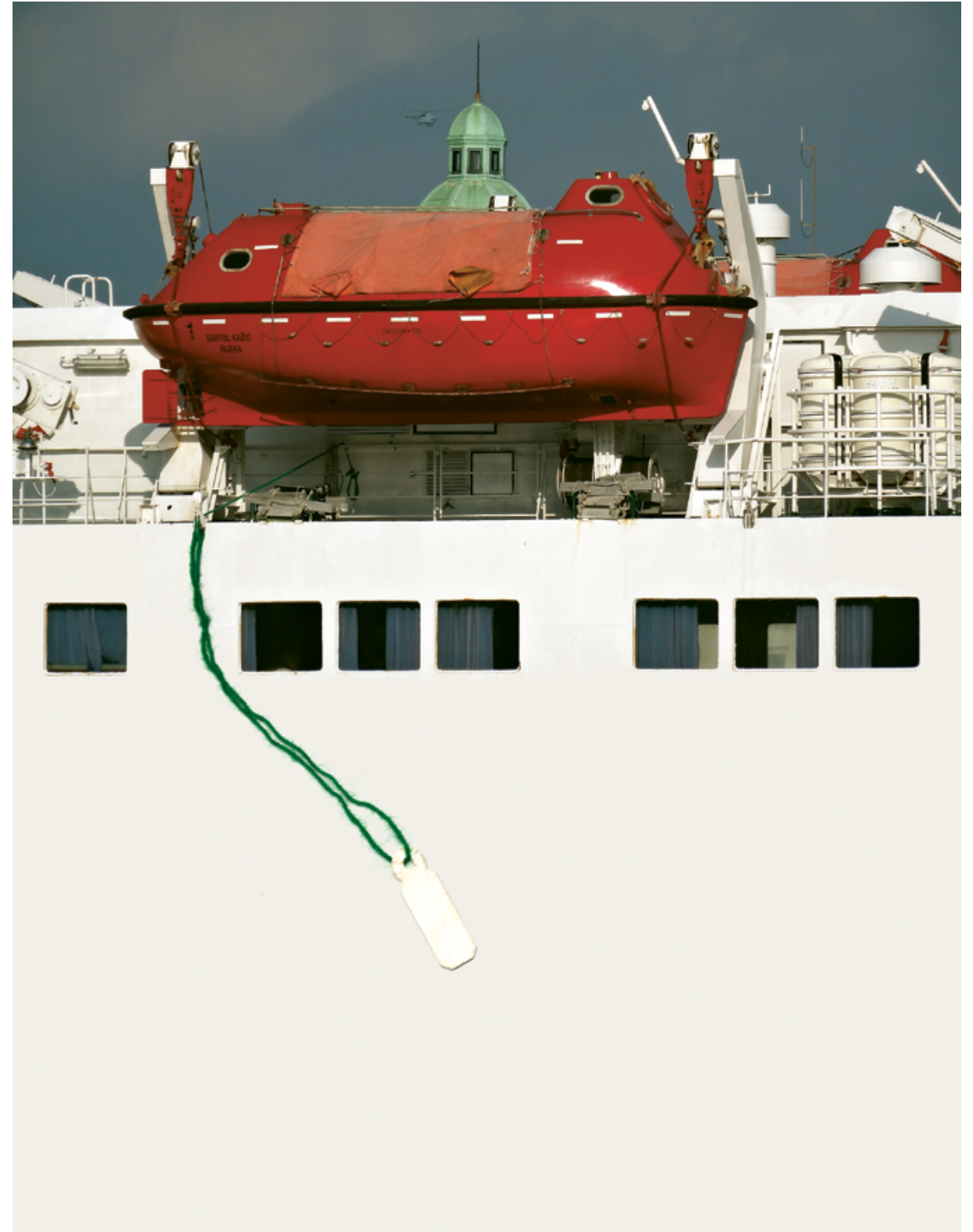
PORT WORKS



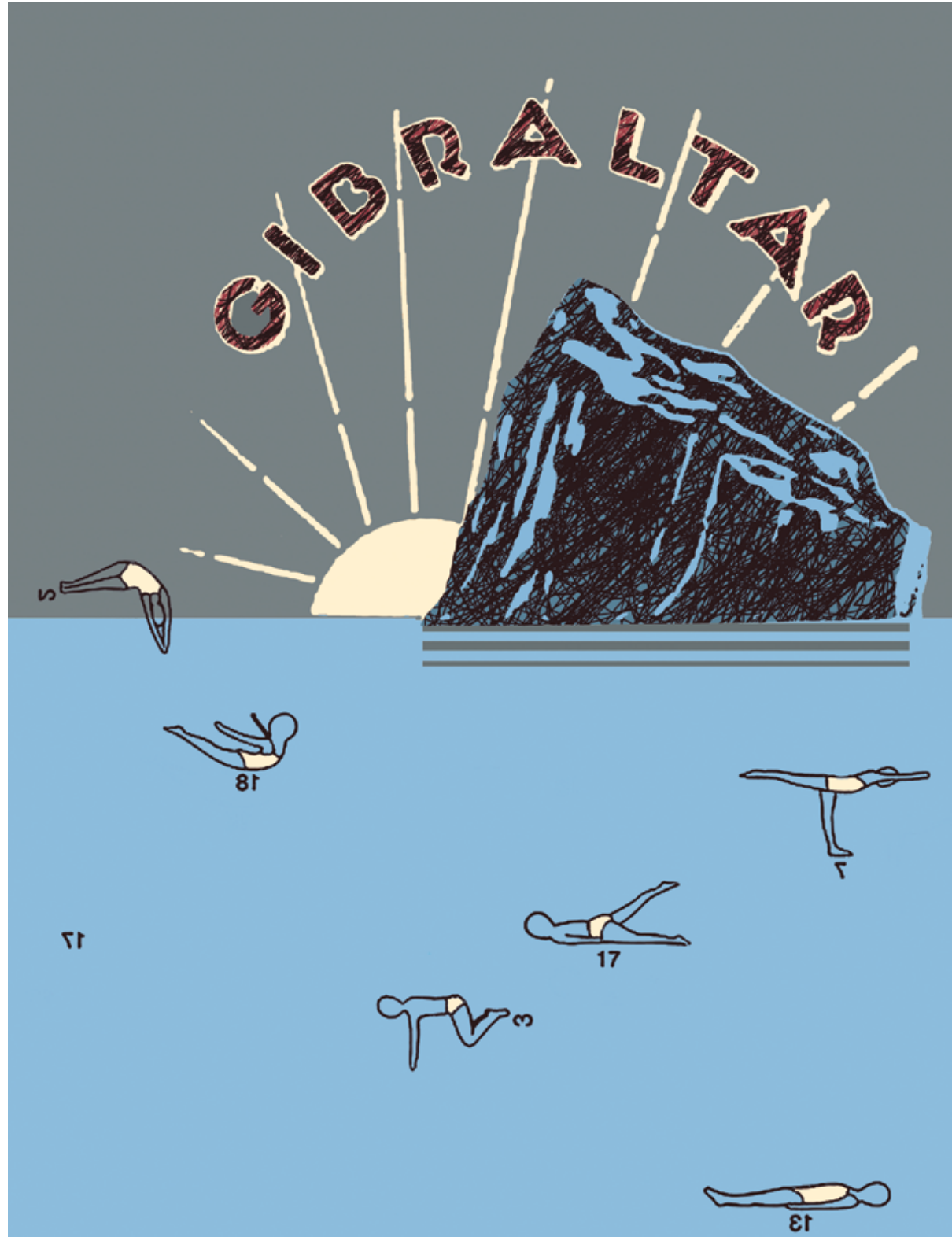




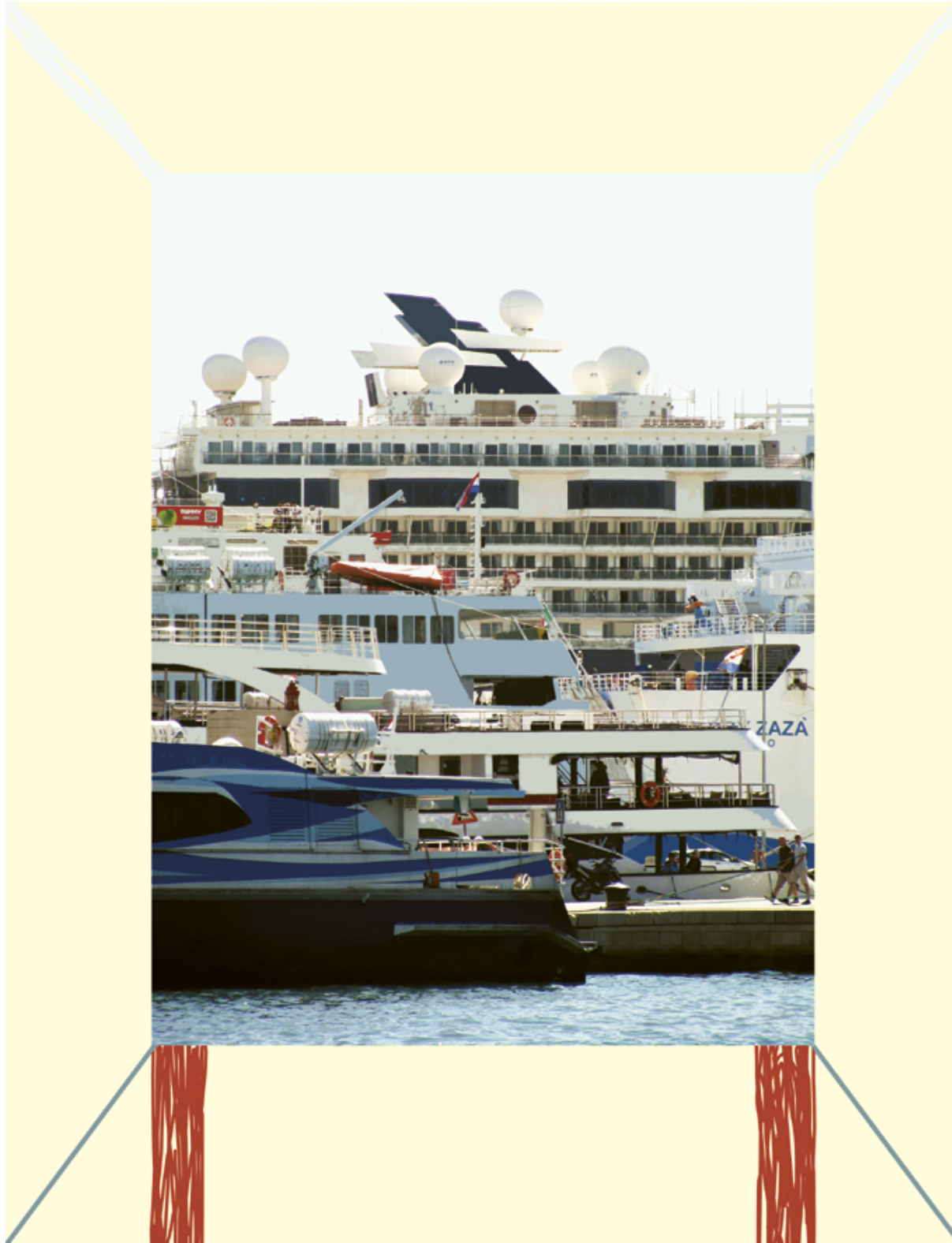
















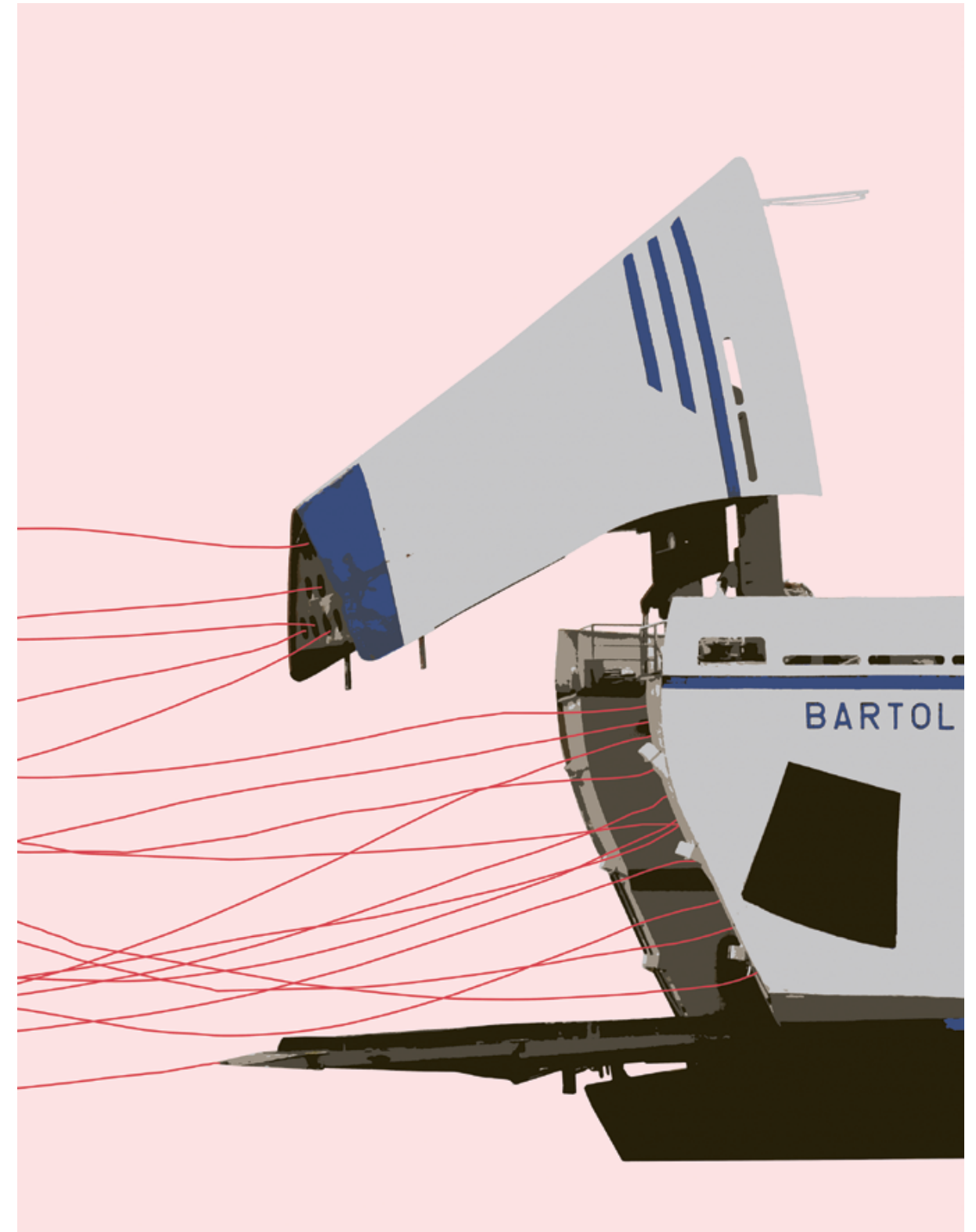


MAPA LUKE



PORT MAP

CRVENE NITI



RED THREADS



KRISTINA RESTOVIĆ rođena je u Splitu 1973. Diplomirala je na Akademiji lijepih umjetnosti u Firenci 1997. i magistrirala na Akademiji za likovnu umjetnost i oblikovanje u Ljubljani 2007. Predaje na kolegijima Suvremene grafike na slikarskom odjelu Umjetničke akademije Sveučilišta u Splitu. Izlagala je na tridesetak samostalnih i preko sedamdeset skupnih izložbi. Dobitnica je nekoliko nagrada za umjetnički rad: nagrada Kabineta grafike Hrvatske akademije znanosti i umjetnosti, *8. hrvatskog trijenala grafike* 2019., nagrada Muzeja suvremene umjetnosti, *7. hrvatskog trijenala grafike* 2016., jedna od tri jednakovrijedne nagrade 38. splitskog salona 2013., nagrada Grafičke zbirke Nacionalne i sveučilišne knjižnice, *5. hrvatskog trijenala grafike* 2009., nagrada *Dijalog* Međunarodnog grafičkog bijenala SplitGraphic 2005., te jednogodišnje stipendije Škole za specijalizaciju u umjetničkoj grafici *Il Bisonte* u Firenci 1996.

KRISTINA RESTOVIĆ was born in 1973 in Split. She graduated from the Academy of Fine Arts in Florence in 1997 and obtained a master's degree from the Academy of Fine Arts and Design in Ljubljana in 2007. She teaches courses in Contemporary Graphics in the Department of Painting of the Arts Academy of the University of Split. She has exhibited in around thirty solo exhibitions and over seventy group exhibitions. She has received several awards for artistic work: the award from the Department of Prints and Drawings of the Croatian Academy of Sciences and Arts, *8th Croatian Printmaking Triennial* in 2019, the award from the Museum of Contemporary Art, *7th Croatian Printmaking Triennial* in 2016, one of three equivalent awards at the 38th Split Salon in 2013, award from the Graphic Collection of the National and University Library, *5th Croatian Printmaking Triennial* in 2009, the award *Dialogue* from the International Graphic Biennial SplitGraphic in 2005, and a one-year scholarship from the School of Specialization in Graphic Art *Il Bisonte* in Florence 1996.

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*LUČKI RADOVI* prikaz su mog doživljaja splitske luke. Osmišljeni su za tisak i listanje, složeni kao kružna šetnja. Stanujem na istoku luke, radim na Rivi, pa prolazim istočnom obalom svaki dan. To je zavodljiv i slojevit prostor čije mi se vizualne mijene uvijek upisuju u oko. Često je prepun senzacija i simboličkog potencijala, ali nekad i ugušen stereotipima, pa se užitak šetnje može preokrenuti u odbojnost, u dosadu. Ipak, moje iskustvo tog zgusnutog prostora, granice grada i njegovog smislu, nametnulo se kao tema razmišljanja u likovnom smislu. Početno tkivo radova bile su fotografske bilješke, a prostor koji sam prikazala je plitak, gotovo plakatni, jer luka zna sugerirati osjećaj kulise i filmskog vremena. Pojedinačni radovi donose razradu motiva koji su me privukli svojom fizičkom prisutnošću ili su nastali kao rezultat osobnog istraživanja.

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*LUČKI RADOVI* depict my experience of the Port of Split. They were meant for printing and leafing through, structured like a circular stroll. I live on the east side of the port and work on the Waterfront, so I pass along the eastern coast every day. It is an enchanting and layered space, whose visual changes always catch my eye. It is often full of sensations and symbolic potential, but sometimes stifled by stereotypes, turning the pleasure of walking into repulsion, into boredom. Nevertheless, my experience of this condensed space, the city borders and its sea, has imposed itself as a topic for contemplation in the artistic sense. The initial fabric of the works consisted of photographic notes, and the space I depicted is shallow, almost poster-like, because the port can suggest a sense of backdrop and cinematic time. Individual works bring an elaboration of motifs that attracted me with their physical presence or emerged as a result of personal exploration.