

GLAM LABS AND DIGITAL TRANSFORMATION OF RESEARCH IN GLAGOLITISM: EXAMPLE OF *GLAGOLAB* PORTAL AND DIGITAL LABORATORY

S U M M A R Y

The aim of the paper is to identify the underlying assumptions of the digital transformation of research in the field of Glagolitic, and to examine the essential characteristics and significance of the AKM laboratories, also known as GLAM Labs. The purpose of this comparison is to analyze the similarities and differences between the AKM laboratory and a specialized digital laboratory designed specifically for researchers in the field of Croatian Glagolitic, using the case study of *GlagoLab: portal and digital laboratory for collaborative research and promotion of Croatian Glagolitic*. The objective of the research is to demonstrate the existing and planned characteristics of *GlagoLab*, to com-

pare these characteristics with those of the AKM laboratory, and based on the findings of this comparison, to highlight additional possibilities and prerequisites that must be met to enhance its role as a digital laboratory for the field of Croatian Glagolitic. The study suggests enhancements and expansion of the *GlagoLab* portal, taking into account theoretical knowledge and understanding of the requirements of researchers in the Glagolitic field. This analysis is anticipated to provide the basis for the development of other specialized AKM laboratories.

Keywords: GLAM Labs, Croatian Glagolitic, the digital transformation, the digital humanities.