

REPRESENTATION OF THE CULTURAL HERITAGE OF CIVIL SALONS IN THE AUTOBIOGRAPHICAL TEXTS OF SLAVONIAN WRITERS FROM THE TURN OF THE 19TH TO THE 20TH CENTURY

S U M M A R Y

The focus of research is on spatial turn in humanities and social sciences, in the last decades of the 20th century, the representation of landscapes and geographical phenomena inscribed in literary and cultural space. Personal memoirs, diaries, and autobiographies, as traces of memory, provide insight into the space where the historical and social identity of the city and its inhabitants was formed. Therefore, space is an active medium that emerges on the basis of changes.

The paper analyzes the cultural heritage of bourgeois salons in autobiographical texts of selected Slavonian writers from the turn of the 19th to the 20th century, thus hinting at the anthropological reserves of space (spatial impulses) and the tradition of European identity of Croatian bourgeoisie.

Keywords: cultural heritage, Slavonia, bourgeois houses, salons, identity, Slavonian literature, autobiographical texts.