

# MUSIC COLLECTIONS IN THE HERITAGE INSTITUTIONS OF OSIJEK AND VUKOVAR

## S U M M A R Y

The theme of the paper is the music collection in the heritage institutions of Osijek and Vukovar. In the framework of this work, we wanted to answer the following questions: 1) What of the musical material has been preserved in the funds of the parish church of St. Michael the Archangel in Osijek? 2) How many funds were processed in Vukovar, in Srijem, after the Homeland War, in the parish church of St.

Filip and Jakov (in the Croatian Franciscan province of St. Cyril and Methodius), and which were stolen as a result of the Homeland War?

**Keywords:** musical material, parish church of St. Michael the Archangel in Osijek, parish church of St. Filip and Jakov in Vukovar.