

PROFESSIONAL AND SCIENTIFIC SOURCES OF THE MUSEUM OF SLAVONIA PUBLISHING

S U M M A R Y

The foundation of the Museum of the Free and Royal City and the founding collection of Franjo Sedlaković is the beginning of not only an organized and systematic collection of cultural and historical material from our area, but also a professional and scientific reflection on it.

Therefore, the appearance of the Museum's first professional publication in 1940 i.e. 1942 indicated the need for museum publications as an indispensable segment of museum activities.

From the very beginning of the publishing activity of the Museum of Slavonia until today, publications have changed, developed, improved, in accordance with current changes, regarding formal and content features, financial possibilities, as well as the emergence of new information technologies.

It is museum publications that inform the public about the existence of the Museum, about current exhibitions, as well as about special events, trying to bring them closer to the valuable work of museum experts on the cultural heritage of the local and regional environment, bearing witness to the historical and social circumstances of the time in which they are created. More than eight decades of publishing by the Museum of Slavonia, from Osječki zbornik, through exhibition catalogs to museum monographs, from the pens of museum employees and respected domestic and international scientists, on the trail of interpretation and preservation of heritage... for the future.

Keywords: publishing, Museum of Slavonia, professional activity, scientific activity.