

WORKS OF ART AND APPLIED ARTS AS A MOTIVATION FOR SCIENTIFIC RESEARCH

S U M M A R Y

The Museum of Slavonia collects and preserves works of art and applied arts in the Department of Arts and Crafts. These are artistic paintings and decorative frameworks, sacred statues as works of art and objects of fine craft, that is, applied art. The article talks about how much are those items motives for scientific research both by the curators of the Museum of Slavonia and colleagues experts and scientists outside the parent house. By reviewing the professional and scientific work in the Department of Arts and Crafts, we can see that the greatest motives to scientific research is provided by the collections of fine arts: painting and sacred sculptures, and the collections important for founding of the Department of arts and crafts: furniture, clocks, glass and ce-

ramics. The ways in which research results are presented are grouped as: an exhibition with an exhibition catalog, publication of articles in magazines, mostly in Osječki zbornik as a magazine published by the Museum of Slavonia but also in magazines of other publishers, participation in professional-scientific gatherings and publishing work of papers in gathering proceedings. Apart from that, the material from the Department of Art and Crafts has been processed by three doctoral theses of Croatian scientists, and presented through inter-museum and inter-institutional cooperation, as part of larger exhibition projects.

Keywords: works of art, fine art, history of museums, Museum of Slavonia.